

THE APAI CHRONYCLE



VOLUME 2 - ISSUE 3 - SEPTEMBER 2025

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EDITOR'S DESK

Dear All,

By the end of this summer, we find ourselves in a very different place than we were earlier in the year, in many ways—including politically. Yet for us as astrologers, little truly changes. The recently concluded annual conference of the Astrological Association was a reminder of the strength of our community. Many shared their thoughts and photographs of the gathering, some rekindling friendships after many years, while others who could not attend in person connected virtually and relived past memories. What united everyone was the joy of presence—whether physical or digital. Ours is indeed a good place to be, and I trust we will continue to navigate the turbulence of the wider world with steadiness and care.

As always, I invite you to spread love through your astrology and the newsletters you share with your readers. We may not always recognise the significance of our role, but we stand at a pivotal point in a socio-cultural shift heralded by the great conjunction in air signs. Astrologers will be integral in shaping humanity's future. This may sound poetic or even cinematic, but I believe the generations to come will feel its truth. Through our teaching and writing, we plant the seeds for future astrologers who will carry this lineage forward.

Speaking of carrying forward, the September Equinox reminds us that each change of season marks both an ending and a beginning. Whether Autumn in the North or Spring in the South, the Equinox is a threshold moment that invites reflection and renewal. In his article, Robert Wilkinson has masterfully crafted an overview of the season's energies from a Western Tropical perspective, offering insights into the opportunities and challenges that will shape the coming months. Julia Balaz offers a visionary exploration of Galactic Astrology and the Quantum Soul Guidance modality she has pioneered. Drawing on years of research, case studies, and client experiences, she shows how fixed star alignments can reveal unheard stories of a native's journey.

Tania Daniels offers an excellent exploration of the Lot of Marriage, grounding her discussion in ancient sources while illustrating its meaning through vivid case studies. With clarity and depth, she shows how this powerful point can highlight not only the likelihood of marriage but also its quality, circumstances, and motivations. A regular contributor that Tania is, she doesn't stop with just one article. She also goes the extra mile to write a spectacular review of Rod Chang's much-needed book *Comets in Astrology*, highlighting why this work is essential for astrologers and a significant contribution to the history of astrological literature.

Lynn Koiner, whose over 40 years of dedicated practice and teaching shine through every word in her article, "Saturn-Neptune Alignment". With the wisdom of decades of research, client work, and lived experience, Lynn brings both historical depth and astrological clarity to the Saturn-Neptune cycle, making this piece not only timely but also a lasting gift to our astrological community. Our chair Sharon Knight's

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steady participation in editorial matters remain invaluable, setting a standard that cannot easily be quantified. In this article, she presents a richly informed reading of the 2025 Libra Ingress for the UK, blending technical precision with historical and political awareness. Drawing on her longstanding dedication to ingress work, her clear-eyed analysis offers an informed view of what to expect in the coming months and how best to prepare.

Muthu Vijayan Elango takes us into the very core of Vedic astrology with the first part of his Theory of Karma in his regular Vedic series. With his characteristic clarity and accessibility, he explores karma not as a cliché of reward and punishment, but as the universal law that underpins Jyotish, showing how intention, action, and consequence weave together into the architecture of human experience. This thoughtful piece lays a solid foundation for readers, reminding us why karma is inseparable from the practice of astrology and setting the stage for the deeper explorations to follow.

Liz Hargreaves, known within the editorial team for her meticulous hard work and Virgoan eye for detail, continues to offer her unconditional support to the publishing of this journal. She always cares to write thoughtful pieces that open us to something new, and the Autumn of 2025 is no exception, as she brings us a wonderful review of Astrocal's Astro Moon Diary, showing why it is such a useful tool for astrologers throughout the year. Equally, Lynn Holt's breadth of knowledge across both traditional and modern predictive astrology makes her an invaluable presence on our editorial board. Her careful review of articles, her suggestions and guidance, and her long-standing contribution, like Liz Hargreaves, from the APAI newsletter to the journal and now to The Chronycle, have shaped the very course of our publication. As always, her Declination Corner serves as an easy ephemeris for those who seek that information. I remain deeply indebted to both Lynn Holt and Liz Hargreaves for all that they do in making this a successful publication.

Penelope Sitter, through her article "In Praise of Method", makes a compelling case for the centrality of horoscopic method, reminding us that without method, astrology risks drifting into inconsistency and loss of integrity. Drawing on Morin's *Astrologia Gallica*, she lays out why method must serve as the cornerstone of our practice, offering both a timely plea and a profound contribution to contemporary astrological thought.

As these pages show, each contribution in this issue – whether through research, review, or reflection, adds a thread to the fabric of our professional community. From the classical methods to modern innovation, from karmic philosophy to mundane analysis, what unites them all is the recognition that astrology is not just a personal practice but a shared responsibility.

It is fitting, then, that we close this editorial introduction by turning to Bob Mulligan, whose essay on astrology as a profession reminds us of the ground we stand on. With the autumn leaves as witness, and as you open the pages of The APAI Chronycle, Bob sets the tone for the issue with reflections drawn from five decades of lived experience. His words call us back to integrity, dedication, and the essential exchange between astrologer and client—the very heart of what it means to practice astrology in the world today.

On behalf of the editorial team, I leave you with this wish: *whether your window looks out on falling leaves or blossoming flowers, may this equinox season meet you with harmony and peace!*

Aswin Subramanyan

Editor's Team

The APAI Chronycle

**BOB MULLIGAN**

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As a full time professional astrologer since 1974, Bob serves clients and students around the world. He is the author of "Between Astrologers and Clients" and his most recent book "The Heart of Astrology: on the spiritual path", which is a culmination of 50 years of astrological practice.

He writes a free monthly newsletter. Bob created the astrological chart interpretation program "Indra". He has a correspondence school, "The Mastery of Astrology"™.

Bob has spoken at conferences in the USA, India, and Europe. Following Avatar Meher Baba since 1970, he travels to India frequently. Bob's work is to use astrology to raise consciousness.

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ASTROLOGY AS A PROFESSION

In 1973, while visiting my academic adviser, Dr. Ralph Carnes, I announced my overwhelming interest in astrology. He closed his office door and said, "Just do what I tell you: finish your master's degree, then start an astrology business. You thought coming to academia would be living the life of the mind, but universities are the bastion of anti-intellectualism in America. Let the people who are really interested in your work pay for it." I took his advice. After graduation, astrology became my only source of income.

On March 15th 1974, I started charging \$15 for chart readings. Up to this point I read charts every day for free. When I started charging money my schedule remained full. But even with a full schedule, my meager needs were not met. Slowly, I increased my rate until it was a living wage.

The role of money in any profession

We spend money on the things we value. Money is energy. Chapter 2 of my book "Between Astrologers and Clients"¹ explores the major issues that

money represents in our work.

Some astrologers apply astrological techniques to another discipline: mundane events, weather predication, financial markets, etc. Some astrologers are supported by a spouse. Some come from hereditary wealth. But this isn't the story for most of us.

When our livelihood comes exclusively from clients, a certain viewpoint, self picture, and attitude emerges. We face issues critical for us but less vital to everyone else.

In 2025 some astrologers earn money by posting videos online and people pay for it. While this information may be useful or interesting, astrology's real potency emerges when applied to one's own unique chart and life. Though astrologers will have an opinion on their own chart, having another astrologer's perspective and input is invaluable. The world's greatest eye surgeon doesn't operate on their own eye.

Ultimately, this interaction between astrologer and client is the doorway; the proving ground that advances the field,

ultimately shaping one world culture one chart at a time.

Rob Hand told me many years ago that he sees about four clients a month. At the time he had sold over half a million copies of "Planets in Transit". Of course he had incomes from software, speaking, and publishing, but his career path was never a blueprint for others. Most astrologers need to see many clients to earn a living. (Though it's important to note, the field improves immeasurably through our researchers, theorists, and authors who never see clients).

An astrologer in central Florida charges \$500 for a half hour appointment. I've interviewed some of her clients. They were all very satisfied. Her husband is a famous lawyer. Again, this is not a transportable blueprint for others. There are many paths in the field of astrology.

Building an organization for professional astrologers

All national and local astrological organizations were run by, and catered to, hobbyists when I entered the field. And yet it's obvious that people earning a living through astrology benefit by connecting with each other. The answer was a professional organization.

In my home town, Chicago, I

knew three professional astrologers when I started my practice. They were gifted, polite to me, yet no help in establishing a career, and had no interest in a professional organization. Each of them thought of themselves and their circumstances as unique; they had no time or interest in finding common ground. They did however have students or disciples.

I cataloged my own journey, developed a literature, and for 25 years wrote articles on the practice of astrology. These articles appeared in every issue of "The Career Astrologer"; some appeared in the journals of NCGR, AA, and ISAR. Some were reprinted in England, Russia, and India. My mentoring and determination helped some entering the field.

From the beginning of my practice I traveled to several cities giving workshops and seeing clients. Eventually I settled on visiting six cities, six times a year. Before the internet and when recording over the phone was primitive, in person appointments were how I met with clients. I compared notes and befriended local astrologers in each city. I gathered a wide spectrum of ideas and attitudes on how astrology shaped lives and thereby the culture.

In 1988 my wife at the time, Kathryn, and I made a concerted

effort to corral likeminded astrologers into a professional organization. Almost overnight everyone said yes, endorsing the idea of forming a professional organization. Our first meeting was July 14, 1989 at 10:32 PM in New Orleans, Louisiana. This was in the middle of the United Astrology Conference (UAC). Our special interest group was destined to become The Organization of Professional Astrology (OPA). Yes, this chart was carefully preselected.

Professional organizations serve two purposes; one, to maintain guidelines or rules that supply answers to specific questions and two, to exchange physical, emotional, and psychological support with others in the field. In order for individuals and organizations to be healthy, there is an emotional bridge that must be crossed; diversity is good. Other astrologers will have their own system, methods, and beliefs. Every astrologer, and every person for that matter, has a different chart, a different history. We have to embrace this; it sounds easy, words are easy, but most astrologers struggle to cross the bridge. A few years back, at an international conference in India, a very famous western astrologer declared in a talk that Indian astrology was wrong because they used the wrong zodiac. I know the astrologer involved quite well. They are technically competent, honest,

and sincere, but lack the ability to consider other view points. We grow by learning from each other.

Professional Astrologer's unique concerns

There are a number of practical concerns that are common ground for all professional astrologers: here is a smattering:

- 1) How much do we charge?
- 2) How do we build a practice?
- 3) Should we be licensed or have proficiency exams?
- 4) Should there be a code of ethics for what we say in a session?
- 5) Should we give clients a policy statement before seeing them?
- 6) How often should we see a client?
- 7) What is the protocol for opening and closing a session?

It's important to understand that these aren't binary questions. Instead they point to territories that require exploration.

More global concerns for our profession

- 1) What is it that we do as astrologers?
- 2) What can be accomplished in a session?
- 3) Should we advise clients outside of a session?
- 4) Is it appropriate to hold dual relationships?
- 5) Would astrologers benefit

from therapy, supervision, and/or having a mentor?

- 6) Should astrologers be cognizant of the image they portray?
- 7) Should an organization have a code of ethics?
- 8) When is it appropriate to comment on another astrologer's work?
- 9) What can we do to improve astrology's image?

Monica Dimino, a great friend and very successful astrologer, sat on a panel of experts at an early NCGR conference. The panel was formed to share ideas from the great ones about how to boost astrology's image in the culture. Ideas about marketing, advertizing, more education, celebrity endorsements were all kicked around, But Monica had the most important thing to say. "If we want astrology to have a better image we have to do better astrology." This was simple, direct, and to the point. We become better astrologers by seeing more clients and more charts.

These are big issues that merit discussion, debate, and some consensus. Within OPA this conversation started in 1989 and continued onward.

A cry for unity

If you went into a store and no one ever came into it or bought anything, you would assume that the proprietor was running

the store as a hobby or as a front for something else, like money laundering. For the most part, astrologers thrive because people come to our store and buy something. The 'something' is opinions. We are paid to give opinions. Isn't that great?

When we look around the field, we see other people calling themselves astrologers that do something vastly different than what we do. How can one organization accommodate all astrological systems? **Dennis Harness** was a member of OPA, at the same time was the head of the main Vedic organization in America. **Gary Christian** (chief Uranian astrologer in America) was in our organization. The same was true for those practicing Cosmobiology, or some form of Traditional astrology.

A particular system or technique reflects our differences, but the issues that bind us are more important than what separates us. Our diversity is our strength, providing a wide angle lens into the infinite cosmos.

Tolerance leads to appreciation and education. Interactions expand consciousness.

Here is a potent thought from Lela Rael and Dane Rudhyar that reminds us about what unites all astrologers, and at the same time, separates us from every other field.

“C.G. Jung said that any analysis which does not transform both the analysand and the analyst is not wholly successful; the purpose of astrology is not merely to counsel others. It is also, as important, to enable the astrologer to better understand his or her own life-process, to see it in the larger, universal process of which it is a meaningful, dynamic expression.”²

There is a place for academic astrology as opposed to the day to day practicing astrology. But let me ask you this, “Would you go to an architectural school and study with a professor who had never overseen the construction of a building?

Would you study medicine from a doctor that had never seen a patient? “Those that can do, those that can’t do teach. Those that can’t teach, teach gym.” – Woody Allen

The field of astrology is richer because we have scholars and researchers that never or seldom see clients, but at the same time, they don’t have much to say about the workings of an astrological practice.

My father told me this story. An aging Native American Indian chief decided that the tribe needed a new and younger chief. He gathered all the braves together and presented them with a bundle of sticks, saying the new chief would be the one

who was strong enough to break the bundle. Each tried and failed, until a young warrior came forward and unraveled the bundle and proceeded to break each individual stick, one at a time. The tribe had its new chief. “We must all hang together, or assuredly we shall all hang separately”. – Benjamin Franklin

As the well known astrologer and personal friend, Marsha Moore, told me many times “We should be proud, we are in the world’s second oldest profession.” We should never fall into the trap of treating another astrologer the way that our culture treats us. Together our destiny is to change the world, one chart reading at a time.



PENELOPE SITTER

Penelope Sitter, a retired attorney, is the translator of Book 21 of Jean-Baptiste Morin's *Astrologia Gallica*, published in 2024 by The Wessex Astrologer under the title *Morin's Book 21: The Active Determination of the Celestial Bodies & the Passive Determination of Sublunary Things*. Sitter began to study astrology in the 1980s. Dissatisfied with contemporary practice, she made some study of the Project Hindsight materials, and studied Jyotish, the astrology of India, with Hart deFouw. Upon discovering Morin's work in the early 2000s through Robert Corre's online Forum on Astrology, she found the astrological method she sought. After studying in Robert's classes for several years, she has continued to study, practice and teach the method that is Morin's unique and indispensable gift to those who practice the great traditional art.



IN PRAISE OF METHOD

Contemporary astrological practice and scholarship suffer from neglect of horoscopic method. If horoscopic astrology is to be a reliable and legitimate art that reveals defining realities of earthly life and enables accurate predictions of future events, method must take its rightful place as the cornerstone of theory and practice.

Jean Baptiste Morin de Villefranche (1583–1656), the preeminent 17th-century French astrologer, provides a unique example of one who looked deeply into geocentric cosmology, astrological theory and horoscopic method. His magnum opus, the 26-volume *Astrologia Gallica* (published posthumously in 1661), is the principal source for his astrological work. Book 21 of the treatise offers the most comprehensive articulation of the theory of astrological signification and method of determination that together form the foundation of Morin's work.

Art & Method

A method is a means to an end. The word combines the Greek *metá* ("after, in pursuit of") with *hodós* ("way, manner"). Aristotle used the Greek *methodos*

("scientific inquiry, method of inquiry, investigation") to refer to systematic investigations. The Latin *methodus* is a "way of proceeding."

An art, from the Indo-European root *ar-* ("to fit together, to join") is the skilled assembly of parts into a coherent whole. An art requires a way to accomplish the purposes for which it is designed. It requires a method. More precisely, an art is its method.

Every legitimate art that engages with realities of the world we inhabit depends for its efficacy on strict adherence to method. This holds true for mathematics, engineering, meteorology, modern medical diagnosis, and the experimental art that establishes the findings of modern physical science. It holds true as well for traditional disciplines such as Chinese medicine, Ayurveda, and Tai Chi. These and other vital arts retain their integrity precisely because practitioners conform to the requirements of the art's method. In contrast, many contemporary astrologers employ astrological symbols and techniques, or a chosen and shifting set of them, with little regard for method. Yet astrology is no exception to the methodological imperative. It

demands the same rigorous fidelity to method as any other serious art.

Earth, Sky & the Geocentric Model of Cosmos

To grasp the horoscopic method, we begin with the art's most fundamental premise: Celestial configurations illuminate earthly occurrences. This simple and foundational reality requires that astrologers reliably connect the Sky's configurations to Earth and earthly things.

Faced with a complex system, the human mind requires a model that represents observed phenomena in a manner adequate to the model's purposes. Astrology begins with observation of the visible heavens. These are, most notably, the Sky apparently rotating around Earth, the planets wandering through fields of fixed stars, the constellations of fixed stars, and the changes in the rising times of stars throughout the year. From these observations, astrologers have built a working model. The model is the geocentric Cosmos. It is the World centered on earthly life whose structure, motions, and mathematics horoscopic charts represent.

The traditional geocentric model divides the World most fundamentally into two realms.

Above lies the celestial realm, beginning at the Moon's sphere and extending upward and outward through nested spheres to the outermost boundary of the manifest World. Below lies the sublunary realm—the elemental and earthly realm bound by the Moon's orbit. In the model, the celestial sphere spins daily around the stationary mundane sphere that encompasses the space that surrounds the stationary and central Earth.

To make suitable and effective use of the model of the World on which horoscopic astrology depends, and to give proper place to its fundamental divide between the celestial and terrestrial realms, this divide must take a foundational place in astrological theory and method. The divide between Earth and Sky itself suggests a way—a method—by which astrologers can meaningfully connect these diverse yet meaningfully and effectively related realms.

Astrological Signification & Horoscopic Method

To establish a sound horoscopic method, Morin developed a theory of astrological signification and a method to determine—define, limit, particularize—the earthly things celestial configurations signify. According to the theory, a celestial body signifies only those earthly things that its

placement among the houses of a horoscopic chart determines it to signify. The method provides the determinations that the theory of signification requires. According to the method, the houses of a horoscopic chart that a celestial body influences, together with the sublunary receiver of celestial influence, determine a planet's particular, or accidental, significations.

The method of determination follows logically from the theory of signification. Both rest on the geocentric divide between the celestial and terrestrial realms. The configurations of celestial bodies, which send their influence to Earth, constitute the Sky. The houses of a horoscopic figure, which receive and determine celestial influence, represent Earth and earthly things. The relationship between Earth and Sky in a horoscopic chart, therefore, is the relationship between the Sky's configurations and the houses.

Astrologers have long agreed, for the most part, on the natural significations of the individual celestial bodies and on the matters that the individual houses of a horoscopic figure represent. Morin, for the most part, joins in this agreement. He takes issue, however, with astrologers' failure to properly investigate the relationship between the celestial bodies and the houses, and the failure to

make fitting and systematic use of the relationship between those astrological fundamentals. His theory of astrological signification and his statement of horoscopic method, grounded in the geocentric model, rectify these errors.

Horoscopic method as Morin describes it is a method of determination. It is the means to identify what the celestial bodies actually signify in a horoscopic figure. As Morin says:

Nor does any Planet cause or signify anything in the natal figure except that to which it is determined by this method.¹

Universal & Particular Significators

Morin, like astrologers in general, recognizes that by its essential nature each planet inherently governs an entire class of sublunary things with which it has a natural analogy. Yet by its essential nature alone, no planet signifies one of the things with which it has an analogy any more than it signifies another.

