

THE APAI CHRONYCLE



VOLUME 2 - ISSUE 2 - JUNE 2025

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EDITOR'S DESK

Dear All,

Welcome to another issue of **The APAI Chronicle**; we hope you enjoy reading this quarter's edition filled with thought-provoking content. This edition, as always, is packed with information from writers of diverse backgrounds, providing articles you'll enjoy with your morning coffee and insightful pieces to add to your astrological library. I am deeply indebted to our tireless editors team; without their meticulous work and dedication, consistently improving the quality of each issue would remain a distant dream. The precision of their work and the care they take truly elevates our publication.

Though the precise Jupiter-Saturn square has just passed, the changes of the past five years, a period of profound individual and collective transformation, amount to a great reset. We have been living through the reality of two major wars, neither of which has ended and both of which threaten to erupt into wider conflicts; one, in particular, displays a worrying potential to spread its destructive influence far beyond the Middle East. As one-fourth of the complete cycle of Jupiter-Saturn conjunctions, the Jupiter-Saturn square ushers in a transformative phase, characterised by *pivotal* changes that can sometimes occur in the most unpredictable and surprising ways. A global shift towards right-wing ideologies is occurring, as evidenced by the growing number of Western nations prioritizing national interests and implementing stricter immigration policies, thereby limiting the entry of immigrants into their countries. Considering the Jupiter-Saturn cycle, this result is to be expected, paving way to the socio-cultural, socio-political, and socio-economic discrepancies. My use of "*pivotal*" highlights the dramatic changes in the cultural and social structures of communities undergoing major transformations, impacting mindsets far beyond each of our borders of countries, leading to a complete societal reset.

From an economic perspective, a significant and widespread transformation is currently underway across numerous countries. Because the changes are still underway, the significant global geopolitical shift is expected to accelerate at an unprecedented rate. Because of socio-cultural, socio-political, and socio-economic shifts, the square between Jupiter and Saturn is leading to a major recalibration of global perspectives; this significantly alters the daily lives of people across the world, resulting in a deep and lasting impact on their thoughts and mindsets.

While the world witnesses various socio-cultural shifts, the APAI remains as open and welcoming as ever. Indian astrologer Muthu Vijayan Elango returns with the second article of his series on Vedic astrology, this time offering a thoughtful exploration of Indian philosophy to set the foundation for future technical articles. His contribution reflects not only his expertise in the subject but also his gift for teaching through writing. Robert Wilkinson, a seasoned astrologer and brilliant writer, weaves his magic once more, his words shedding light on the path through the complex astrological journey from summer to the introspective depths of autumn.

Alexey Borealis masterfully applied Jean-Baptiste Morin's techniques of Primary Directions and Solar Revolutions to throw light into the future of the American presidency, providing students of astrology with insightful analysis and a deeper understanding of these classical methods. Yukhanova Olga Sergeevna, student of Alexey Borealis, has written a thoughtful article on the life of Coco Chanel using the methods of the renaissance astrologer Jean-Baptiste Morin's event-based techniques to interpret the timing of key developments in Chanel's life. Tania Daniels' article delves into William Lilly's 5° orb rule for house division, examining its basis in either zodiacal (secondary) or primary motion, and showing how these different systems affect our interpretation of planetary strength, angularity, and efficacy within a chart; the article is richly detailed and meticulously researched.

This issue continues Liz Hargreaves' in-depth marathon piece, a compelling read that delves into the life of Anna Sewell. Liz's analysis makes the concept of chart rectification fascinating even for those unfamiliar with the topic. In addition to her excellent article, Liz graces the issue with a thoughtful review of Stephen Arroyo's *"Experiments & Experience with Astrology"*, reminding readers of the enduring value of astrological works from decades ago. I was lucky enough to read Bob Mulligan's *"The Heart of Astrology - On the Spiritual Path,"* a book decades in the making, and immediately felt compelled to share its profound wisdom with others. The depth of insight in every sentence resonated deeply with me and I trust this review will lead you in exploring the work.