The Sun, for example, has a natural analogy with all things of a solar nature and is a universal significator of them all. Those things include honors, kings, the father, the heart, gold, lions, and all other solar phenomena. With the powerful

method of determination Morin explains, astrologers can move beyond each planet's numerous universal significations to see each in a chart as a significator of particular and identifiable earthly things.

Nature, Celestial State & Terrestrial State, & the Receiver of Celestial Influence

Morin teaches that what a planet signifies and can do in a chart depends on four factors: (1) its essential nature; (2) its celestial state; (3) its terrestrial state; and (4) the receiver of the planet's influence.

A planet's essential nature is what the planet is in itself. Each planet pours out without cessation or variation its formal virtue, which is the power that expresses its unique nature. Yet on Earth, we never receive a planet's simple and unconditioned virtue. We always receive a planet's influence conditioned by its celestial state.

In Morin's terms, a planet's celestial state comprises all the factors that define its placement in the Sky. Those factors include the sign a planet occupies and its relationship with that sign, its relationship with other planets by disposition, aspect and antiscion, its relationship with fixed stars, and its own position and motion in the Sky. These

celestial conditions determine the quality of a planet's influence.

A planet's nature and celestial state reveal the nature and quality of its influence. But taken only by its nature and celestial state, a planet remains a universal significator. It remains in the Sky, untethered to Earth. By its nature, and from its placement in the Sky's configuration, a planet still pours out its influence alike over all the Earth and onto all sublunary things. Without more, a planet's particular significations remain undefined.

A planet's terrestrial state—also called its local determinations—is its placement among the houses of a horoscopic chart. From a planet's local determinations we know its particular significations. The houses a planet influences in a chart identify the earthly things a planet signifies and on which it acts. Nature and celestial state provide, in effect, the adjectives of an astrological statement. Terrestrial state provides the noun.

The ways a planet influences a house, and the modes by which the houses determine the influence, are: (1) location in a house; (2) rulership over a house; (3) aspect or antiscion with a house cusp, a planet in a house, or a house ruler; and (4) location in the opposite house.

The two most powerful forms of influence and determination, in order of power, are location and rulership.

For example, a planet becomes determined to 1st house meanings if, and only if, it influences the 1st house in one or more of these four specified ways. With that determination, a planet becomes a particular signifier of the native's life, character, temperament, physical constitution, and health. Without at least one of these determinations, a planet has no 1st house significations. The same is true of all the houses and the planets that influence them.

Those subject to celestial influence also receive and determine it. For instance, when the same generative influence falls in the same way on a horse as on a human being, the horse determines it to generate a horse, the human being to generate a human. The principle that different receivers give differing determinations to the same celestial influence identically delivered applies across species and across the animal, plant and mineral kingdoms, to groups within any species, and to individuals within those groups. Among humans, it applies to differences in gender, age, cultural and religious background, socio-economic position, and other life

circumstances. And it applies to the same person at different times and under different circumstances. As Morin says in somewhat varied terms in several places in *Astrologia Gallica*: "The same Sun melts wax and hardens clay."

To know what a planet signifies and can effect in a chart, astrologers must take into account the planet's nature, celestial state and local determinations, and must know on whom or on what its influence falls.

The Abuse of Universal Signifiers

As important and powerful as are the planets' natural analogies, astrologers misuse them when they try to force them to do a job they cannot do. Following the approach Claudius Ptolemy set out in the *Tetrabiblos*, astrologers have often treated a planet's natural analogies or universal significations as though they can be used as its particular significations in a chart. For example, because the Sun has an analogy to the father and the Moon to the mother, Ptolemy took these planets as the particular signifiers of the parents in any diurnal nativity without regard to their local determinations.

Morin agrees that the Sun has an analogy to the father and the Moon to the mother. But, as

explained above, when we consider only a planet's natural analogies, even taken with its celestial state, we remain ignorant of the particular things it actually signifies in a chart. On the other hand, to claim a planet signifies all the things to which it is analogous leads to absurd results. Morin cites and quotes Jerome Cardan's devastating critique of Ptolemy's approach:

Cardanus himself is seen to ridicule this doctrine,...[saying] that Ptolemy imposed a new confusion when he gave many significations to one signifier, and posited the Moon as signifying the body, then the habits of mind, then life, and wife, and mother, and maidservants, and daughters, and sisters: *How then (says Cardanus) will the Moon be disposed for him whose wife dies in childbirth and he himself of long life? and his many daughters unharmed? and the maidservants fugitives? and the mother soon dead, and the body healthy, and the understanding inconstant and bad?* ³

Thus, an undetermined signifier can be taken to signify neither some particular analogous earthly thing nor all analogous things.

Morin further argues that use of the Sun as the signifier of the father in every diurnal nativity would require the unrealistic conclusion that, throughout the time a particular solar configuration persists, every

native's father would have the same fortunes. As he says, this conclusion, which necessarily follows from the described abuse of universal signifiers, flatly contradicts experience.⁴ The same argument applies to taking in every chart the Moon for the mother, Jupiter for wealth, Venus for the female love interest, Mercury for intelligence, and so on.

These arguments are powerful, even decisive, against the misuse of universal signifiers and the attempt to force them to signify particular earthly things.

Method, System & Technique

As the term is used here, method is broader than system, and very much broader than technique. In Morin's view, the horoscopic method is singular. That is, in his view the method he describes is the methodologically essential foundation on which all proper practice must rest. A system of practice is a structured application of method. It comprises a set of governing principles and a contained set of techniques with rules for their use. Techniques are tools used within a system in accord with method and the system's governing principles and rules.

Morin's system assigns priority and greatest weight to the most basic considerations and

techniques. These apply in every chart and give the clearest and most universally reliable results in the most economical manner.⁵ In Book 21, and in other books of *Astrologia Gallica*, Morin provides comprehensive, well-reasoned, theoretically consistent and systematic rules for use of all the most fundamental and most powerful techniques.

In addition to its use of the meanings of houses, signs, planets, fixed stars and aspects, and in addition to giving each its proper function, Morin's system begins with recognition of the primacy of the Ascendant and 1st house.⁶ It then accords the Midheaven and 10th house a place second only to the 1st.⁷

One of the system's most powerful techniques, and one that follows logically from the method of determination Morin explains, is that of house combinations. A house combination occurs through the ruler of one house in another,⁸ through conjunctions and aspects,⁹ and by other means.¹⁰ With assessment of the effect of the ruler of one house in another, one can see matters of one house as causes of matters of another house. Through other forms of house combination, one sees powerful and determining connections of matters of multiple houses. Combinations in which the 1st house or a 1st ruler participate are subject to special rules, and

they become especially and fundamentally determinative. Morin is unique in that he gives house combinations an especially important and powerful role in delineation, treats them in a thorough, systematic and well-reasoned manner, and sets out detailed rules for their use.

Morin's system also gives analogy, and counter-analogy, a fundamental, powerful and decidedly determinative role in chart delineation.¹¹ Analogy and counter-analogy are essential to determine the nature, likelihood and power of realizations in the houses where these considerations come into play.

Morin's economy and systematic rigor extend to predictive techniques. Those techniques begin with the nativity, and include primary directions, solar and lunar revolutions, directions taken in the revolutions, and transits. In his highly instructive *Textbook of Predictive Astrology, Alexey Borealis*¹² has shown that Morin's system enables reliable prediction of major life events and the precise forecast of the date of their occurrence.

One of the great virtues of Morin's system is its parsimony. It excludes nothing essential and admits nothing unnecessary. Because the system's techniques are entirely adequate to purpose, additional techniques serve no useful

function. When sound method governs practice, the proliferation of techniques becomes a distraction rather than an asset. Superfluous techniques can draw attention away from method, and away from the most economical and effective means to realize the art's aims.

A Plea for Horoscopic Method

Disregard for method vitiates and impoverishes the horoscopic art. It leaves astrology's practice adrift, its theory unmoored, and its integrity compromised. Morin's

theory of astrological signification and method of determination provide an indispensable foundation for the investigation and use of astrological theory and method, for the assessment of individual systems and particular techniques, and for the design of valid astrological research. For those committed to astrology's revival as a rigorous and coherent art, serious engagement with Morin's theory, method and system of practice is essential for the great traditional art's power, integrity and preservation.

End Notes

1. Morin's Book 21: Of the Active Determination of the Celestial Bodies & the Passive Determination of Sublunary Things, translator Penelope Sitter. Swanage, England: The Wessex Astrologer, 2024, Preface, pp. 1-2. See also Section 2, Chapter 1, pp. 50-51.
2. *Morin's Book 21*, Section 1, Chapter 4, p. 27. And see Section 1, Chapter 5, p. 30.
3. Morin's Book 21, Section 1, Chapter 3, pp. 15-16.
4. Morin's Book 21, Section 1, Chapter 3, p. 16.
5. See Morin's Book 21, Section 2, Chapter 12 for a summary of the system's fundamental considerations.
6. Morin's Book 21, Section 2, Chapter 4, p. 76.
7. Morin's Book 21, Section 2, Chapter 12, pp. 122-23.
8. Morin's Book 21, Section 2, Chapters 4 & 5; Section 2, Chapter 2, pp. 65-66.
9. Morin's Book 21, Section 2, Chapter 5, p. 89. And see generally, Section 2, Chapters 10 & 11.
10. See Morin's Book 21, Section 2, Chapter 3, p. 71 & Section 2, Chapter 5, pp. 84-85 (the dispositor of one or more planets in one house located in another); Section 2, Chapter 5, p. 83 (houses in the same triplicity of houses); Section 2, Chapter 6, p. 92 (a single planet ruling more than one house); Book 18, translator Anthony Louis LaBruzza, Tempe, AZ, American Federation of Astrologers, Inc., 2004, Section 2, Chapter 15, pp. 105-112 (a planet late in one house conjoining the cusp of the following house, or a planet late or early in one house conjoining a planet in the following or preceding house); Book 18, Section 2, Chapter 15, pp. 113-117 (a planet formally in one Regiomontanus house but accidentally in another house by signs counted from the Ascendant).
11. Morin explains the effects of analogies and counter-analogies in numerous places in Book 21, Section 2, Chapters 2-7 & Chapter 12.
12. Alexey Borealis, *Textbook of Predictive Astrology: Mastering Forecasting*. Swanage, England; The Wessex Astrologer, October 2025.

**ROBERT WILKINSON**

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ASTROLOGY OF THE FUTURE AT THE 2025 AUTUMN EQUINOX - WHAT'S COMING IN OCTOBER, NOVEMBER, AND DECEMBER

The Northern Hemisphere Autumn Equinox and Southern Hemisphere Spring Equinox occurs at 11:19 am PDT, 7:19 pm BST on September 22. Though it's the beginning of Autumn in the North and the beginning of Spring in the South, in both cases we mark a change of seasons, with similar energies in motion regardless of which hemisphere we're in.

Each entry into a new season is a transformational point in time. The charts for the Solstices and Equinoxes provide guideposts for what we can expect the following 90 days in the way of weather, both actual and symbolic. What follows is from a Western Tropical astrological approach, and explores major factors in play regardless of where we live on Earth.

An Overview of the Equinox

In the Equinox chart we have a beneficial Grand Air trine between the Sun, Uranus, and Pluto, showing a season of

stable understanding, with a need for clarity about the roles we want to play. This season favors making connections both near and far, with adjustments and "expansion through sacrifice" indicated by the Yod, or Finger of God evolutionary configuration involving Mars, Uranus, and Neptune.

So like last season, the coming 13 weeks will require productive adjustments, sacrifices, and setting aside preconceptions while eliminating any obstruction to what's coming in early 2026. For some, rebeginnings; for others, time to cut their losses and turn in new directions after saying goodbye to what's run its course.

At the Autumn Equinox, the Sun enters Libra, bringing visions of archetypes and "perfect forms." This shift involves embracing ideals, harvesting the fruits of our labor of the past 6 months, and adjusting the balance of things. At this time, the planets are widely spread out across 8 different signs. The main activity will be in the Scorpio,

Sagittarius, and early Capricorn sectors due to Mars transiting those signs.

The previous season brought many weeks of Uranus in Gemini, Saturn and Neptune in Aries, and Pluto in Aquarius, marking a threshold of seeing the future before it's "made real" in 2026. Neptune and Saturn entering Aries announces a new collective atmosphere bringing signs of a new era, heralding what will return with a roar between late February and May 2026.

We've been using humor to find objectivity, with the appearance of new leaders who have power to address a collective need. We're at the end of our "dress rehearsal" for what's coming in 2026, and enter a season of "returns from the past" as Saturn and Neptune both slip back into Pisces and Uranus slips back into Taurus.

Finish what you need to between now and January, as November marks a turning point where we will see that we can only do what we do in our own way, and cannot conform to others' ways. It's a time to allow many things to flow down the time stream, making way for the new Aries "just do it" energies coming back strong in February.

As the North Node is in Pisces, see what's ending and bless the passages. The next 3 months

favor growth of "non-local" knowing, or "feeling-knowing" as well as compassion, forgiveness, and liberating ourselves from the ghosts of the past.

The coming season brings an understanding of what must end or be stabilized in the cycle we began at the Grand Mutation in December 2020 when Jupiter conjoined Saturn at 1 Aquarius, setting a 20 year Aquarian cycle and a 200 year Air period into motion. This season favors discoveries which reward our faith while helping to "galvanize us to action" through radical events, some of which will force us to take a break and learn to play rather than work.

While there may be confusion in the air, we can be clear about our parts to play by feeling an "anticipatory vision." As we further that vision in the coming season, opportunities will open in late December and early January. Generate hope for renewal and have faith that as we "invite the guest to enter the house," we will be gifted beyond anything we imagined.

The Sun, Moon, Jones Pattern, and Important Aspects

At this Equinox, the Moon is at 11 Libra in a New Moon phase. This indicates the next 90 days will feature a lot of instinctive activity with Libra prominent.

The New Moon phase is said to be impulsive, subjective, and projects its ideals out into the world.

With both Sun and Moon in the first half of Libra, the focus is on transfiguration, and the Moon on a degree of teaching and being taught, assisting and being assisted, with those who are more evolved helping those who are less evolved to grow. With Mercury between the Sun and Moon on a degree of "hope for a rebeginning," remember that even as some things need to end, other things could be resurrected into a new ideal or new form.

Because of 8 signs being occupied with several asymmetrical gaps in between the planets, this chart is a "Splay" Jones pattern. Doctor Jones has stated "This suggests highly individual or purposeful emphases... where the temperament juts out into experiences according to its own very special tastes." It has a quality of "rugged resistance to pigeonholing," with a "persistent emphasis on individuality." He says this pattern is intense and can't be limited to any single point of activity.

This implies that affairs will be spread out, some will not mesh well with others, and there will be a "hub and spoke" quality to a wide diversity of things going on that promotes individuality.

This pattern will generally be in force through early December, so expect widely diverse activities which require that we focus our energies through Jupiter to express themes of accepting a “mantle of power” or leadership in some area represented by late Cancer in our charts.

As mentioned, the outstanding aspects in this Equinox chart involve the Grand Air Trine between the Sun, Uranus, and Pluto, anchored by the Sun opposition Neptune creating what I’ve termed a “Peace Sign” special configuration which will favorably impact everyone with planets in the early degrees of Aries, Gemini, Leo, Libra, Sagittarius, and Aquarius.

We also have the Yod created by Uranus in Gemini sextile Neptune in Aries with Mars at 1 Scorpio quincunxing both. This is a configuration of “expansion through sacrifice” and with Mars as the nozzle of the configuration, the coming 13 weeks will open many to a deeper level of relationships which require the ability to a) get behind inhibiting circumstances, and b) shed corrosive people and attitudes. The solution is to keep it simple and generate heart energy or creativity without excessive intensity blowing up situations.

The numerous favorable aspects make for a lot of productive

activity. These energies can be released through the squares. We have two prominent squares; one is the very volatile Mars square Pluto which helps us to be firm when dealing with extreme or corrosive energy, and the other is Venus square Uranus, requiring us to focus our energies in discerning and practical ways, overcoming preconceptions as we see opportunities to capitalize on unexpected developments.

These two will help us turn corners as events intensify. Some will have to re-learn some basic skills, or teach others basic skills they need to move forward. If there is a need for protection from “aggressive social elements” then trust your intuition and slip away before things deteriorate.

This season begins the long term trine between Jupiter and Saturn, which should help us find the discipline and structure we need to “flow forward as we navigate endings.” This will be strengthened by late October and last through early December as Mercury and Mars both form Grand Water Trines in the second half of October, followed by the Sun, Mercury retrograde, and Venus all activating the Grand Trine with their transits through late Scorpio in November.

Once Mercury goes direct in late November, it completes the

Grand Trine in early December, leading to the burst of Fire as the planets transit Sagittarius. These Grand Water Trines will be exceptionally strengthening to any planets we have in the last 10 degrees of Taurus, Cancer, Virgo, Scorpio, Capricorn, and Pisces.

We have two 7th harmonic aspects in play in the Equinox chart. One involves the long term Jupiter septile Uranus which will form three times between now and June 2026 putting us at a “fork in the road of destiny” wherever we have early Gemini and late Cancer. Areas most affected by this non-rational aspect include 29 Taurus-3 Gemini, 20-24 Cancer, 12-16 Virgo, 3-7 Scorpio, 24-28 Sagittarius, 16-20 Aquarius, and 8-12 Aries. (Astute astrologers will note these zones were activated by Venus septile Uranus in the Spring Equinox chart AND Mercury septile Uranus in the Summer Solstice chart. So this continues the theme!)

Jupiter occupies the Cancer zone for most of December and January, with the second septile exact in January and the final septile in force between late May and the 2026 June Solstice. During those times, the configuration will be activated when Mars biseptiles Jupiter and triseptiles Uranus in late September and early October, and early December. Other times will be when the inner

planets transit the Virgo, Scorpio, and Sagittarius zones.

The second 7th harmonic aspect in play this season involves Venus triseptile Saturn and Neptune. This shows as we get over our preconceptions we can release the old AND facilitate what's emerging in the Neptune in Aries era. Zones most affected include 28 Pisces-2 Aries, 20-24 Taurus, 11-15 Cancer, 2-6 Virgo, 23-27 Libra, 15-19 Sagittarius, and 7-11 Aquarius. Mars will activate this the last week of November, as will the inner planets when they move through the Virgo, Libra, and Sagittarius zones.

Spiritual Factors

Saturn, Uranus, Neptune, and Pluto define the spiritual field for all of us. Because of their harmonious aspects in the Equinox chart as well as where they transit in this coming season, it should produce solid understanding and productive initiatives to close the old as the new continues to develop. Uranus is sextile Neptune and trine Pluto with Neptune sextile Pluto. We'll continue to have a "three note chord" of Pluto in Aquarius, Neptune in Aries, and Uranus in Gemini, creating a larger "field shift" which heralds a new collective atmosphere in 2026.

So the coming season is the next in a sequence of threshold

changes in the collective spiritual field. The Spring brought us Neptune's entry into Aries in late March, Saturn's entry into Aries in late May, and closed with Jupiter's entry into Cancer and its third and final square to Saturn. Now Saturn's back in late Pisces in trine to Jupiter, encouraging us to finish up what needs completion before we open to a new world next February and March. During the Grand Water Trines, go with the flow and don't get bogged down in swampy conditions.

What Rules the Sun and the Rest of the Stage of Life?

On this Equinox, the ruler of the Sun in Libra is Venus at 4 Virgo. (When using Sabian symbols, we always round up. That's why there is no "zeroth degree and there is a 30th degree for each sign.) That's a degree of fellowship and a technique of actional discernment which helps us see the place all beings have in the dance of our life. Venus is ruled by Mercury at 8 Libra, showing Mercury and Venus are in a "Mutual Reception," a very powerful self-reinforcing relationship. Other than Mars in its home sign of Scorpio ruling itself and Neptune, all the other planets are ruled by the Mercury/Venus Mutual Reception.

Into the Future

As noted earlier, the coming 3 months finds Mars transiting Scorpio, Sagittarius, and early Capricorn, so those areas will be the focus of the next period of time. Expect a lot of activity in those houses in your chart. Mars brings pressure of "right action" on planets we have in the first decan of Taurus, Leo, Scorpio, and Aquarius from the Equinox through October 7/8. It will bring pressure on the second decan of those signs between October 7 and October 20/21. It will bring pressure on the third decan of those signs between October 20 and November 4.

It will bring pressure of "right action" on planets in the first 10 degrees of Gemini, Virgo, Sagittarius, and Pisces from November 4 through November 18. It will bring pressure on the second decan of those signs between November 18 and December 1. It brings the need for right action to the third decan of the Mutable signs between December 1 and December 15. After that it brings pressure on the first 5 degrees of the Cardinal signs through the December Solstice.

The season is basically a season of dual influences. While we'll have Pluto in Aquarius and Saturn in Pisces the entire time, we have Neptune in Aries through October 21, when it retrogrades back into Pisces. And we have Uranus in Gemini at the Equinox which will

retrograde back into Taurus on November 8. So late September to late October we have Saturn in Pisces, Uranus in Gemini, and Neptune in Aries; in late October and early November we have Saturn in Pisces, Uranus in Gemini, and Neptune in Pisces; and from early November to the December Solstice we have Saturn in Pisces, Uranus in Taurus, and Neptune in Pisces, giving an echo of where these were in late 2024 and early 2025.

Final Thoughts

This is a season of taking one last look at the past and finishing what needs finishing with an eye to the major global changes in store once Saturn and Neptune are both back in Aries by February! We've finished the maximum productivity of Summer, and now have 13 weeks of harvests in front of us.

If some negatives seem to return, it's just so you can be firm in releasing them however you deem appropriate. We're getting a review of what "abundance" might look like as things fall apart, preparing to take a new look at our creative imagination and how we can use it to create satisfactory circumstances and interactions.

As feelings will be very high this season with a major emphasis in the Water signs, navigate the flow and if you sense an

expectancy or longing for something, realize it may take until Spring for it to come forth. Follow your feelings into knowing what to do. Then when you've done what needs to be done, get new information or a new view to update your perceptual files. Learn and teach through anecdote, and again, humor will take us far this season.

This will be a season of remembering the depth of our Soul responses and allowing ourselves to be drawn into new relationships. We are awakening to new ideals, new archetypes, and rebeginnings which will lead us to a) what we need to learn, b) what we need to teach, or c) both. In any case, it's going to be a very heavy feeling period with radical turns in direction. Keep it simple and pleasant and show heart strength, humor, and objectivity when things are most extreme, and you'll do well.

This will be a season of one last look at the echoes of the deep waters of Life and relationships, and then finding the information we need to navigate in the future. There will be "easy awakenings" this season, even if there are some hard turns when it comes to being clear about what role we're not playing.

This is a highly active season, with a lot of material focus backed by a spiritual mindset.

We have seven planets in the first decan of their signs, so prepare for a lot of activity in the "real world." Keep it pleasant socially, and enjoy each day as it comes.

This will be a season of finishing up and cleaning out what we cannot take into the emergent Aries era in 2026. As Saturn, Uranus, Neptune, and Pluto are all retrograde, this is a time to be receptive to spiritual understanding as we review all these brought us in the past season. We are linking up powerful spiritual energies at the threshold of new discoveries. This turning point in the change of seasons brings another ending, along with the ability for us to continue to claim our enduring power of "Is-Be-ness."

These energies will be in play through the Northern Hemisphere Winter Solstice at 7:03 am PST, 3:03 pm UT on December 21. While that Solstice chart doesn't have very many dramatic aspects, it's of note that in January we'll have our next Sun conjunct Mars with both opposed Jupiter, promising a two year period of seriously expanded activity and awareness wherever it falls in our charts.

With Saturn and the North Node in Pisces, continue to develop your compassion, and if difficult memories come up, bless and

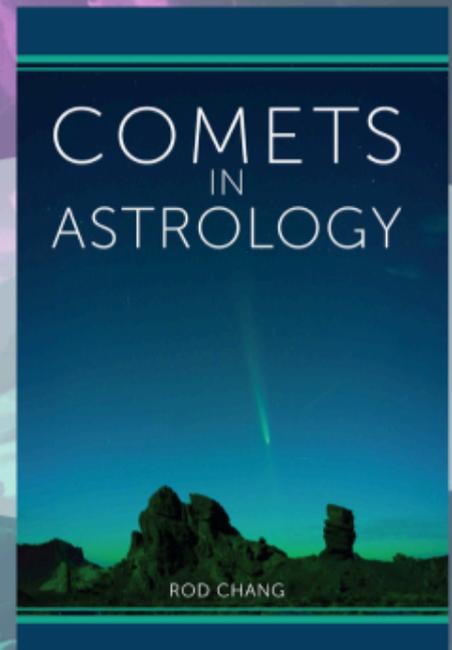
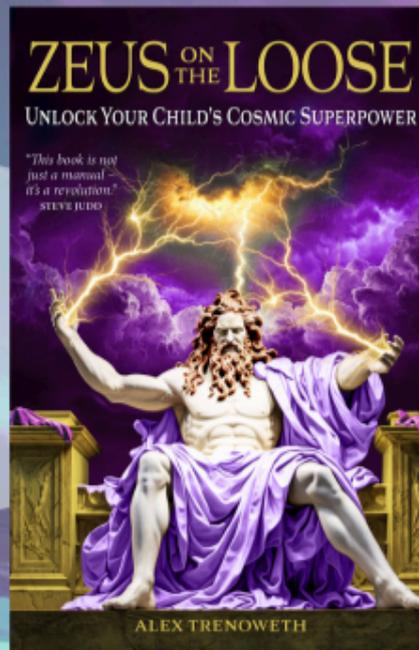
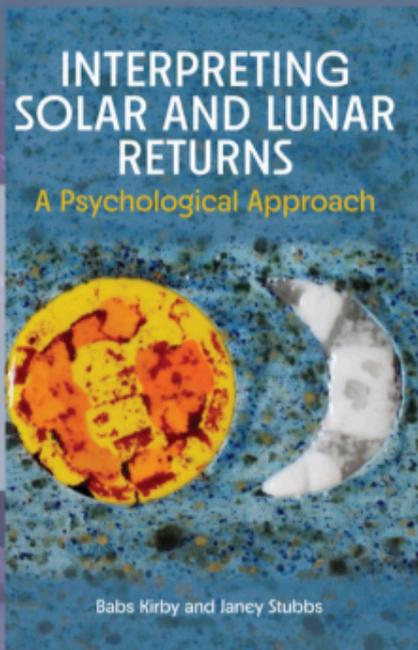
release the hurt or misunderstanding of the past to find more power in understanding you are not that now. We've already glimpsed the "pre-formed future," and now we're getting a multi-level spiritual review preparing us for what's ahead.

So at this turning point which blends past and future, have a sense of humor as you see the promise of the future even while dealing with the past. Release preconceptions and cultivate a spirit of fellowship with others who also represent the

archetypes of your life. We're all in this together, and we who have learned will now get to apply that understanding in forms of service to self, others, and Source.

“ Aum and blessings as we stand on the threshold of a new season of life! ”

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TANIA DANIELS

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Tania Daniels holds a degree in Business Administration and discovered her passion for astrology in 1998 after encountering an astrological interpretation of Leonardo da Vinci's Last Supper. She completed her training in psychological astrology in 2002 at the Berlin school of the German Astrology Association (DAV) and holds both the STA Master's Diploma in Horary Astrology and a Diploma in Hellenistic Astrology. Tania is a member of the Association of Professional Astrologers International (APAI), columnist for its journal, and honorary member of the Romanian Astrological Association.

Specializing in traditional horary and natal predictive techniques, her research explores astrology's foundations through astronomy, cross-cultural cosmologies, and religious traditions. She tutors for the Qualified Horary Practitioner (QHP) and speaks regularly at conferences.

Tania has published widely across major journals and is completing her book *Latitude, Declination, Nodes, and Apogee: The Lost Secrets of Our Ancestors*. Based in Italy, she offers consultations in four languages.

THE LOT OF MARRIAGE

“The ancients among the masters of the profession of the stars universally mentioned the Lots, and we have not seen any of those who have preceded who did not mention their power in the inception of works and their outcome, in nativities and the revolutions of their years and in the revolution of the years of the world.¹”

Paulus of Alexandria (4th century) mentions seven Lots in Hermes' Panaretus², each associated with one of the seven traditional planets. Panaretus is usually translated as “all-virtuous”, suggesting something extraordinary, like a gift or a granted favour³. In the Italian city of Naples, the word survives in the form of panariello, a small basket used for dice, especially for a very popular Lottery that assigns good or bad luck to particular numbers. And indeed, Lots, the content of the Panaretus, can be translated as allotments or assigned shares of good or bad luck relative to a particular subject or matter.

There are many Lots in traditional astrology, Abu Ma'shar, for example, lists 97, other authors even more.

Every Lot has a specific function or range of influence in a chart. The Lot can grant good things in its specific domain but also

makes sure that necessary lessons are apprehended.

Lots are mathematically derived points on the zodiac. According to Robert Zöller, Lots are made of three elements:

- two planets or the luminaries
- the distance in zodiacal degrees between them
- a house cusp (usually the AC)

In this article, we will be looking into the Lot of Marriage. Following Hermes (cited by Abu Ma'shar), the Lot of Marriage is calculated as follows:⁴

- Men: AC+ Venus-Saturn by day and ASC + Saturn-Venus by night
- Women: AC + Saturn-Venus by day and ASC + Venus-Saturn by night.

Before turning to practical examples, it is worth noting that Lots are often referred to as Arabic parts. However, their origin is likely Egyptian in nature. Vettius Valens, for

instance, mentions a book attributed to Petosiris that discusses the doctrine of Lots, suggesting an older Egyptian provenance.⁵

square from the Moon, but she is out of sect, peregrine and located in the 5th house associated with fun and low-commitment.

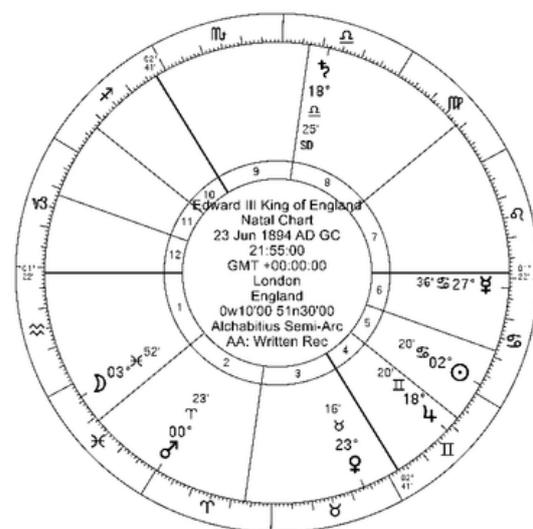
The Lot is opposed by the Part of Fortune which suggests Marriage is not part of Al Pacino's inner drive, as symbolized by Fortune.

From these testimonies, it is evident that the Lot of Marriage is not in a strong position. Let us now examine, whether the 7th house confirms this assessment.

The DC is in Aquarius and its ruler Saturn is in the 10th house of career and public life and social commitment and he is combust. The Sun, ruler of the Ascendant and natural signifier of authority and formal commitments, is also in the 10th house, placing strong emphasis on professional life. However, the combustion renders Saturn effectively invisible, weakening its influence over relationships. Saturn is in Taurus, suggesting endurance, so while he never contracted Marriage, Al Pacino had several long-term relationships.

Edward VIII - King of the United Kingdom

Edward VIII abdicated the throne of England in order to marry twice-divorced Wallis Simpson.

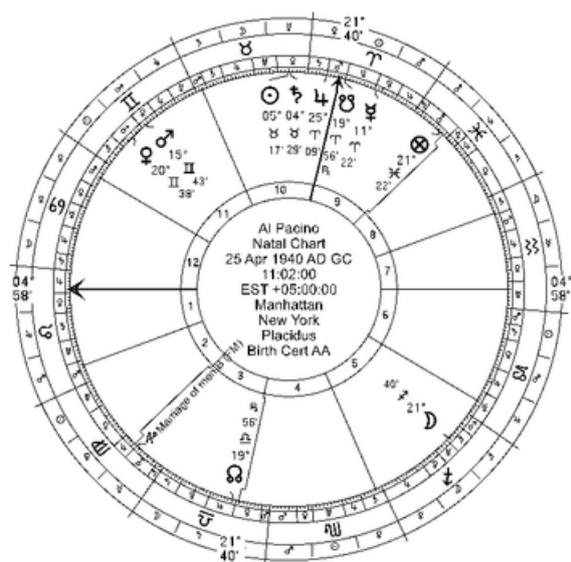


His Lot of Marriage is in Gemini, in the 5th house. The position of the Lot can show where Marriage partner meet: The then crown prince met Wallis at a house party (5th house of entertainment) organized by Edward's then-lover Thelma Furness.

The Lot is ruled by peregrine Mercury, in the bounds of Saturn and in the 6th house, all details that point to a marriage with a partner of a lower social rank. Mercury is in aversion to the Lot by aspect, but they are in each other's antiscia signs.

Anonymous

The native's Lot of Marriage is located at 10°24' Taurus in the 12th place. Taken on its own, this would be a negative indication for Marriage; however, the dispositor of the Lot, Venus, is not only a benefic but is also situated in the 7th place, indicating that the native will, in fact, marry.

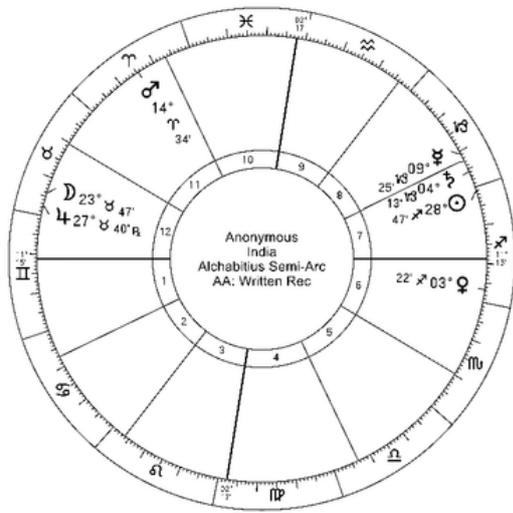


Al Pacino

In Al Pacino's chart, the Lot of Marriage is at 21°07' Virgo. The Lot is in the 2nd whole sign house place but in the *withdrawing*⁶ 3rd quadrant house. Its dispositor Mercury is peregrine in aversion to the Lot by sign although their antiscia are close (within 2°). However, Mercury is dynamically withdrawing and is applying to the south node, further weakening his capacity to support the Lot of Marriage.

The Lot is in the bounds of Mars, the minor malefic in this diurnal chart. Mars casts a superior square, thereby overcoming the Lot.

The Lot also receives a partile



Furthermore, the Lot is in the bounds of Mercury, who supports it by a superior trine. Additionally, the Lot shares its place with Jupiter, the ruler of the 7th place.

Now let us examine whether the analysis of the 7th place confirms the indications given by the Lot:

Venus, the minor benefic, is positioned in the 7th place. Although the ruler of the 7th, Jupiter, is in aversion, the diurnal triplicity ruler of Sagittarius, the Sun, is also located in the 7th. The Sun is applying to Saturn, the third triplicity ruler of Sagittarius.

However, the quality of the Marriage is described as poor:

The disposer of the Lot, Venus, is in aversion to her own disposer, Jupiter. While she is angular by whole-sign houses, she is withdrawing according to

quadrant houses. The ruler of the 7th, Jupiter, is retrograde and also dynamically withdrawing.

The native is from India. His Marriage was arranged by his parents: The Lot of Marriage is trined by Mercury, the ruler of the 4th place, who is positioned in the 8th place of contracts. The couple first met in the apartment of the wife's maternal uncle, which leads us to a brief exercise in derivative house counting:

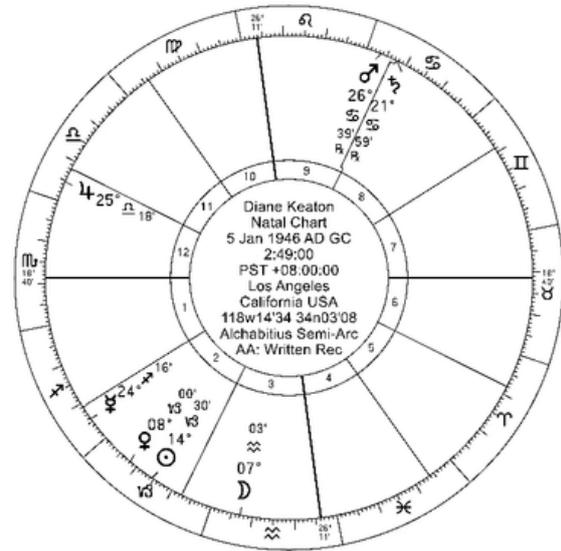
- The wife is shown by the 7th place.
- Her mother is indicated by the 4th from the 7th, which is the radical 10th.
- Her mother's brother, the maternal uncle, is shown by the 3rd from the 10th, which is the radical 12th place.

Diane Keaton

She is an American actress who never married.

Her Lot of Marriage is at 4°41' is in the 7th house but dynamically withdrawing. Its disposer and boundruler Venus (the major benefic in this nocturnal chart) is separating from a degree-based trine but is now moving into combustion.

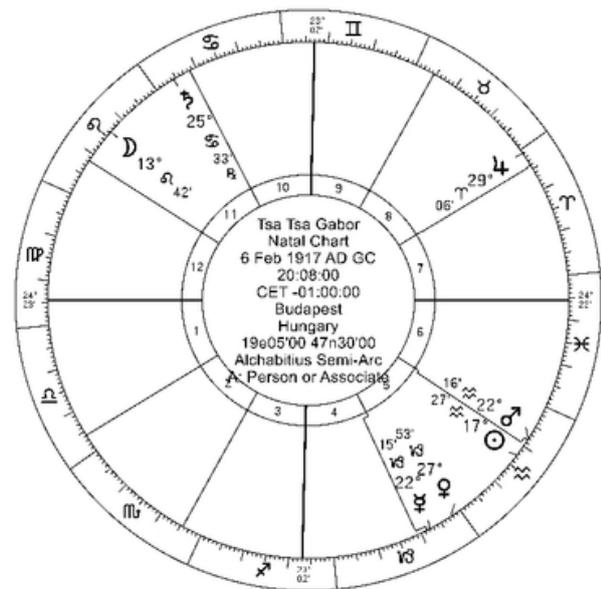
Both malefics are retrograde and see the Lot from an inferior sextile while they both also oppose Venus by sign.



The Moon in Aquarius squares the Lot.

Benefic Jupiter is in aversion in the 12th house and also ruled by combust Venus.

Tsa Tsa Gabor



Gabor was a Hungarian actress who married 9 times.

Her Lot of Marriage is at 24°23' Pisces, close to the part of fortune which Robert Zöller defined as inner motivation. In her case, she needed a marriage to feel fulfilled. The Lot is in the 7th house, in Pisces, a mutable sign, which indicates more than one marriage.

The dispositor of the Lot, Jupiter, is in aversion in the 8th house shows she was not really good in staying in a marriage. Valens writes regarding the general significator of relationships⁷:

“If Venus is operative in a tropic or bicornal sign, especially for night births, it makes men oft-married and promiscuous, particularly if Mercury is in conjunction.”