Sharon Knight, our chair, whose excellent articles have graced APAI publications for over three decades, has shared her profound analysis of the Sun's ingress into Cancer and its impact on the United Kingdom, her words as insightful as ever. Lynn Holt's regular declination column, a handy ephemeris, provides a quick reference for everyone, even those unfamiliar with declination, encouraging them to explore the concept further. Lynn Holt and Liz Hargreaves' profound skills and timeless contributions have been incredibly valuable to this editing team, resulting in a publication far exceeding our expectations from a year ago; my gratitude to them is immense. Sharon Knight's generous contributions and helpful editing suggestions have significantly improved this journal, and her confidence in our collective abilities has fuelled our collaborative efforts.

With that, I welcome you to yet another issue of The APAI Chronicle, which opens with Antares Yuan's poignant and deeply reflective article on the responsibilities we bear as astrologers when navigating matters of health. It is an emotionally touching beginning, but one that invites us into thoughtful engagement with the ethical weight of our craft. From the editor's team, we wish you a wonderful Summer!

Aswin Subramanyan

Editor's Team

The APAI Chronicle



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Antares Yuan is an astrologer specializing in Horary, Electional, Natal, Predictive, and Medical Astrology, with a deep interest in Fixed Stars and Astrological Magic. With over 1,000 hours of consultation experience, Antares brings clarity and precision to every reading.

Educated at the London School of Astrology (DipLSA), the School of Traditional Astrology (STA), and Astro Logos, Antares combines rigorous training with practical insight. Antares is fluent in Chinese, Japanese, and English.



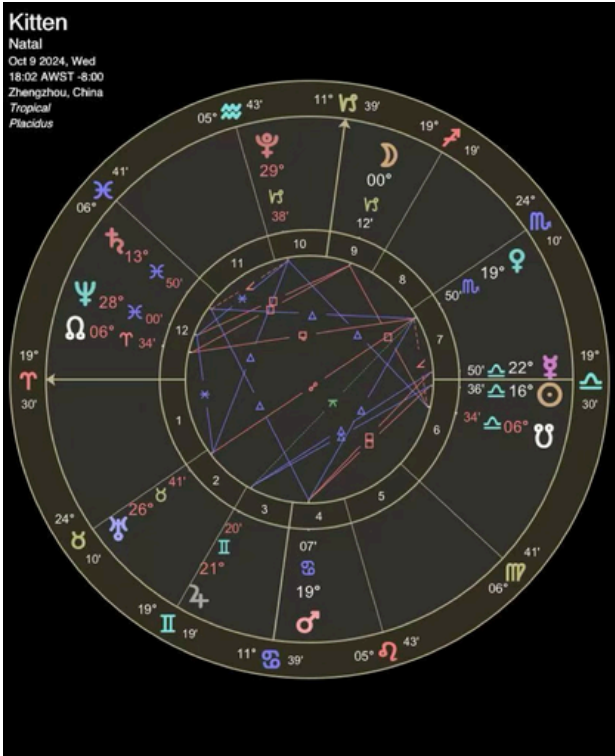
INSIGHTS AND RESPONSIBILITY IN TRADITIONAL MEDICAL ASTROLOGY

REFLECTIONS FROM TWO TRAGIC PET LOSSES IN VALIDATING THERAPEUTIC STRATEGIES

As an astrologer, I hold an unwavering conviction that traditional medical astrology unveils the profound intricacies woven into the fabric of health concerns. Yet, the heartrending conclusions of two pet health consultations have illuminated a sobering truth: even the most meticulous chart analyses may falter when therapeutic interventions diverge from celestial harmonies, leaving behind a trail of poignant regret. Through the poignant narratives of a kitten's and a turtle's demise, I endeavor to illuminate the indispensable role of traditional medical astrology in validating treatment modalities and emphasize the vital synergy it must forge with contemporary medical practice.

The Kitten's Tale: A Misguided Intervention

A client sought my counsel regarding the health trajectory of their cherished kitten, inquiring whether its ailment might progress toward a fatal end. Upon delving into the chart, I discerned that Mercury, the lord of the sixth house (pet), resided in Libra, heralding an imbalance of humors. The root



of the affliction, embodied by Venus in Scorpio, signified an excess of the phlegmatic/water element. The kitten's cold symptoms—most notably a persistent runny nose—mirrored the cold and moist essence of this element, resonating harmoniously with the celestial blueprint.