While Jupiter does not look at the Lot directly, he squares Venus and indeed, she is the benefic in sect, and closely sextiles the Lot in this nocturnal chart. Venus is dignified by her nocturnal triplicity rulership in Capricorn while she is also in a

succeeding advancing place which makes her support so important.

Denzel Washington

Denzel is an American actor who has been married for 41 years.

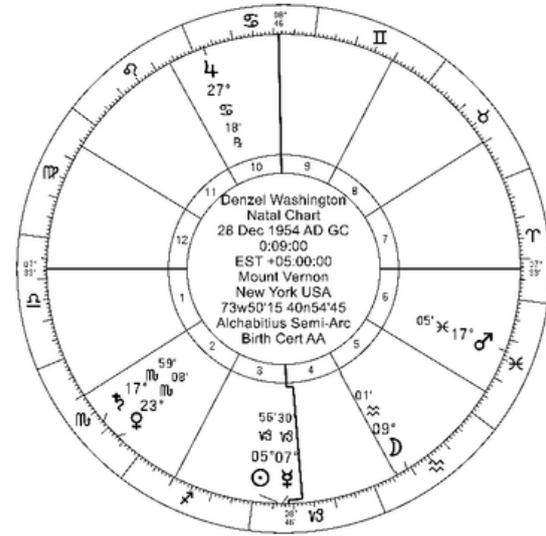
Denzel's Lot of Marriage is angular in the 1st place at 2°25' Libra.

The dispositor of the Lot is Venus; she is in her fall and just past a conjunction with Saturn in the succeeding and advancing 2nd house. While afflicted due to her position, she is also trining exalted Jupiter, her bound ruler. Due to Jupiter's retrograde motion, Venus and Jupiter are mutually approaching each other.

Saturn is the exaltation lord of the Lot of Marriage and his conjunction with the Lot's domicile lord in combination with the trine to Jupiter further strengthens the Lot despite Venus's debilitated condition.

Though Venus is in her fall, she is in mutual reception with Mars, who is in his nocturnal triplicity. This reception helps to mitigate the affliction in this planetary configuration. Altogether, the Lot is supported and indicates Marriage.

Denzel met his wife Pauletta on a film set: the Moon, ruler of the 10th house (representing the actor's career and workplace), is placed in the 5th house of



entertainment and closely trines the Lot of Marriage. This clearly reflects the circumstances of their meeting on the set of Wilma, a film centred on an American track sprinter -appropriately shown by the 5th house, which also rules sports.

End Notes

1. Abu Ma'shar, The Great Introduction, Dykes transl., The Cazimi Press 2020, p. 499
2. Late Classical Astrology: Paulus Alexandrinus and Olympiodorus, translated by Dorian G. Greenbaum. Arhat, p. 41
3. Panaretus also seems to be the title of one of Hermes Trismegistos' books.
4. Ibid, p. 533
5. Vettius Valens. Anthology, Riley translation, Amor Fati Publications, 2022
6. Withdrawing means the planet is in a cadent dynamic house beyond 5° from the previous angle.
7. Valens, p. 102



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Indian philosophy reminds us that karma is far more than a simple cause-and-effect equation

THEORY OF KARMA

Part 1

If you ask an Indian sage what holds the universe together, their answer may not be gravity, electricity, or chance—it would be karma. For millennia, Indian philosophy has placed karma at the very centre of its worldview, not as a doctrine of reward and punishment, but as a universal law of cause and effect that governs both the seen and unseen dimensions of life.

Just as Newton's laws explain the motion of objects, the law of karma explains the motion of life itself. Every thought, word, and deed is a seed planted in the field of existence. In time, those seeds ripen—sometimes instantly, sometimes after decades, sometimes even across lifetimes. This is why karma has been regarded not only as a moral compass, but as the very architecture of human experience.

For Vedic astrology, karma is not a philosophical backdrop—it is the foundation. A horoscope is not a random arrangement of planets and stars; it is a karmic map, a symbolic language that reveals which past actions are coming to fruition in this lifetime and what possibilities lie ahead. The grahas (planets)

For Vedic astrology, karma is not a philosophical backdrop—it is the foundation

are not external forces dictating destiny—they are mirrors of our karmic vibrations, faithfully reflecting the lessons, challenges, and opportunities we are meant to encounter.

This is why, in Indian thought, astrology without karma is incomplete. To study a birth chart is not merely to predict events—it is to understand the karmic patterns that underlie them. And to understand karma is to gain perspective on one of life's most profound questions: *Are we prisoners of fate, or creators of our future?*

In this article, we will take the first step into this vast subject by exploring what karma really means. We'll move beyond clichés of "good" and "bad"

karma, and examine how Indian philosophy defines karma as conscious action, how it operates in daily life, and why it remains central to Vedic astrology's vision of human destiny.

What Karma really means?

In popular culture, karma is often simplified into the phrase “what goes around comes around.” A modern parallel is Newton's Third Law of Motion: for every action, there is an equal and opposite reaction. Both express the idea that actions have consequences, and this is perhaps the easiest way to begin understanding the concept of karma. The word karma comes from the Sanskrit root **kri**, meaning “to act” or “to do.” At its essence, karma is action. But, Indian philosophy reminds us that karma is far more than a simple cause-and-effect equation, with the understanding that every action inevitably sets in motion a *consequence*. It is not a mechanical reaction but a *cosmic principle of moral and experiential causation*, shaping not only the external events of our lives but also the evolution of our inner consciousness.

The sages explained this through the timeless metaphor of seeds. Just as a seed, when planted, grows into a tree and eventually bears fruit, so too do our thoughts, words, and deeds

produce results that return to us in time. Some seeds sprout quickly, like mustard that germinates within days. Others, like a mango tree, take years to mature before offering fruit. In the same way, certain karmas yield immediate results, while others unfold years—or even lifetimes—later.

A story from the Mahabharata captures this wisdom. When Yudhishtira, the eldest of the Pandavas, is asked why good people sometimes suffer while wrongdoers seem to thrive, he replies: *“The fruit of action is not like the fruit of a tree. Some actions give fruit quickly, others after a long time, and some even in future births. But none of them are ever lost.”* In other words, karma is not always instantaneous, but it is inevitable.

To make this more relatable in modern life: imagine a student who procrastinates all semester, avoiding study. The day of the exam arrives, and they struggle. The suffering on exam day isn't “bad luck”—it is simply the fruit of actions already taken. Conversely, a student who invests consistent effort finds the exam rewarding. What unfolds is not random, but the natural result of past choices.

This perspective radically reshapes how we view fortune and misfortune. A sudden

windfall or setback is not arbitrary; it is part of a larger chain of cause and effect that links past, present, and future. Vedic astrology rests squarely on this principle. A birth chart is not a script imposed by the planets, but a mirror of karmic seeds already sown, now ripening into experience.

Karma in the Practical Context

Indian philosophy teaches that karma is not an abstract concept but a living principle that governs everyday experience. Actions are not morally neutral—they carry with them the seeds of their results. When an individual performs **good actions** in alignment with dharma (righteousness, ethical duty), the outcome is **merit (punya)**, which manifests as **happiness (sukha)** and harmony in life. On the other hand, when a person engages in **wrongful or harmful actions (adharma)**, especially with conscious intent, the outcome is **demerit (pāpa)**, which brings about **suffering (duḥkha)**. In this way, life continually reflects back to us the quality of our choices.

Swami Vivekananda beautifully expressed this principle in his poem *The Song of the Sannyasin*:

“Who sows must reap," they say,
 "And cause must bring the sure effect;
 Good, good; bad, bad; and none escape the law.
 But whoso wears a form
 Must wear the chain.
 Too true; but far beyond
 Both name and form is Atman, ever free.
 Know thou art That, Sannyasin bold!
 Say— 'Om Tat Sat, Om!'"

This verse emphasises the inevitability of the law of karma—good actions bring good results, bad actions bring bad results, and no one can escape this law. However, beyond the physical form and its consequences lies the free Atman (soul), which transcends this chain of cause and effect.

The concept of Atma (soul) is a profound philosophical aspect, and it is not directly relevant to our present topic of the Theory of Karma.

Karma Begins with Intention

Because the word karma literally means “action,” many assume that karma is created only through physical deeds. But Indian philosophy teaches that karma begins much earlier. It starts with intention, then manifests as thought, and finally culminates in action. The deed itself is only the visible tip of the iceberg; beneath it lies the invisible but more powerful current of motive. In fact, the purity of intention is what truly

determines whether an action generates punya (merit) or pāpa (demerit).

The Mahabharata offers a profound illustration of this truth. Before the great war, Draupadī confided in Sri Krishna about her deep anguish. She recalled the humiliation she had suffered at the hands of Duryodhana in the palace and admitted her burning desire to see him punished. Krishna gently interrupted her and said, “Draupadī, your desire for vengeance will bind you with negative karma. Anger and hatred—even if justified—create new chains.”

Shocked, Draupadī asked, “Should Duryodhana then go unpunished for all the suffering he has caused?” Krishna replied with subtle wisdom: “He must indeed be punished for his misdeeds, but your *intention* must be purified. Instead of saying, ‘Let him suffer because he humiliated me,’ set your intention as: ‘May no woman in the world ever endure the pain and dishonour that I have faced;

for this cause, let Duryodhana be destroyed.’ With this shift, your karma becomes pure—you are no longer seeking revenge for yourself but acting to uphold righteousness and protect others.”

This story highlights the essence of karma: it is not the external act alone but the **inner motive** that defines its moral weight. Two people may perform the same deed, but the karmic result can be vastly different depending on their intent.

We can see this principle in everyday life. A policeman who takes a life in the line of duty, protecting the public from a violent criminal, does not accrue negative karma because the act is driven by responsibility and the intention to safeguard others. By contrast, a thief who takes a life while looting creates heavy negative karma because the act is rooted in greed and selfishness. The external act—killing—is the same, but the intention transforms its karmic consequence entirely.

Even in ordinary choices, intention is the hidden seed. Giving charity out of compassion creates uplifting karma; giving charity to show off wealth or gain influence does not. Speaking the truth to help someone grow generates merit; speaking the truth to humiliate

another creates harm. Karma is not a simplistic moral ledger—it is a deeply nuanced law that weighs the inner impulse far more heavily than the outer act.

Karma vs. Randomness: The Bridge to Astrology

One of the deepest questions in philosophy is whether life is guided by order or chaos. To the casual observer, the world may appear random: why does one child grow up in comfort while another is born into hardship? Why do some enjoy long lives while others depart too soon? Without a framework, these disparities seem cruel and arbitrary.

The Vedic view offers a profound alternative: life is not random, but governed by the subtle law of karma. Every joy and sorrow, every challenge and opportunity, arises from seeds already planted. We may not recall the actions that sowed them—perhaps from this life, perhaps from lives before—but the results are unfolding with precise timing, just as a harvest follows planting.

This is where astrology becomes invaluable. A horoscope is not a set of celestial commands imposed upon us, but a map of karmic tendencies. The positions of planets at the moment of birth symbolize which karmic seeds are ripening in this lifetime. They reveal patterns of strength and challenge, joy and trial—not as punishment or reward, but as reflections of causes already set in motion. In this sense, astrology is not fatalistic; it is diagnostic. It helps us see the invisible moral architecture of our lives.

Understanding karma through astrology empowers us. Instead of seeing difficulties as meaningless suffering, we begin to perceive them as lessons or as opportunities to balance past actions. Instead of viewing success as mere luck, we recognise it as the flowering of merit. And most importantly, we realize that while some aspects of life are determined by past karma, our present intentions and choices (kriyamāna karma) are continually shaping the future.

This is just the beginning. In this article, we have laid the foundation by clarifying what karma truly means and how it forms the bedrock of Vedic astrology. But the question remains: if karma operates in this way, how exactly does it unfold across lifetimes? Are there different categories of karma, and how do they manifest in our charts and lives?

These questions will guide us into the next part of this series, where we will explore the four types of karma and their direct relationship to astrology.

Stay tuned—the journey into the karmic heart of Vedic astrology has only just begun.

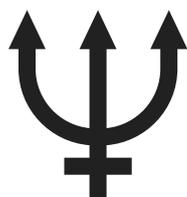


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SATURN-NEPTUNE ALIGNMENT ONCE IN EVERY 35-36 YEARS

Introduction

As a long-time practicing astrologer and researcher, I've spent decades observing the profound impact of rare planetary alignments on both individuals and global events. The Saturn-Neptune conjunction—occurring once every 35–36 years—is one such celestial event with sweeping significance. In this article, I explore how the upcoming 2026 conjunction may influence us collectively and individually, based on its house position in your natal chart.

Many of the interpretations shared here come from direct experience—both personal and through the lives of clients, students, and colleagues. I've also drawn inspiration from the work of astrologers like Alexander Rupert and Alice A. Bailey, whose spiritual and psychological insights continue to shape my own understanding.

May this forecast serve as a guide through what may feel like uncertain times—helping you navigate change with insight, purpose, and hope.

When a cycle does not occur very often, it is more powerful in terms of its global and societal impact. In world history, Saturn conjunct Neptune heralds major changes in the world, especially for Russia. In the 20th and 21st Centuries, it has occurred:

- August 1917 at 4° Leo – the ending of monarchies
- 1952 at 21 - 22° Libra – balance of peace in a Cold War
- 1989 at 10 - 11° Capricorn – the dissolving of boundaries
- February 2026 at 0° Aries – Global Crises
- June 2061 at 21° Gemini – Global Alignments and Partnerships
- August 2096 at 8° Virgo – Environmental Crises

This upcoming alignment at the World Point (0° Aries) suggests global transformation. Readers should prepare for significant socio-political shifts, particularly involving leadership structures.

The 1917 alignment was significant as it triggered the Russian Revolution, the independence from Russia of the east European countries, 3 great battles in Gaza with the British eventually defeating the Turks, and a Russian Civil War. On April 2, 1917, the U.S. declared war on Europe.

During the 1952-53 period, the British Monarchy changed with the death of King George VI and Elizabeth II becomes the queen, who will eventually become the longest reigning monarch.

The Korean War commenced in 1950 and ended in 1953. Julius and Ethel Rosenberg were electrocuted as spies because they would not reveal the leaders in the stealing of the nuclear bomb plans. There were revolutions and riots, particularly in East Germany and Egypt.

Most significant for Russia, Stalin dies in March 1953 and Khrushchev commences a new political regime.

1989 was a year that many of us will remember – the fall of communism and the dissolution, through peaceful revolutions, of the leaderships in the Soviet Republics! Independence was established for the former communist countries. There was a revolution in Russia which eventually was taken over by a dictator, Putin. The Tiananmen Square protests were powerful but eventually put down by the military.

Years ago, I wrote an article on the Saturn-Neptune conjunction esoterically viewed – a dissolving of boundaries both globally and with the etheric web of our planet. I called it the

Crisis of Disconnectedness as we were more in touch with other dimensions. I mention this because, on October 9, 1989, Russian reported a UFO landing in Voronezh Russian. To my knowledge further information was never revealed.

Now we come to the next Saturn-Neptune alignment in 2026. Looking at past events, new leadership manifested in Great Britain, Russia and the election of Eisenhower as president of the United States.

It marks a Cycle of Great Revolutions. This alignment occurs at 0 Aries which is referred to as the World Point. A World Point indicates global implications – events that impact the world at large. Invariably, there is a change of leadership in many important countries, especially Russia.

Saturn rules structures and even the limitation of structures. Neptune dissolves structures, especially the insulating structures that we have outgrown. Hence, the impact upon leadership.

Countries Impacted

Some countries with natal planets near the World Point are likely to be strongly impacted:

- Planets near 0° Aries: Brazil, Scotland, Latvia, France, Portugal, Scotland, Egypt, Palestine.

- Planets near 0° Cancer: United States, India, Pakistan, Portugal, Nigeria, Italy, France, Russia.
- Planets near 0° Libra: Saudi Arabia, UK, France, Venezuela, Russia, New Zealand, USA, Germany.
- Planets at 0° Capricorn: USA, Russia, Palestine, Slovenia, Mexico, Japan, Panama, Romania, Peru, Columbia, Australia, Japan, Belarus, South Korea, Ukraine, Poland, Hungary, Estonia.

There are many others but these countries seem the most significant. This information was taken from Nick Campion's BOOK OF WORLD HOROSCOPES.

The Economy

The economic forecast does not look good for any Saturn-Outer Planet alignment. Historically, it is associated with a recession. Generally, recessions only last 1.5 years but long enough to rake havoc on the middle- and lower-income classes.

I looked up the most serious recessions since WWII. All of these seem to occur with an outer planet alignment with Saturn.

- 1973-75: Saturn Gemini opposes Neptune in Sag and Saturn square Pluto.
- 2008-09: Saturn-Uranus.
- 2022 (CoVid): Saturn-Pluto.

I picked the years with the highest unemployment rate. Unemployment rates are increasing weekly as Federal employees are laid off -- and the federal agencies are not just limited to Washington DC -- many restaurants are closing and agricultural farms are closing due to the administrations attack on their labor force.

Natal Forecast and Trends

Each house placement discussed here is a doorway to your personal transformation under the 2026 alignment. These insights are both psychological and spiritual in nature.

Individuals will be challenged to dissolve their old boundaries and discover a new societal interaction, a new way of being, in terms of its House position. Also, take into consideration the House position of both Saturn and Neptune in the natal chart. Saturn transiting any House portends a restructuring of our attitude towards that House's affairs.

There is another pattern that I have observed -- there is "darkness before the dawn" with this alignment. There is often a difficult period followed by an expansive period.

Personally, with the last alignment, I was initially plagued with health issues and

then my house caught on fire. This triggered a period of great expansion with travels to Europe to interview astrologers.

If this alignment aspects any natal planets at 0-1 degrees, it will have a greater impact.

First House

Any major conjunction in this House will affect self-expression, the personality and the responsibility that we have toward OURSELVES. This is a self-absorbed area of the horoscope but we must move beyond Self towards social integration. This means that this is a cycle for developing our strengths and assets, dissolving old boundaries and limitations. The new way in which we see ourselves is projected outwards. Since Saturn rules the sum total of parental and societal indoctrination, this rigid part of ourselves will dissolve the limitations through social interaction.

The new social conditions will provide the momentum! Esoterically, the First House rules political activism. As Saturn has entered the 1st House, it is a time to active the plans commenced while Saturn was in the 12th House.

Under this cycle, my mother found a home with a humanitarian group, cultivating a new social group with people who were truly kindred spirits.

She worked valiantly to bring Jewish people from Russia to the United States -- my mother is not Jewish but she found a new family in Hadassah.

Second House

This House affects how we earn a living and our attitude towards possessions and finances. The individual will now develop new skills, leading to a new way of earning a living. If you productively use this developmental period, change spending habits, save for a future career change, you will have significant opportunities for change in 2026-27.

Opening up the possibilities for individuals who have retired, Alexander Rupert states that "A conservative outlook should give way to an attempt to use one's resources to fulfill the social and economic needs of the present day." Considering the current 2025-26 economic and political situation, there will be many opportunities for all to serve one's fellowman and the environment.

When the Conjunction occurred in the 2nd House opposing Uranus in the 8th, one woman tried to start her astrology business but it was not successful. Later, she got a traditional job with the government. This gave her security for early retirement.

Third House

This House will bring changes in the immediate environment and the cultivation of new mental skills that will allow the individual to become more professionally stable. Your destiny is to give out practical information for the betterment of society. There is often new interaction with neighbors on a daily basis, one's localized community, the Chamber of Commerce, the Internet – all as a means for growth and expansion through social cooperation with others. It is a cycle for blending the conscious mind with the collective.

In a previous cycle, a woman opened a travel business in another country. Changes in the environment and mental stimulation seem to be a fundamental aspect of this new cycle. This individual wanted to work in a field that used her mental skills in a more specialized yet creative way. There can be dramatic needs in one's community to which the individual can be of service.

Fourth House

The New Order for the New Cycle is to create new traditions and values that will support the individual – new traditions that support what YOU want to do and NOT what others want you to do. Preceding conjunctions may have challenged the individual to dissolve any

reliance upon traditions and limiting family patterns in order to establish a broader base. This included the dissolution of old patterns of guilt and responsibility to those in the personal life. It is a time to find new roots for one's self, find a new base of activity, in order to grow and expand beyond previous boundaries. This expansion should impact your social environment.

For many years, I have observed that the definition of the 4th House now includes the place in which we work and the office environment which is our extended family. Changes can include working out of one's own home. This expansion should impact the social environment as well.

A friend has experienced Neptune in the 4th for some time. It dissolved her connection with a dysfunctional family, specifically through a death. Now she can move on and cultivate a new family environment.

Due to the sale of the farm, my dad moved to my house and it was transformational, although initially traumatic because his identity was closely attached to that farm. This led to the development of Koiner Farm, the only urban farm for which he ultimately became famous.

If the ruler of the 9th House is involved, travel to a distant

place may be involved in order to expand consciousness. With the last Saturn-Neptune conjunction, my house caught on fire and this triggered a major change in my life through travel to Eastern Europe. My “home and family” were no longer in Silver Spring. I found a Universal Family and the members of my Soul Group in distant lands.

Fifth House

Any major alignment in this House will stimulate a breakthrough in personal creativity and self-expression – a breakthrough to the REAL YOU. Alexander Rupert states that it is not simply creative but, in its expression, it is a cycle for growth in fulfilling one's destiny through some creative contribution to one's community and to society in general. Social pressure at this time will reveal more clearly what this new direction will be. The individual should “give self freely as an inspirer through education.”

During previous cycles, I have observed several individuals embark upon creative ventures, leaving occupations that were non-creative and unfulfilling. This new creative direction required a substantial change in themselves and their SELF-IMAGE. As a result of much “soul-searching,” there was a new awareness of emotional needs and stimulating healthier

interactions with others. The lesson is to enjoy life, break through the limitations of convention, and free the personality into a more spontaneous direction.

Ruperti states that this alignment “presents great possibilities for the musician, the artist, the teacher, the healer and the psychologist.” Creativity should be transpersonal. It is a time to take risks to dissolve the limitations in the personality.

Sixth House

If your work has nothing to do with your dreams, now is the time to dissolve your limitations and work at manifesting new professional goals. Some individuals may experience health problems through which they will discover a medical program that transforms their lives. As a result, they will become a great advocate of the new healing technique. They can be inspired to a new career in this field of healing. A new direction of service to one's community may present itself. One's own productivity will benefit the growth of the community in a positive manner. A new self-discipline will transform one's own physical state – but this often involves social interaction with others. With the 6th House, there can be many opportunities for involvement in social and spiritual causes.

What may start out as a difficult change can lead to a positive transformation.

For one individual, Saturn-Neptune triggered her Mars-Saturn opposition from the 6th House. When her employment abruptly ended, she began studying astrology. Later, there was a health issue that transformed her life. The health issue allowed her to become an excellent astrologer and this became her new career. All of the losses led to the beginning of her “sacred, spiritual life and personal healing.”

Another friend found that acupuncture healed her chronic health issues. Once cured, she studied and became an acupuncturist herself.

Seventh House

This is a period of gaining a new perspective on relationships with others, learning a new way and means of interpersonal relating that may very well lead to a public manifestation of the personality. The lesson is in learning to interact in a fair and RECIPROCAL manner, to work cooperatively with others and benefiting when the whole becomes more powerful than the sum of its parts. Growth and change always implies that some relationships will not move in the same direction so that these relationships may not continue into the new cycle. Take the risk, exploring a vision

with new types of relating, and trusting those who are different. In changing ourselves, we change our relationships with others. The 7th House rules consultant activities, political and legal services, negotiation, and working with gestalts for the benefit of the whole.

One individual married a woman who, soon after, would die of cancer. This was traumatic but it led to a life-long relationship with someone who would transform his life. Saturn-Neptune can be a “darkness before the dawn” type of alignment.”

Eighth House

It is my opinion that the 8th House rules all things totally beyond our control and our attitude towards those things that are indeed beyond our control – and how we feel about being out of control. This is a cycle that dissolves old patterns of indebtedness, entitlement issues, and it influences how we react to matters that are totally beyond our control. Fears can arise over long term security issues. The growth and expansion of this cycle will allow the individual to achieve a new level of spirituality -- a belief or knowing that gives an inner sense of control, which can be shared with one's community. The healing arts may be studied that allows the individual to help others who are out of

control – physically, mentally, emotionally, economically or spiritually. In identifying with the transpersonal, the individual can lead others out of the lost state of feeling powerless. Remember, this is a cycle of growth through giving others what we really need ourselves.

In an earlier cycle when Saturn was in my 8th House, with studies in reincarnation and the Edgar Cayce form of spirituality, I empowered myself and freed myself from the fear of hell and purgatory. This new belief system was transformational in liberating me from Catholic school dogmas. I was the most psychic at this time when I would have powerful psychic and predictive dreams around the day of an eclipse.

Ninth House

The 9th House conjunction will challenge our old belief systems, our old values and it will dissolve our dogmas, urging us to move beyond our mental limitations and explore a new way of thinking and believing. If we stay with the comfortable and familiar, we will not grow. We must consider something new in order to stretch our consciousness. We may not agree with every new concept but the mere consideration is growth. Travel and education may be a catalyst for change.

New fields of abstract thinking should be pursued – not alone but through mental interaction with others, assimilating the unfamiliar, learning to understand what may seem alien at the time. Our world, spiritually and philosophically, is changing and we must change with it. Even our Earth is changing and it will never be the same again.

There may be opportunities to communicate and educate but you will need to change how you communicate, expand your vision, break free from limiting belief systems and participate in global exchanges.

It is essential that the individual avoid cults, fanatical views and conspiracy theories that keep one from growing in a positive direction.

One individual was able to break away from her dogmatic religious views and experience a philosophy of unity and inclusiveness.

Tenth House

This is a very powerful position for any major conjunction. Power implies social responsibility. New responsibilities will involve a capacity for leadership. This cycle will bring new opportunities for growth that affect one's professional life and social status. This House does affect one's reputation and, if

not changing with the times, the individual may go the way of the dinosaurs. If we continue with the same old patterns regarding what we are doing in the world, we may become extinct. For some, especially in the world scope, there will be a fall from power. Remember, the new direction, the new leadership, will require social responsibility.

The Saturn-Neptune alignment here indicates that there is some collective fate impacting the world. One's destiny will be linked to global and community needs. Boundaries will dissolve the limitations regarding what you think that you can accomplish.

One woman reported that her mother was dying and she spent her last days with her. "I blossomed after my mother passed, even though I will always love her. She was very controlling (Neptune boundaries). Quitting the former job was the best career move."

Eleventh House

This is the House of shared goals, causes and group relationships, especially groups with whom we share common goals and interests. Outmoded aspirations must be discarded now so that you can embark upon a new developmental period with new social connections. As a social House, growth comes through social

and group interaction. Alexander Ruperti states that this cycle provided an opportunity to change one's ideals. However, the individual must be "ready to associate spontaneously with others who could help the individual realize such changes." While Neptune dissolves our connection to old social patterns, Saturn brings the lesson of learning one's responsibility to groups and friendships. Our service to society will be supported through group interaction.

According to Alice A. Bailey, the energy of the Aquarian Age will only be available to groups and not individuals. I have observed with the last conjunction that many were searching for their "Soul Group," those with whom they have traveled for eons, those who share a common spiritual purpose. Each member of the Group carries only a small piece of a puzzle (a life mission). When they come together as a group, the big picture is made clear. This current cycle urges us to formulate and activate a plan, a goal and a purpose for the spiritual activity of the group.

Twelfth House

I believe that any major conjunction or even transit in this House marks the greatest cycle for change – a time for letting go of the old persona, like a snake sheds its skin. It is essential that the individual

change on the INSIDE before changing OUTSIDE. Psychological changes affect the fears that act as stumbling blocks to the fulfillment of dreams. The individual may need to withdraw from the limelight to work on the inner changes. I have observed that some individuals, through the internal change process, release former materialistic goals. They find that they are not driven by the values of others – they formed their own values.

As a 12th House person myself, I have often said that such people are life's GUINEAU PIGS. That is, they go through some major event which they then share with others who are going through the same experience. In a 12th House cycle, I experienced a painful health issue. It took 18 months to find a cure. This changed my approach to medical astrology and, when Saturn crossed the Ascendant, I began teaching medical astrology for certification with the International Academy of Astrology.

This House is actually a very active House but the activity is always away from the normal sphere of activity. By going to a place where the Old Self is not known, one can more easily change into someone new. Alexander Ruperti feels that this is a cycle to take "one last look at the ending phase of personal experience." It is definitely a

cycle for making drastic internal changes and prepare for new fields of activity that clearly manifest when Saturn crosses the Ascendant. It is a time to eliminate parts of our psyche that no longer work for us.

In Closing

Ruperti states about the 12th House conjunction that "Something has come to seed from one's ancestral, social, cultural or religious past (personal karma.)"

The challenge now is to extract from this seed the foundation for a new life, for a new cycle, that confronts us. It also means having the courage to repudiate the ghosts of the past cycle (1989 in Capricorn).

A social crisis now is the outcome of the way in which one has worked out relationships with family and community in the past.

It is a transition between what one must face up to, out of the past, and the call of a new beginning.



SHARON KNIGHT

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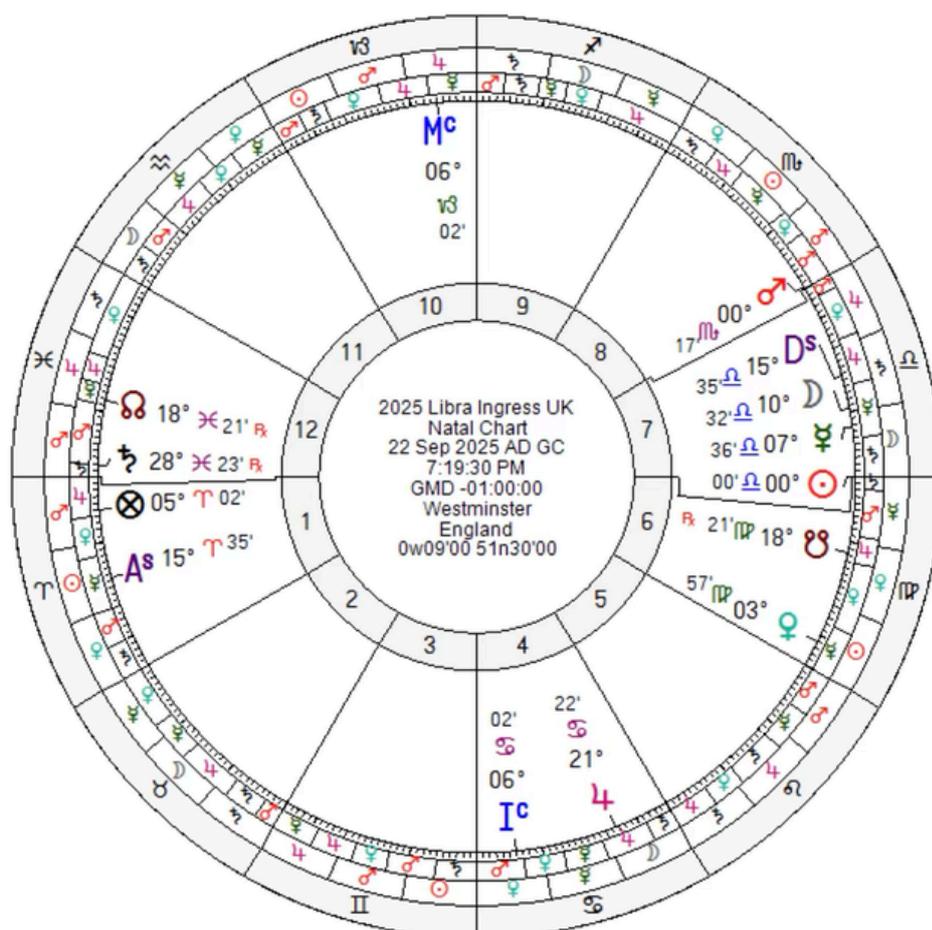
Sharon Knight has worked as a professional astrologer for over 30 years. Initially, she studied with the Faculty, passing the Intermediate Diploma before qualifying as a QHP with Olivia Barclay. She then studied with Rob Zoller as one of his first students and pursued medieval astrology. She gained her MA in Cultural Astronomy and Astrology in 2004. She's a Fellow of the Association of Professional Astrologers International and Chair of the same. Sharon is currently a tutor & convenor of the QHP, as well as teaching her own course on traditional natal astrology. Sharon won the Astrologer of the Year title in 2016 with her lecture on Sect & Triplicity. She has spoken at the AA Conferences, The Astrological Lodge of London, taught traditional methods at schools in Taiwan, Turkey, Greece and to groups in South Africa & around the UK. She's written columns for various women's magazines, newspapers and astrological journals, and for the past 10 years has had a regular slot on local radio.

“

When he (Jupiter) is in Cancer, the sign of his exaltation, we would expect life giving, gentle rain. However, being located in the 4th advancing towards the IC does suggest slightly more than gentle rain.

”

LIBRA INGRESS 2025 - UK



Setting the Stage: The Libra Ingress

15° of Aries rises, falling in the bounds of Mercury, the decan or face of the Sun. Mars, the ruler of the Ascendant, has just moved into his nocturnal sign of Scorpio which is the 8th sign. Mars is in-sect which gives him additional strength. He is sextile Venus who is in fall at 3 degrees of Virgo. She too is in the bounds of Mercury.

It is a nocturnal chart as the Sun is below the horizon, in the 6th place by quadrant, or whole sign 7th.

Venus rules Libra, the 7th sign and Taurus, the 2nd sign of the quarter, is in aversion to Libra, but can see by trine to manage the 2nd sign relating to the resources of the people.

She is a morning star as she rises ahead of the Sun and is

visible in the predawn sky, but as noted, she is in fall in Virgo. She disposes of both the Moon and Mercury. There is a mutual reception between Venus and Mercury by sign and we see Venus in the bounds of Mercury.

This suggests we need to pay close attention to Mercury over the next couple of months.

The Moon is emerging from the beams and gaining in light, her next and indeed her only aspect, will be to square the exalted Jupiter in the fourth sign of Cancer.

Saturn who rules the MC degree/10th and the 11th sign of Aquarius is retrograde in Pisces in the 12th where he has his joy. He is moving backwards to trine Jupiter in 7° for perfection.

The majority of the planets are on the western side of the horoscope with only Saturn in the East.

There was an eclipse just prior to the Sun's Ingress at 29 Virgo 05. So the following should be considered in light of that eclipse:

Historical Parallels and Recurring Cycles

The last time we had Sun, Mercury and Moon in Libra, Venus in Virgo, Mars in Scorpio was 12th October 2023. This was the time of the Autumn

Statement when various tax cuts for both the working people and businesses were announced by the then Chancellor Jeremy Hunt. He also lowered National Insurance taxes. This stands in contrast to the current economic approach under the Labour government with Rachel Reeves as Chancellor. According to Wiki, at the same time (October 2023) at the Labour Party Conference, Mr. Starmer promised NHS reform, more police officers and they would build 1.5 million new homes. This doesn't seem to have materialised.

There were the same issues happening with Israel and Gaza as are happening today. Add in the war between Ukraine, EU and Russia. The same issues relating to the "migrant crisis" were also under the spotlight, but with the Rwanda plan as part of the discussions through the Autumn period and finally, just before the Capricorn Ingress, inflation fell to 3.9% and there were strikes by the RMT (The National Union of Rail, Maritime and Transport Workers) and the Junior Doctors.

As you know, Venus has a regular 8-year cycle, so every 8 years at the Libra Equinox she will be found in Virgo. To find the Moon and Mercury in Libra is not quite so predictable, but nonetheless it does happen fairly frequently; there is a gap

of approximately 10 years and then a cluster of years when they are together.

The last time at the Libra Equinox when Venus was in Virgo and Mercury in Libra was in 1982. That Autumn in the UK there was an estimated 14% of the workforce unemployed. When I tried to ascertain the percentage today (15/8) on the Government website, it notes the LFS (Labour Force Survey) is less reliable than usual at the moment. (The percentages range from 4.7%-21%). On the 30th September 1982, the UK Inland Telegram service closed. On the 12th October 1982, the end of the Falklands War was commemorated in the UK. A resolution to the ongoing wars would, of course, be a profoundly welcome development.

Leadership, Power, and the State of the Nation

The polls showed the Conservatives under Thatcher were at an approval rating of 44%. Today Labour's approval rating is -56%! But this is equal to the Conservatives rating in 2024.

Currently we are still in a situation where we have no Religious Leader and both of our "Leaders" are somewhat battered. Will this quarter bring relief to either?

Saturn ruler of the MC/10th is in his own bounds, but in the 12th of institutions, (this includes hospitals), he is retrograde, ex Sect and will retreat to 25^o Pisces before SD. He last held this position on the 6th April. He was on 25^o from the 5th – 14th April. During this period the FTSE plunged and the USA imposed tariffs on our exports. There was an increase in household bills, the price of stamps went up and King Charles and Queen Camilla marked their 20th Wedding anniversary. Parliament was recalled to discuss the closure of the Scunthorpe Steelworks and the Birmingham refuse collectors' strike continued, which has not been resolved to date.

Before going into consideration of likely outcomes for this quarter, let us look at the conditions of the other planets not so far considered:

As mentioned earlier, Mars, the Ascendant ruler, is the planet of energy, fire, protection, turbulence and war. He has just moved into the 8th sign of Scorpio, his nocturnal sign. It is a cold, wet sign and can signify rotting, turbulent or stormy weather. He is quite strong with regard to his placement via Sect, triplicity, terms and decan. He does not see the Ascendant but does apply to the MC/IC axis. Venus has left Mars behind, so

although he will aspect her degree, she has moved on.

The 8th sign/house also denotes the assets of our partners and our financial relations with others. Mars cutting through here can, according to Green . . . *denote the death rate and duties, as well as death of soldiers, surgeons, people following occupations of Mars; deaths of people of the type of the sign occupied... deaths through diseases of the sign occupied, or through accidents and fires. These are sobering themes.*¹

There is speculation that the Chancellor may look at changes to property taxation, alongside other fiscal measures. But, this is the house of the assets of our partners, so could it be, she will commit more tax money to partners overseas or from overseas. Time will tell.

Before the quarter is over, Mars does aspect both Jupiter and Saturn in late October. With the three superiors in water signs, this may indicate some turbulent, stormy, wet weather that could impact the working people. Equally it could point to civil unrest, excessive force and maybe the armed services being deployed.

Generally, when forecasting weather, we use the ruler of the IC and aspects to it and the IC. You then factor in the quarters

of the Moon to gain an insight as to weather conditions, but I feel it would be too much for this brief article.

Jupiter is the planet of abundance, some say excess, but one of his ancient names was Jupiter Pluvius, the bringer of Rain. When he is in Cancer, the sign of his exaltation, we would expect life giving, gentle rain. However, being located in the 4th advancing towards the IC does suggest slightly more than gentle rain.

Jupiter is also the planet of law and religion. In this Ingress Chart he rules the 9th house relating to foreign affairs, shipping, sciences, law courts, judges, religious persons and religious and educational institutions.

Debates continue regarding reforms to the legal system and the allocation of housing, with differing views expressed in the media and public discourse. Jupiter also rules the 12th house of institutions, including prisons, hospitals and those who seek to cause trouble to the people of the kingdom. We must not forget Jupiter is also the planet of charity and many seek to provide relief to those from other countries, but possibly this will be the cause of some undoing to many.

As noted above, matters may arise towards the end of October

regarding governance and laws relating to our land and who controls it and us. We already know our food production is down considerably and food inflation is rising. With the forecast rise in electrical and gas prices, this period could see a touch paper being lit.

If we turn now to Saturn, the ruler of the MC and 10th sign, he is located in Pisces in the 12th sign.

In the past we had only one “Ruler”, the King. He was denoted by the planet ruling the MC. However, after the civil war, (1642-48) Great Britain was governed by Parliament, Oliver Cromwell became the Lord Protector of the Commonwealth from 1653-1658. Charles II was restored to the throne in 1660, but it was only in 1721 England had her first Prime Minister (Robert Walpole). It took until 1868 when the role of Prime Minister became much as it is today. In fact, there is no law or statute for the office of prime minister. It exists only by convention!

Under Thatcher and Blair, the office of Prime Minister “blossomed” into total control by one person. The prime minister is one of the world's most powerful political leaders in modern times. So, although the King or Monarch no longer wields control over the affairs of the country, the Prime Minister

is still “Appointed” by the King. This somewhat long digression is to show how difficult it is to actually decide whether the Monarch is indicated by the Ruler of the MC or, if it should be the Prime Minister.

Of course, this is to overlook the Sun as the Monarch. So, other than being in the 6th house by quadrant system that is related to disease, unions and the forces, there is not a lot we can say about the Libra Ingress and our two “rulers”.

The MC degree falls in the bounds of Mercury at 6^o Capricorn. The ruler Saturn is located in the 12th. Knowing the Monarch is not in good health, this seems to fit. However, what about Starmer? He is the Commandant of this body politic. Can we use Mars as the exalted ruler of Capricorn? Mercury fits neither party.

Normally we would take Mars to indict the common people as ruler of the Ascendant, but he is in aversion, so we need to take the exalted ruler of Aries to indicate the people. This we can do as the Sun sees the Rising Sign, albeit by opposition and in fall. Symbolically this suggests the people may feel less visible in current affairs, positioned in the 6th quadrant which traditionally relates to labour, public service and everyday hardship, and therefore with limited direct influence.

If we take Mars to indicate Starmer: he is fixed in Scorpio and giving his strength to the assets of our partners or those who oppose us. Mars could symbolically describe Starmer, indicating an emphasis on international partnerships and commitments. If you go back to the Aries Ingress, Mars is in fall in the 2nd house; so the people's assets are damaged and washed away from them.

Taking Mars entrenched in the 8th suggests leadership energy directed toward 8th-house matters; external partnerships, shared resources and adversarial dynamics, rather than toward the Ascendant (nation and the people).

The planet with the closest aspect to the MC degree happens to be Mercury into who's bound the MC falls. Mercury was the Ascendant ruler of the Aries Ingress and through this year, he has his retrograde periods in the fire element. Mercury is hidden in the shadow, and can get up too - to? much without being visible. He is nocturnal ruler of the air signs so has some authority. He can see to manage the 3rd house of all forms of communication, which as we know are now under the directives of the legal system. Concerns have been raised about increasing restrictions on public discourse, with tighter legal boundaries around what can be said in public forums.

The 3rd also relates to travelling inland. Returning again to Green, he says of Mercury in the 6th (& here I cherry pick!) . . . *discontent among workers; references to these subjects in Parliament; discussion on matters of health or hygiene. Mercury in the 7th . . . Treaties or regulations affecting other countries, . . . sometimes much diplomatic activity goes on which does not become public.* How much do we the public know anyway about negotiations with other countries, their Ambassadors or Leaders?

We know we will see a rise in our utility prices during this quarter. Venus, indicator of the assets of the people is in the 6th in fall. Food inflation is high and expected to rise further due to lack of food production and the need to rely on our partners from whom we buy our products. Let me call on Green one last time regarding Venus in the 6th: if afflicted shows high expenditure on army or navy, unemployment, or sickness. There has been a noted rise in certain serious health conditions, particularly among younger groups, which is impacting disability benefit claims.. They make up the largest growing section of our disability benefit sector. Sadly, this is confirmed by Grok accessed 27th August 2025:

The younger working-age group (16–34) is experiencing the fastest growth in disability benefit claims relative to its population size. This group saw an 86% increase in the number of disabled people since 2013/14 (1.5 million more), compared to 27% for 35–64. PIP new claims have doubled across all working-age groups since 2021, but the rate is highest for under-25s, where mental health conditions dominate (70% of claims). A 20-year-old today is as likely to claim as a 39-year-old was in 2019, reflecting a "health shift" downward by age. Factors include post-pandemic effects (e.g., long COVID, affecting 3.3% of the population), rising mental health issues, and easier claim processes (e.g., remote assessments reducing dropouts from 26% to 14%). Approval rates remain stable at ~51%, indicating genuine need rather than system "loopholes." For detailed breakdowns, see DWP's Stat-Xplore for PIP by age/condition.

With Mundane Astrology, there are many considerations to take into account such as the lunations, ingresses of each planet into a new sign etc. We then have to read all these charts back to the Aries Ingress, so you can see why I always say, to write out the influences in full would lead to a book!

During this quarter we have both Jupiter and Mercury turning retrograde and Saturn eventually SD. Venus moves from Virgo through to Sagittarius within this quarter and Mars goes from Scorpio into Sagittarius.

A Final Outlook

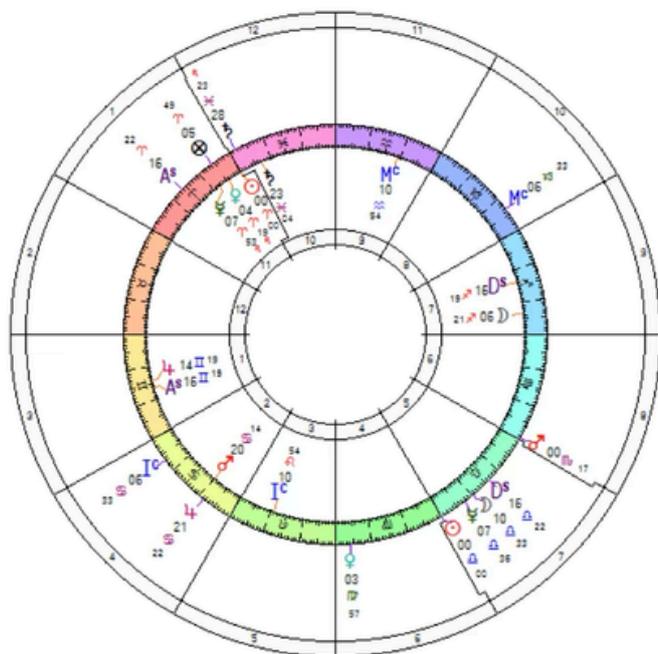
Let us start with a comparison of the placement of the planets in the Libra Ingress against the Aries Ingress.

In the 2025 Aries Ingress, Mercury ruled the Ascendant indicating the people. We now see Mercury is exactly opposite his position in the Aries Ingress.

Jupiter has just passed by degree the position of Mars in the 2nd house of the Aries Ingress. This suggests a "fast, big cut" to the land and property of the country. Property prices are starting to stagnate and fall. There may be a further quick drop in assets of the people, but we would need to also compare the Capricorn Ingress with the previous ingress charts to see if this will be the case for the remainder of the Solar Year.

Other than the Sun, the first planet to change signs will be Mercury; he moves out of triplicity and becomes peregrine. Scorpio is the 6th house of the Aries Ingress, so there will be an emphasis on matters connected with the 6th of the root chart (unions, disease and servitude) and the 9th of this Ingress chart. This movement is followed a few hours later by the Full Moon across the Aries Libra axis that indicates there may be tensions between the people and our "partners". Not only do we have

Inner Chart
Aries Ingress 2025
20 Mar 2025 AD GC
9:01:25 AM
GMT +00:00:00
Westminster
England
0e09'00 51n30'00



Outer Chart
Libra Ingress 2025 UK
22 Sep 2025 AD GC
7:20:00 PM
GMD -01:00:00
Westminster
England
0e17'00 50n46'00

sign during February to early March. This saw the foundation of the British National Front; the launch of the second Polaris nuclear submarine and the North Sea gas was pumped ashore. The journalist Polly Toynbee uncovered letters relating to the British Government secretly funding Amnesty International.

So, can we expect something similar this time around? All things are possible!

As this article is already at full word count, I will end here without considering the Sun's ingress into Scorpio and Sagittarius, but I will say from mid-October through to the Full Moon on the 4th December, the various planetary configurations do look somewhat challenging, but then we are all affected by the machinations of other countries and their leaders. Let us all come together and pray for peace and strong, valiant leadership to guide our country through the Autumn period.

End Notes

1. Mundane or National Astrology. H.S. Green. L.N. Fowler circa 1910.

these events over the 6th/7th of October, but at the same time, Jupiter perfects a trine to the Saturn of the Aries Ingress again placing an emphasis on the assets of the people and the Ruler.

Throughout October, Jupiter and Saturn start to come together and perfect their trine early October, but, as they are coming together, Mars is also on the move and trines Jupiter on the 28th and then meets Saturn on the following day, the 29th. What might this herald?

When I searched for dates from 1900 when these three planets perfected a trine, the only date to show was 1994 on the 31st August. The main event of note on this day was the IRA declared a ceasefire. However, Mars was

in Cancer, Jupiter was in Scorpio and Saturn in Pisces.

Obviously, they did all trine by sign, several times over the past 125 years, but not perfected a trine. They had a similar sign trine in 1906 (Mars in Scorpio etc), and then the next configuration across the three water signs was in September 1965 and again in 1967.

Autumn of 1965 saw BP strike natural gas in the North Sea and the Moors murderer, Ian Brady, was arrested with several of his victims recovered from Saddleworth Moor. The first Labour party member, Horace King, was appointed as the Speaker of the House of Commons.

In 1967 the three were trine by



TANIA DANIELS

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Tania Daniels holds a degree in Business Administration and discovered her passion for astrology in 1998 after encountering an astrological interpretation of Leonardo da Vinci's Last Supper. She completed her training in psychological astrology in 2002 at the Berlin school of the German Astrology Association (DAV) and holds both the STA Master's Diploma in Horary Astrology and a Diploma in Hellenistic Astrology. Tania is a member of the Association of Professional Astrologers International (APAI), columnist for its journal, and honorary member of the Romanian Astrological Association.

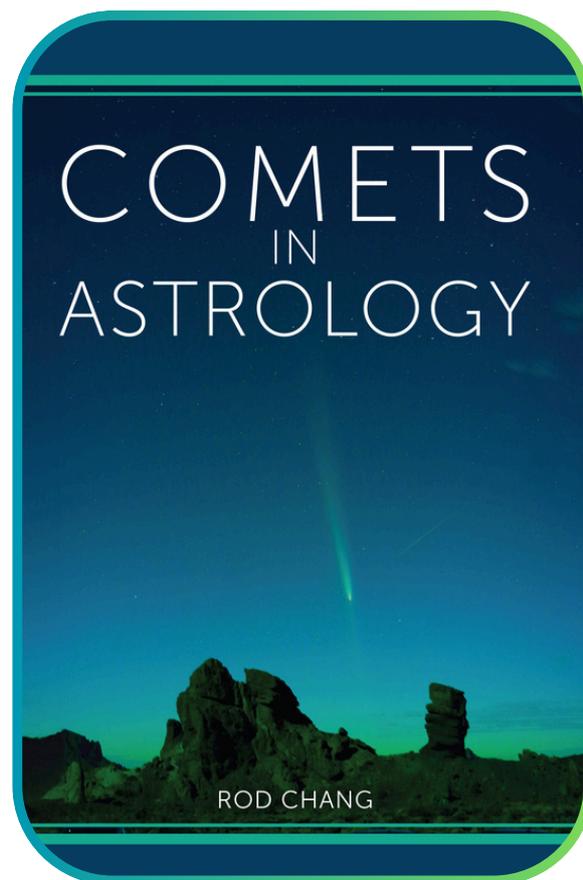
Specializing in traditional horary and natal predictive techniques, her research explores astrology's foundations through astronomy, cross-cultural cosmologies, and religious traditions. She tutors for the Qualified Horary Practitioner (QHP) and speaks regularly at conferences.

*Tania has published widely across major journals and is completing her book *Latitude, Declination, Nodes, and Apogee: The Lost Secrets of Our Ancestors*. Based in Italy, she offers consultations in four languages.*

BOOK REVIEW - ROD CHANG'S COMETS IN ASTROLOGY

Comets in Astrology is a long-needed book. While comets have been observed since the dawn of time, literature on them is surprisingly scarce—especially from an astrological perspective. Rod Chang is changing this. He is a well-known astrologer of Taiwanese origin living in London. He serves on the board of the Astrological Association, runs two schools of his own, and is a familiar face on Instagram and YouTube. While this is his first book in English, he has a history as a TV astrologer in Taiwan and has published around twenty books on astrology in Chinese. He is also a passionate astrophotographer, and I was lucky enough to see him working to capture the right shots of the Milky Way.

Although Comets in Astrology is easy to read, it begins by explaining what comets actually are from a scientific perspective: they originate in the Kuiper Belt (beyond Neptune) or even the more distant Oort Cloud. Because of their alien nature, comets were (and still are, for many) associated with something being introduced to our planet. Traditionally they were believed



to be portents of large-scale negative events such as earthquakes, the death of a king, or outbreaks of disease. But they are also linked to important breakthroughs, innovations, or collective shifts. Comets carry an aura of superstition. Some people believed that simply seeing a comet could kill them, because of the chemical composition of its tail.

Chang begins his book with the approach of ancient astrologers: they noted the comet's size, where it was first spotted, its color, brightness, and tail. Every detail was used to uncover the message the comet was thought to carry to our planet.

And while we are now better at predicting when a comet will pass by and become visible, the astronomer Fred Whipple reminded us: "If you want to have a safe gamble, bet on a horse and not a comet." In other words, comets remain unpredictable. They may become visible much later than expected, appear suddenly, or shine far less brightly than hoped for. They continue to surprise us.

Chang makes the excellent point that it is very difficult to pinpoint the appearance of a comet to a single moment, such as its first sighting. He therefore proposes using several moments to trace possible significations of this celestial messenger:

- the lunation before the comet's discovery
- time of discovery
- first visibility
- closest approach to Earth (perihelion)
- the moment the comet crosses the ecliptic

He also urges readers to consider not only the tropical zodiac but also the constellations and planetary alignments.

With these different times, we can track the comet's path and note which signs it crosses. Each sign has its own set of significations. Water signs, for example, may point to the condition of water, fishing, navigation, tsunamis, and similar matters. Other signs bring different qualities and therefore point to different events.

Chang offers fifteen well-developed examples of comets and how they activate certain planets at different moments in his many charts. His first example relates to a comet of 1066, and the last one is from 2024. Each discussion includes event charts or nativities in which planets are touched by one or more of those five key moments. A particularly interesting example is Julian Assange, who had several planets triggered by comets at different points in his life.

This book offers a new perspective on comets but also cautions against treating them as just another "point" in the horoscope, to be read as though they were a planet—which they certainly are not. A comet is a temporary alien visitor to our world, carrying messages and gifts that we must decipher. This book is an excellent starting point.



LIZ HARGREAVES

Liz retired early after many years working as an Independent Financial Advisor in the UK and started to study for the Mayo School Diploma. She was tutored by Wendy Stacey and passed with distinction in 2016. Liz decided to concentrate on writing and her articles have been published in The Astrological Journal, The APAI Chronicle, In The Loop and IAM Infinity Magazine. Liz has also been republished twice by Astrodiest on their website astro.com. Liz is the current APAI Secretary and works on the APAI Chronicle Editorial Team.

Available from
www.astrocal.co.uk

Price: £19.99
plus shipping

My copy of the Astro Moon Diary for 2026 has arrived and it is beautiful, as always. The diary is now in its 17th year and, seeing I have been using and referring to the Moon Diary each year since 2014, I thought I would write a review of the 2026 edition for the Chronicle.

REVIEW

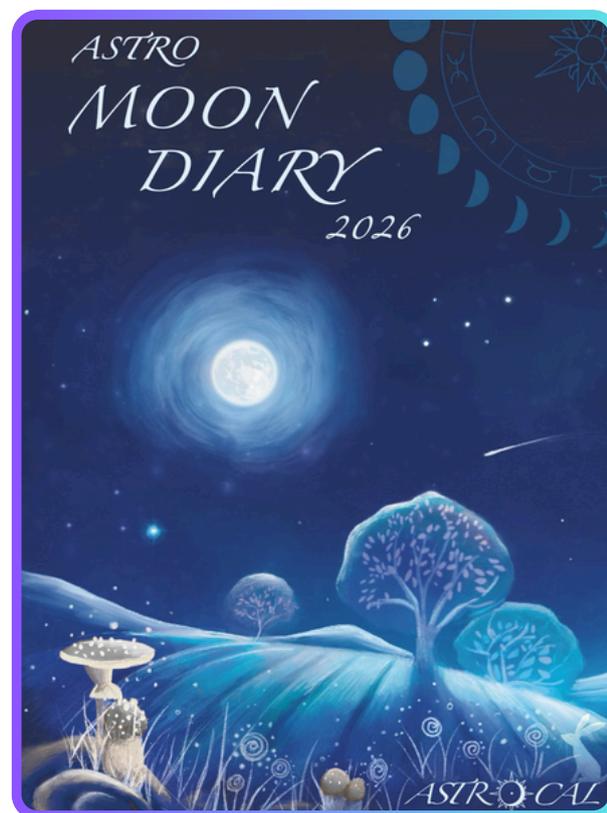
THE ASTRO 2026 MOON DIARY

Design and First Impressions

The Moon Diary is well-produced, and the paper quality is excellent. It is spiral bound allowing it to lie flat for ease of writing and the front and back covers are constructed from high quality, durable card. It is compact enough to be portable (approx. 14 cm wide, 17 ½ cm tall, 1 ½ cm page thickness), produced using environmentally friendly vegetable-based inks and Forestry Stewardship Council (FSC) approved paper and card. The plastic binding can be recycled, although I never part with my Astro Moon Diaries to the recycling. The diary has a week-to-view layout and includes a useful 2026 Calendar on the inside front cover charting the New and Full Moons for the year.

Beautiful and inspiring artwork graces the diary throughout evoking the energies and qualities of each month and season in a way which encourages a deep emotional connection to the wonders of nature's annual cycle.

There is a comprehensive guide to the layout and how to use the diary for anyone using it for the first time.



I like to note, for example, my upcoming major transits, progressions, solar arcs etc. in the diary and the natal house positions/aspects to natal from the New and Full Moons and Eclipses along with any out-of-bounds planets. If you like lots of space to journal, you may need a separate book for this.

The Moon Diary is arranged around the cycles of the Luminaries



The heart of the diary is designed around the lunar and solar cycles. The date, time (in GMT/BST with easy instructions for converting to CET/CEST and PST/PDT), zodiac sign and degree of each New Moon, Waxing $\frac{1}{2}$ Moon, Full Moon and Waning $\frac{1}{2}$ Moon is diarised, so you always know at-a-glance which phase of the Moon is operating. In the 2026 edition, on pages 6-8, there is a well-written guide to the lunar cycle which takes you through the energies of the Moon as it moves through the signs and phases with suggestions on how to align with these and includes a beautifully written paragraph describing the archetypal Moon. The times of the void-of-course Moon are also diarised with a note of the last major aspect the

Moon makes before going void.

New Moon Intentions

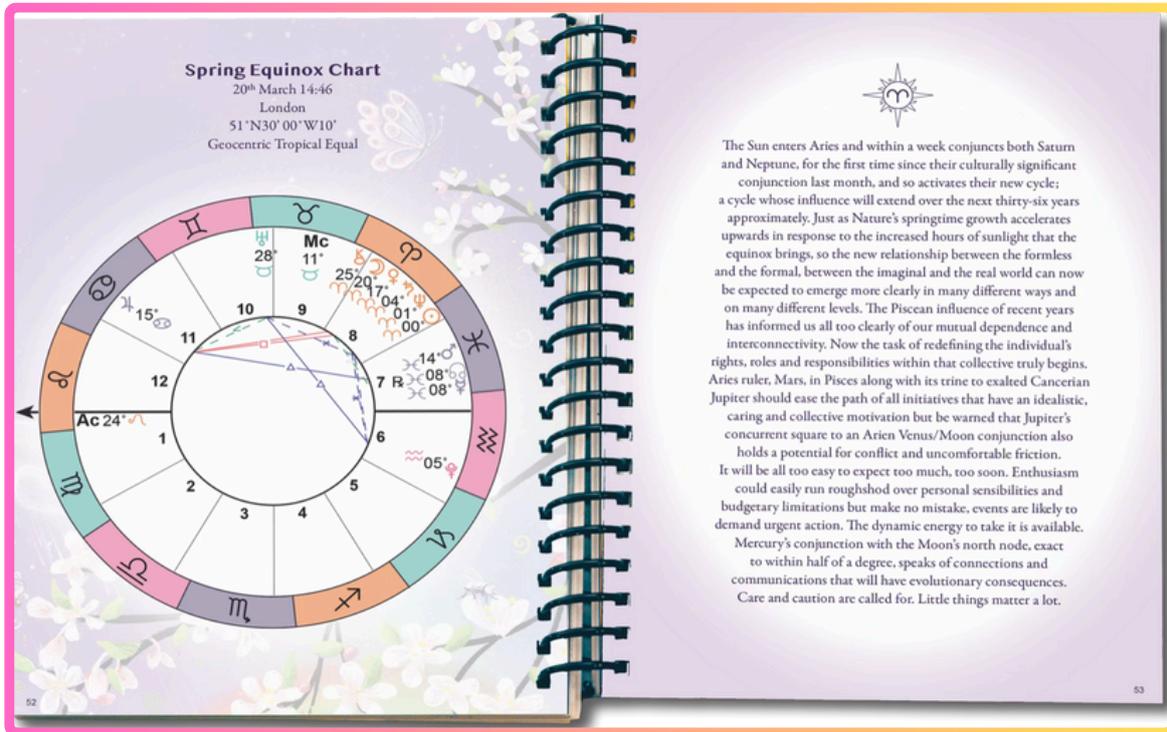
A very popular feature in the diary is the lightly coloured page left available each month for writing New Moon wishes/intentions. I make a note of which natal house the New Moon falls in and any major New Moon aspects to natal planets and the natal houses they rule. This gives me an idea of where my energies may be best applied, and I can word any intentions accordingly. I leave a bit of space to go back at Full Moon and jot down progress. There is a page in the diary devoted to explaining New Moon Intentions with a QR Code to scan for access to the Astro Moon Diary New Moon Podcast.

The undulating path of the Moon

Each year the diary tackles an aspect of astronomical phenomena and presents this in an easy-to-understand format with attractive and clear graphics. This year, I learned more about the Lunar Standstill and, for the 2026 edition, the 'Path of the Moon' as she 'ascends and descends over the lunar month' is explained for non-astronomers with the help of a very effective graphic.

The Solstices and Equinoxes are celebrated

The Spring and Autumn Equinoxes and the Summer and Winter Solstices are each marked with a colourful chart for the Solar Ingress at London,



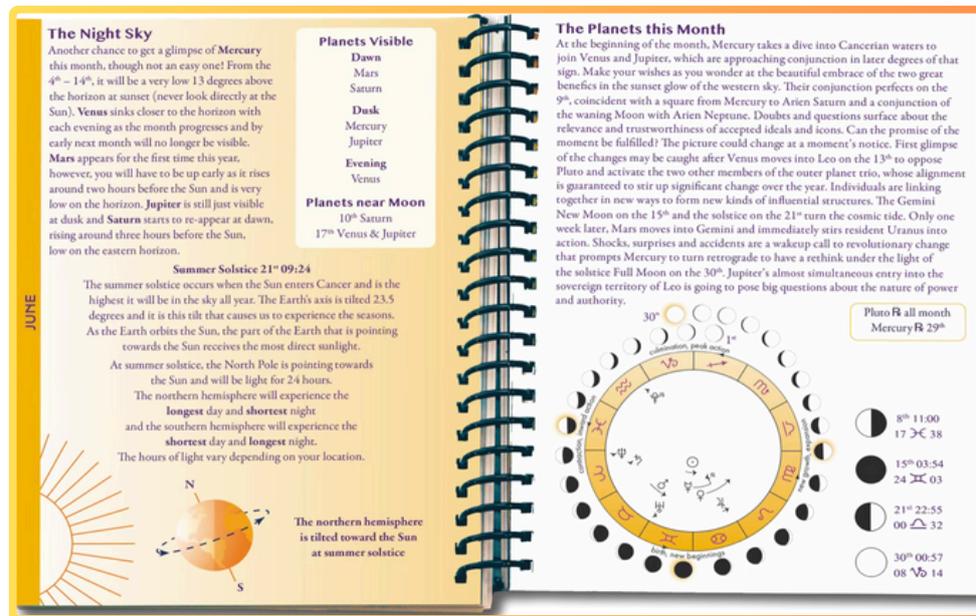
UK, along with an insightful interpretation for the coming season:

The cross-quarter Solar Festivals Imbolc, Beltane, Lammas and Samhain are also celebrated with beautiful artwork and prose describing the changing energies at work in nature as we move through the year.

Eclipses

Two pages are devoted to detailing the Eclipses of the year along with perceptive interpretations and a note of where in the world each eclipse should be visible. I use some of the blank pages which are helpfully included at the back of the diary to make detailed notes

on how the energies of the eclipses could play out for me.



The Night Sky

Each month the diary gives a clear overview of the night sky including when to see the planets together with astrological events and some insightful interpretations. I love to look out for Venus and Jupiter in the evening sky and this page helps me note the best days of the year to see them.

Zodiac Sign Ingresses

The Ingress of The Sun into each new Zodiac Sign is heralded by a pleasing illustration and a beautifully written paragraph to connect the reader with the coming energies. A perceptive and knowledgeable interpretation for the year ahead is also included for each Zodiac Sign – the 2025 interpretation for my Sun Sign is proving very accurate!

The Ingresses of all the planets into new Zodiac Signs are also diarised and the major planetary aspects in the transits chart are given for each day.

I like to see the sunrise and sunset times changing, especially as we move into the lighter days which bring the promise of spring and summer, and these are given for each day of the year. I'm also a bit of a moon gazer and look at the moonrise times to see when to start looking for the Moon (if in a visible phase). Seeing the Crescent Moon is always a joy

for me and the beauty of the Full Moon is something I wouldn't want to miss.

Mercury Retrograde, Planetary Retrograde Table, Mini Lunar Calendar

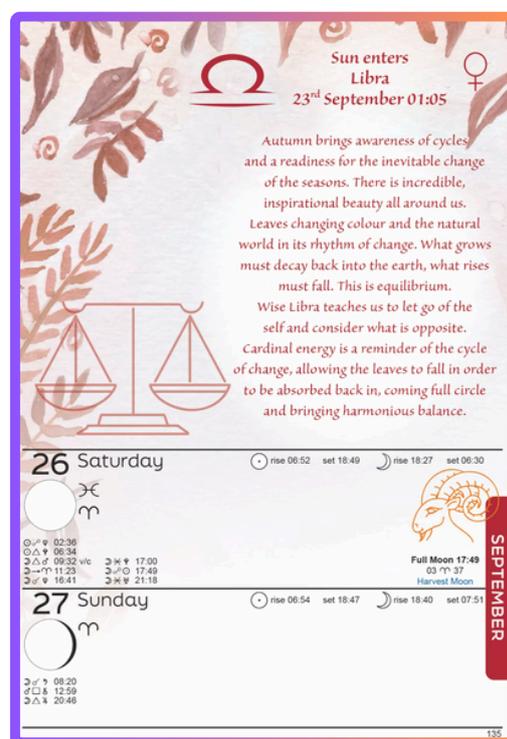
Mercury retrograde times and dates can easily be seen by a magenta-coloured edge to diary pages. I also find it very helpful to see the diary notes which tell me the day and time Mercury is going stationary direct and the day and time it will recover all lost ground. The planetary stationary retrogrades and stationary direct dates and times (including Chiron) are all diarised and, towards the end of the diary, there is a useful at-a-glance table showing all the planetary retrogrades for the coming year. At the back of the diary a mini lunar calendar (one page for each month of the year) quickly gives you the big picture for the year's lunar path.

An Ephemeris is included

A very useful 2026 ephemeris (generated by Solar Fire) is included in the diary with planetary retrogrades clearly displayed. I find this a very helpful quick reference.

Glossary and 2027 Calendar

The diary contains a glossary explaining all the symbols for anyone new to astrology and a



quick overview of the lunar year ahead is given in a calendar for 2027 printed on the inside back cover.

In Conclusion

The 2026 Astro Moon Diary guides us gently and evocatively through the natural cycles of the year encouraging us to live with awareness, intention and cosmic connection. It is a joy to use and a beautiful companion throughout the year. The level of commitment to high quality and creativity by the designers and contributors I always find impressive. There is a QR Code at the end of the diary offering a discount code for the 2027 Moon Diary. See the website www.astrocal.co.uk for the full range of Astrocal products and details on how to order.



JULIA BALAZ

juliabalaz.com

Julia Balaz is the founder of the Quantum Soul Guidance -Galactic Astrology modality and a pioneering researcher in the field of soul evolution through deep-space astrology. Her journey began during years of facilitating QHHT® past life regression sessions, where recurring themes of her clients' starseed and ancient civilizations memories inspired her to investigate astrological correlations.

She has created a widely-used Galactic Astrology calculator that includes aspects to fixed stars, and developed educational programs that support individuals in expanding their consciousness. Her QSGGA modality is now practiced in 22 languages by over 80 certified practitioners worldwide.

Julia is international ambassador for the NCGR and regularly shares her latest research with an international community of seekers and astrologers.

In recent years, there has been a resurgence of interest in fixed stars among the rapidly growing community of astrology enthusiasts. While much of this revival draws upon ancient texts and traditional interpretations, a parallel thread is emerging, one that explores the soul's multidimensional journey through deep intuitive engagement with the stars. This article introduces the foundation of a modality I have termed Quantum Soul Guidance (QSG), which integrates Galactic Astrology (fixed star alignments with planetary cycles) and psychic inquiry to map galactic soul stories encoded within the natal chart.



GALACTIC ASTROLOGY AND THE SOUL'S COSMIC JOURNEY

A Personal Journey into Galactic Astrology

Between 2013 and 2021, I conducted extensive astrological analysis of close to two thousand horoscopes belonging to clients of past-life regression (QHHT), which I was facilitating at the time. A recurring pattern emerged: those reporting deep soul resonance with specific stars such as Sirius, Arcturus, the stars of the Orion constellation, or the Pleiades cluster, had tight conjunctions in their natal horoscope between natal planets or calculated points and the corresponding stars. Not only that, but their QHHT session, where they spontaneously recalled their galactic soul connection to a star, was coincidentally booked on a day when the relevant star was conjunct a transiting planet and in a tight aspect to their natal planet(s). This cosmic synchronicity occurred on many occasions.

I began documenting the most recurring star alignments alongside corresponding soul memories and soul expressions, and the evidence of common patterns accumulated over the

years. This gave rise to the framework of Quantum Soul Guidance, a method that seeks to synthesize empirical observation with psychic inquiry, guided by reverence for both ancient knowledge and emerging inner technologies. I refer to the reawakening of heightened extrasensory perception as we exit Kali Yuga, the Age of Forgetting.

Methodology Overview

The core premise of the QSG modality is that a natal horoscope's aspects to certain fixed stars and deep space objects hold significant soul-historical data and energetical signatures that impact our lives. The relevant star connections come alive when activated by potent planetary transits. Such events may correlate with a 'spontaneous' recall of relevant 'past' life skills, memories, and a significant soul mission that can be life-changing. Receiving astrological 'proof' of such a potent experience, or a validation of a deep inner knowing of the soul's connection to stars, which many people carry since childhood, can bring profound peace, expanded consciousness, and

activation of soulful embodiment that was previously blocked by a limiting societal conditioning.

Key methodological components include:

1. Expansion of traditional astrology techniques through the inclusion of deep space objects in all aspects
2. Psychic divining to explore the most relevant galactic astrological connections that impact current life experience
3. Analysis of star aspects in a horoscope as indicators of galactic soul stories that influence the current life.
4. Observing transits of deep space objects in connection with a horoscope as potent activators of ancient soul memories.

The modality is grounded in observational analysis and inquiry, respecting both structured frameworks and intuitive or psychic perception.

Honoring the Foundations of Fixed Star Astrology

I recently learned about the incredible body of work on fixed stars already contributed by the late astrologer Diana K. Rosenberg. I was delighted to see that her rigorous scholarship has evolved traditional interpretations of stars by grounding ancient delineations in contemporary case studies and chart analysis.

I pay my respects to all the brilliant astrologers who apply fixed stars in their work.

My personal exploration of fixed stars evolved not through books, but through direct experience, witnessing my clients' soul expression and intuitively analysing their horoscopes as their soul star maps. What I hope to contribute is not a revision of ancient meanings, but an expanded purpose for considering fixed star alignments in natal charts: namely, that they may serve as gateways into interstellar soul stories, and deep ancestral connections to specific star systems.

This is where the QSGGA modality seeks to add something new. While traditional astrology has long offered insight into psychological, relational, vocational, and even karmic themes, QSGGA opens the door to exploring a broader cosmic backdrop: soul histories linked to other star systems.

An increasing number of people can intuitively sense their soul connection to places like Sirius, the Pleiades, Arcturus, Andromeda, Lyra, or Orion. Through my study of clients' charts and correlating these soul impressions with planetary conjunctions to specific fixed stars, I have consistently found that the natal chart reflects

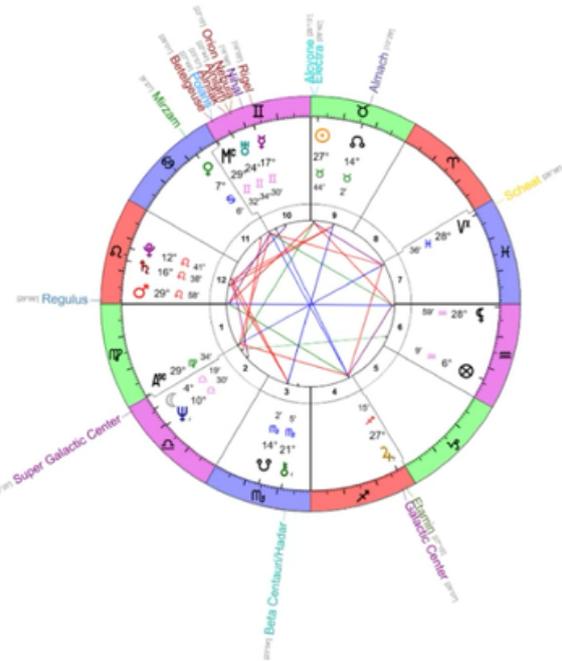
these galactic affinities. Rather than framing the chart only in terms of personality traits or earthly karma, QSGGA invites astrologers and seekers alike to consider that our planetary blueprint may also contain echoes of interstellar soul journeys.

Before I share some examples, I would like to note that my personal preference is using tropical astrology, whole sign house system, true lunar nodes, and true Black Moon Lilith. Including the fixed stars offers a fuller picture of both the human and cosmic soul story reflected in the chart. I encourage my students to follow their natural curiosity to apply my teachings to any astrology system they feel drawn to and explore the emerging possibilities.

Case Study Examples

Below I share three public figures whose natal charts reflect potential 'past'-life or interdimensional affiliations with specific star systems, as understood through the QSGGA lens.

Barbara Marciniak, renowned for her channelled works from the Pleiadean collective since the 1990s, publishing best-selling books (*Bringers of the Dawn*, *Family of Light*, *Path of Empowerment*).



Barbara's Birth Chart Image

Barbara's Sun at 27° Taurus 44' in the 9th house is conjunct the brightest star of the Pleiades, Alcyone, and square Mars in the 12th house at 29° Leo 58' on the royal star Regulus. Based on my understanding, her chart is suggesting a previous lifetime in a position of high status and influence, with a karmic bond (affirmed by Saturn and Pluto also in the 12th in Leo) to deliver teachings of the Pleiades to humanity at this pivotal time.

Furthermore, Super Galactic Center is conjunct her Ascendant at 29° Virgo 34', with its ruler in the 10th house conjunct the Orion star Rigel at 17° Gemini 30', and Jupiter at 27° Sag 15' conjunct Galactic Centre opposite MC at 29° Gemini 32'. Altogether, these placements

echo the content of her transmissions, which focus on multidimensional soul awareness, spiritual sovereignty, and cosmic remembrance.

I have recorded many cases where the stars of Orion are prominent, often in combination with what I call the Supra Cosmic Points, in charts of individuals who hold a strong belief that they incarnated with a soul mission to support planetary ascension.

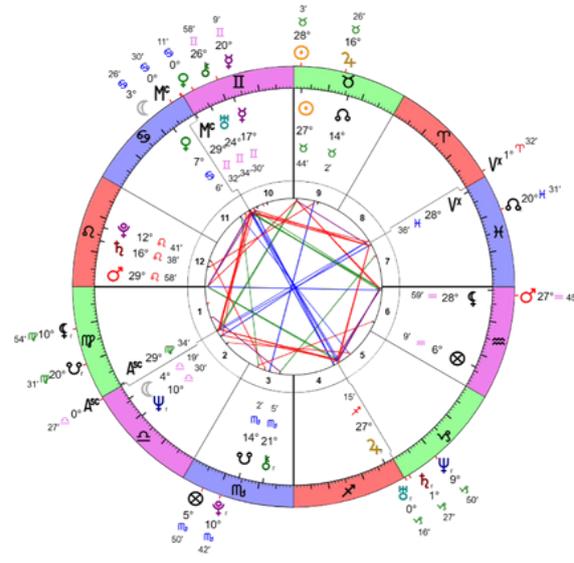
Barbara's Galactic Soul Activation

It was on Barbara's 40th birthday when the Pleiadean beings made themselves known to her, and she became a transchanneller of their wisdom, producing thousands of hours of recordings over three decades.

The second image shows the transit chart of that life-changing event. Uranus and Saturn's early Capricorn conjunction occurred in her 5th house, with Capricorn being the Lord of the Year by profection.

Barbara's 40th Solar Return

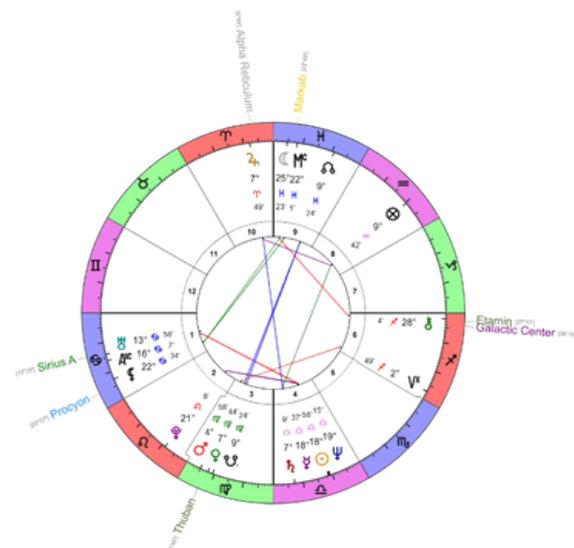
The conjoined planets opposed her MC at the star Betelgeuse in the Orion Constellation, while Venus at 0° Cancer, conjunct the MC, blessed the alignment. There is much more that can be said about her chart, but the two main examples of the QSGGA



Barbara's Solar Return Chart

premise have been demonstrated:

- A soul-link to a fixed star that the person strongly identifies with is visible in the natal chart.
- A potent transit activated the embodiment of galactic soul identity and conscious alignment with the soul mission.



Birth Chart of Darryl Anka

The second example I chose for this article is Darryl Anka. Renowned for his transchannelling of the Sassani being called Bashar, said to originate from the Alpha Reticuli star, and claiming to be his own future-self. Some of his fascinating contributions also include information about beings from the Sirius star system. Darryl's natal Jupiter is in the 10th house at 7° Aries 49', conjunct the Alpha Reticuli star, and opposite Saturn at 7° Libra 9' in the 4th house. Uranus at 13° Cancer 58' in the 1st house is conjunct the Sirius star system, with the Ascendant at 16° Cancer 07'.

Darryl's Galactic Soul Activation

A triangular spacecraft appeared to Darryl in Los Angeles in the early 1980s, which triggered his curiosity about extraterrestrial beings and channelling. He began transchannelling Bashar in 1983, around his 32nd Birthday, a 9th house profecion year in Pisces. During that year, transiting Jupiter-Uranus conjunction in Sagittarius formed a trine to his natal Jupiter on Alpha Reticuli. Transiting Venus, Mars, Saturn, and Mercury formed various aspects to Alpha Reticuli around the same time. As with Barbara, Darryl's starseed mission activation occurred during an astrologically aligned window.

Darryl's 32nd Solar Return

Darryl Anka recently

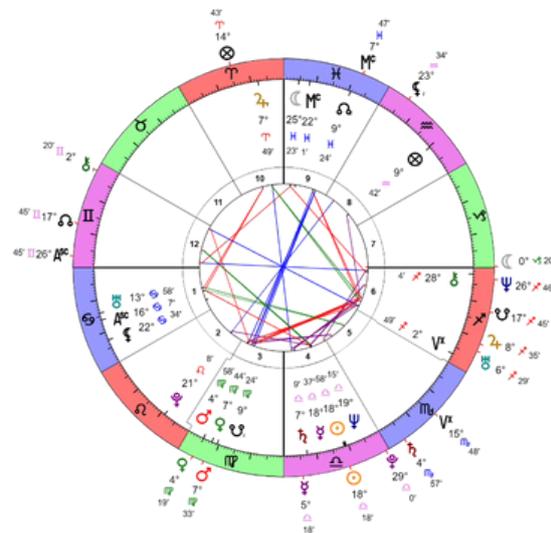
participated in a neuroscientific experiment, during which his brain activity was measured while in transchannelling. The results confirmed that his brain instantly shifted into a deep gamma wave state, one typically achieved only by highly skilled monk meditators. In other words, this served as scientific proof of his ability to transchannel.

Please note that I do not share these examples to endorse channelling or teachings of these individuals. Whether we as dedicated astrologers resonate with a subject's life experience is irrelevant. I present them simply as examples of two public figures who strongly identify with a galactic race tied to a star system. This allows us to explore how their natal chart may reflect their experience of reality.

The same applies to my final example, *Aaron Abke*.

Known for sharing his deep understanding of Gnostic Christian teachings, Kriya Yoga, A Course in Miracles, and The Law of One. Aaron believes his soul came to earth from Vega in the Lyra constellation a very long time ago. He recalled a past life in ancient India, where he studied and taught esoteric principles believed to have originated in Vega, Lyra.

With the Moon ruling his chart,



Darryl Anka's 32nd Solar Return

The core premise of the QSG modality is that a natal horoscope's aspects to certain fixed stars and deep space objects hold significant soul-historical data and energetical signatures that impact our lives. The relevant star connections come alive when activated by potent planetary transits. Such events may correlate with a 'spontaneous' recall of relevant 'past' life skills, memories, and a significant soul mission that can be life-changing.

he was born on a Saturn-Neptune-Moon stellium in Capricorn, conjunct the star Vega, in the 7th house. The royal star Fomalhaut is conjunct his lunar node in the 9th house at 4° Pisces 17'. I have recorded many cases of individuals deeply passionate about the teachings

of Christ, all with prominent Vega and Fomalhaut placements.

Aaron's North Node in the 9th house at 4° Pisces 17' on the royal star Fomalhaut, while the South Node in Virgo in the 3rd house is square Jupiter in the 12th house. The royal star Aldebaran is conjunct Mars in the 12th house. These placements suggest unresolved soul struggles involving conflicting religious beliefs and teachings that he seems to have transcended by his thirties. He aligned his identity and teachings to his soul's calling, attracted a large online following, and published his first book, *The Three Beliefs of Ego*, the sufferer's guide to freedom.

Aaron's Galactic Soul Activation

In 2014, when transiting Pluto was conjunct the star Vega and Aaron's natal stellium, he experienced a personal crisis.

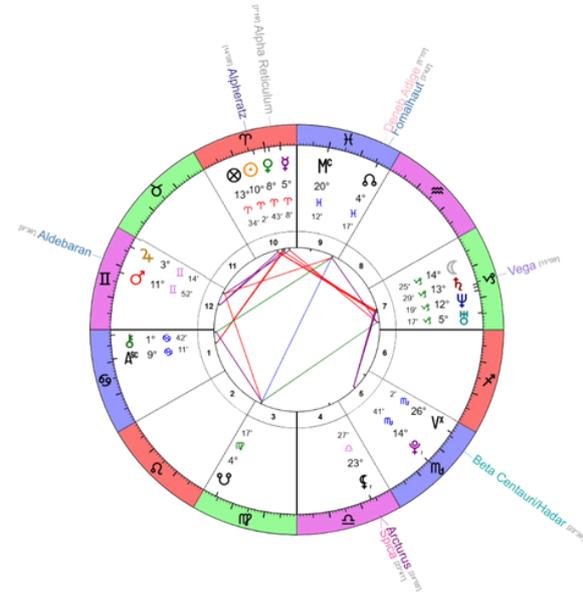
He chose to leave his role as an evangelical pastor, rejected dogmatic preaching, and lost his wife and friends as a result. This turning point led him to immerse himself in Eastern traditions, primarily Hinduism and Buddhism, which are believed to have been gifted to humanity by the blue-skinned gods of Vega, Lyra.

Beyond Coincidence: Soul Memory and Star Timing

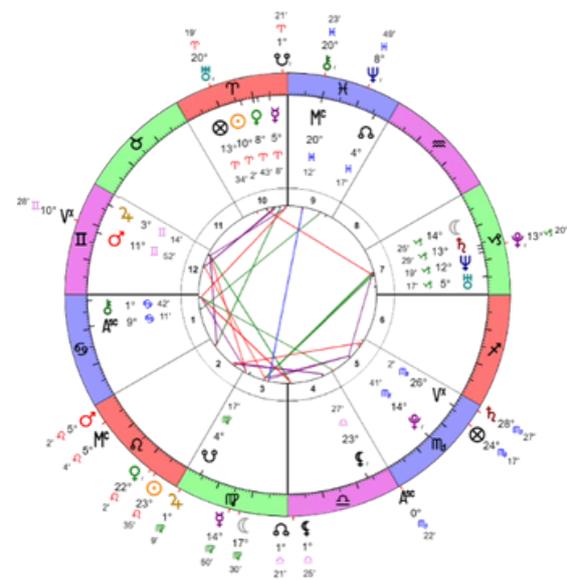
These three examples could be viewed as proof of causality. However, my primary aim is to invite curiosity and exploration of the symbolic coherence between intuitive soul identity, life calling, and fixed star alignments. I have documented hundreds of case studies involving planetary transits conjunct fixed stars that marked significant turning points in a soul's awakening journey, whether through vivid dreams, deep meditations, hypnotic regressions, or spontaneous revelations. Often, these experiences occurred precisely when a star was activated by transit. In many of these cases, the individuals had never heard of the star before and were unaware of its presence in their natal chart. It is through witnessing these profound synchronicities that I bow to the cosmic intelligence orchestrating our lives. Something truly epic appears to be unfolding, both individually and collectively. If only we fully realised the extent of cosmic support available to humanity at this time.

Current Transits and Galactic Resonance

The years 2025-2032 mark an especially potent window of activation for starseeded souls. Sedna, often associated with deep ancestral and interstellar communion, has entered



Aaron's Birth chart



Aron's Chart of Pluto in the 7th house conjunct Vega.

tropical Gemini and is moving toward its closest approach to Earth in 2076. This lengthy ingress invites a collective review of themes connected to cosmic exile, emotional resilience, identity

transformation, the awakening of divine gifts, and the retrieval of lost wisdom.

Simultaneously, as Uranus moves through Gemini, it will activate several fixed stars over the next seven years, prompting many individuals with natal placements in Orion degrees to experience sudden awakenings or recall ancient soul memories and skills. Note: In mythology, Orion was a skilled hunter whose pride led to his downfall, classic tale of heroic rise and tragic fall. In Galactic Astrology, however, we begin to see this archetype through an evolving consciousness lens, one that is emerging both in my research and within the wider Galactic Astrology community. Through this expanded view, Orion represents more than conflict or conquest. He becomes an invitation for polarity integration, transcendence of warriorship, and the realization of the hero's journey as a path of soul evolution from duality to unity.

Pluto's transit through Aquarius, the bearer of cosmic wisdom, further underscores the era of renewal. The convergence of these transits coincides with an increase in individuals reporting past-life memories, interstellar dreams, or intuitive insights related to otherworldly origins.

A Bridge, Not a Destination

It is important to emphasize that Galactic Astrology is not intended to replace traditional methods or become a rigid system. The soul's journey is multifaceted, and astrological techniques must remain responsive and alive. The intention behind QSGGA is not to claim certainty about celestial origins rooted in ego validation, but to offer a symbolic framework through which individuals may reflect on the broader arc of their soul's evolution with humility. By tracing alignments to fixed stars and deep space points, and holding those symbols in contemplative space, clients often report a sense of remembrance, affirmation, and renewed purpose. Witnessing the transformational impact of this soul remembrance, when validated through astrology, continues to fuel my case study work and community offerings.

An Invitation to the Astrological Community

To my fellow astrologers, I extend a gentle invitation: consider the possibility that your clients' 'starseed' questions may be valid reflections of something imprinted in their charts. Rather than dismissing these inquiries as overly speculative or "New Age," you might discover that the natal chart holds striking correlations to the very star systems your

clients feel intuitively drawn to. We are living in extraordinary times, and the scope of astrology is expanding rapidly. As we continue to integrate ancient wisdom with evolving consciousness, Galactic Astrology may serve as one more lens, one that can help illuminate the soul's broader, interstellar journey.



LYNN HOLT

my-sky-pie.com

Lynn Holt, BSc (hons), DM Astrol (with merit) and holder of John Frawley's Horary Craftsman diploma, is part of OPA and ISAR as well as being an active member of Council in the Association of Professional Astrologers International (APAI), where she also serves on the editorial board. Although English born, Lynn has resided in Italy for most of her adult life and speaks fluent Italian. A professional natal, predictive, and horary astrologer with an international clientele, Lynn is author of several articles published in specialised astrology magazines and writes a successful blog with a worldwide following. She can be contacted at: myskypieastrology@gmail.com
 FaceBook: My Sky Pie
 Twitter: [@myskypieastrology](https://twitter.com/myskypieastrology)

DECLINATION CORNER

September

Pluto OOB S - Entire month
 21/09/2025 - Mercury || Neptune
 22/09/2025 - Mercury ≠ Venus
 24/09/2025 - Mercury || Saturn
 27/09/2025 - Moon S (OOB)

October

Pluto OOB S - Entire month
 01/10/2025 - Moon (OOB)
 09/10/2025, 14/10/2025,
 Moon N (OOB)
 23/10/2025 & 29/10/2025 -
 Moon S (OOB) 23-29/10
 31/10/2025 - Mercury S (OOB)

09/10/2025 - Venus ≠ Saturn
 13/10/2025 - Mercury || Mars
 19/10/2025 - Venus || Neptune
 21/10/2025 - Venus ≠ Uranus
 24/10/2025 - Mercury ≠ Jupiter
 24/10/2025 - Venus || Saturn

November

Pluto OOB S - Entire month
 Mercury OOB S until 10/11/2025
 27/11/2025 to 30/11/2025
 Mars S (OOB)
 06/11/2025 to 11/11/2025
 Moon N (OOB)
 20/11/2025 to 28/11/2025
 Moon S (OOB)

01/11/2025 - Mars ≠ Uranus
 01/11/2025 - Mercury || Pluto
 08/11/2025 - Mars ≠ Jupiter
 15/11/2025 - Mercury || Mars
 17/11/2025 - Mercury ≠ Jupiter
 19/11/2025 - Venus ≠ Uranus
 23/11/2025 - Mercury || Venus
 27/11/2025 - Mars || Pluto

December

Mars S (OOB) - Until 31/12/2025
 Venus S (OOB) 21/12/2025 to 31/12/2025
 Mercury S (OOB) S 29/12/2025 to 31/12/2025
 Moon N (OOB) 03/12/2025 to 09/12/2025
 Moon S (OOB) 17/12/2025 to 23/12/2025
 Moon N (OOB) 31/12/2025

08/12/2025 - Venus ≠ Jupiter
 15/12/2025 - Mercury ≠ Uranus
 19/12/2025 - Venus || Pluto
 21/12/2025 - Mercury ≠ Jupiter
 29/12/2025 - Mercury || Venus
 30/12/2025 - Mercury || Mars

Note: // represents parallel, and ≠ represents contra-parallel.
 OOB is Out of Bounds. N is North and S is South.

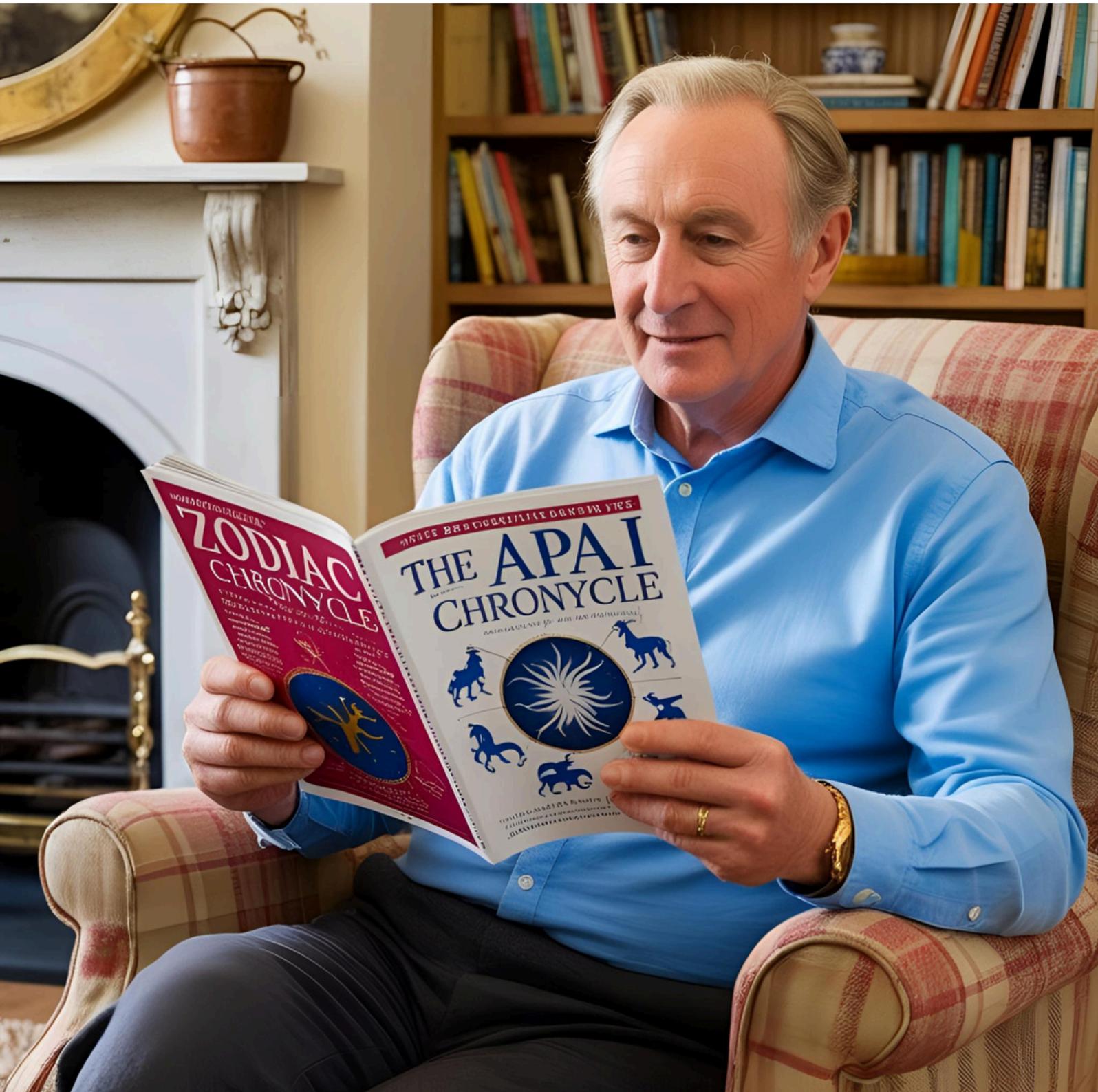
Parallels and contra-parallels for the Sun and Moon are not given since they make multiple aspects each month.

What are declinations?

When we cast an astrological chart we use a precise locality (birth place) on the earth and from this observation point we take note of the position of the planets in the sky at the time of birth. These two details enable us to calculate the angles of the chart to the given locality expressed in longitude. Another point of reference however is the celestial equator (which is the terrestrial equator elongated into space). Each planet of our birth chart will occupy a certain degree either North or South of the celestial equator. When planets travel beyond 23°27' (the maximum distance travelled by the Sun) either side of the celestial equator, be it North or South, they are referred to as "out of bounds", the bounds being imposed by the maximum distance that the Sun can ever travel along the celestial equator. OOB planets found in birth charts are the object of special attention since they are considered "stronger" and capable of expressing their characteristics in a more explicit and often exaggerated manner. Declination may also connect two or more planets that do not seem connected by longitude in the birth chart so it's always worth checking. When two planets find themselves at the same degree on the equator they are usually considered as conjunct and are to be interpreted accordingly. When two planets find themselves on the same degree yet in opposite directions (ie.: one South and the other North) they are usually considered as an opposition. Planets heading North are thought of as being of a more "extrovert" nature while those heading South of a more "introvert" one. Planets at 0° of declination are considered fortified. Here is a list of declinations for the transiting planets over the next three months:

GUIDELINES TO WRITE FOR *THE APAI CHRONYCLE*

1. These guidelines apply to all submissions to The APAI Chronycle and the APAI newsletter. “APAI” refers to the Association of Professional Astrologers International, its journal, and its newsletter collectively.
2. Articles submitted must be the original work of the author.
3. Articles should be between 1,500 and 2,500 words in length.
4. Submissions must be in a Word document format and may include images placed appropriately within the document.
5. Please include:
 6. A recent photograph of the author
 7. A 150-word biography
 8. A website or email address for publication
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