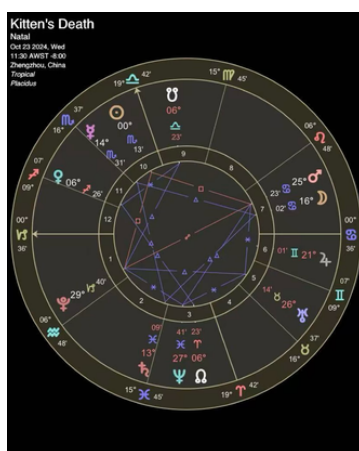
Mercury in Libra forged a separating square aspect with Mars in Cancer, the lord of the eighth house and the first house (the eighth from the sixth, the

pet's demise), acting as the anareta (death-dealing planet) and casting a shadow of mortality. Yet, the separating aspect intimated that the zenith of this peril had waned. The client affirmed that the kitten's most severe coughing bouts had subsided, with signs of recent amelioration. The combust Mercury's withdrawal from the Sun further fortified the hope of recovery, leading me to assure that the kitten faced no imminent threat of death.

Alas, the kitten perished abruptly on the 23rd at 11:00, its nasal cavity awash with yellow-green fluid. The client revealed that the kitten had vomited twice following its last meal the previous night, unequivocally attesting to an excess of the phlegmatic/water element. Reassessing the chart, I observed that Saturn, the lord of the tenth house (treatment plan), stationed in Pisces, formed a negative mutual reception with Mercury in Libra while liking/supporting the malefic Venus in Scorpio. The bicorporeal essence of Pisces suggested the potential for divergent therapeutic pathways.

The client conceded that, despite initial progress under the original regimen, she had entrusted the kitten to a prestigious hospital without further dialogue with me. This institution prescribed a vigorous anti-inflammatory

course, delivering six daily injections to counter a presumed "hot" condition. Regrettably, this strategy clashed with the cold and moist nature of the phlegmatic/water element at the illness's core, eroding the kitten's vitality and precipitating a decline in its health.

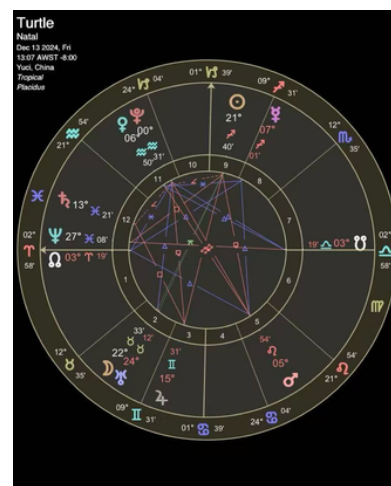


course, delivering six daily injections to counter a presumed "hot" condition. Regrettably, this strategy clashed with the cold and moist nature of the phlegmatic/water element at the illness's core, eroding the kitten's vitality and precipitating a decline in its health.

The chart at the kitten's passing unveiled a grand trine in water signs—Mercury in Scorpio (pet), Saturn in Pisces (treatment plan), and the Moon in Cancer—emblematic of an overwhelming surge of the water element. The client was overcome with remorse, convinced that the kitten had been on the mend

under the initial approach, mistaking the new hospital's intervention for a continuation of recovery. Her only solace stemmed from grasping the cause of death through this retrospective analysis, relieved that it stemmed from a discernible source rather than an enigma. She acknowledged that consulting me on the treatment shift might have averted this sorrowful outcome.

The Turtle's Ordeal: A Fatal Miscalculation



Another client approached me with concerns for their beloved turtle, which had already departed this life by the time of our consultation. Having crafted the chart myself, I assigned the first house lord to represent me and the seventh house lord to embody the client.

The lord of the twelfth house (the sixth from the seventh, the client's pet), Saturn in Pisces, formed a mutual reception with

Venus in Aquarius, the lord of the seventh house (the eighth from the twelfth, the client's pet's death), echoing the turtle's demise. Saturn in Pisces bespoke a humoral disequilibrium, with Jupiter in Gemini, the source of the ailment, embodying an excess of the sanguine/air element. I surmised that the turtle likely manifested symptoms of excessive hot and moist, with "hot" asserting itself as the prevailing influence.

The client confirmed that at the time of death, the turtle's shell was fissured and its edges raised, bearing the marks of a "hot" condition. She recounted that the veterinarian diagnosed the turtle with inadequate body temperature, potentially due to a chill, and advocated for sustained use of a heating rod to restore warmth. My intuition guided me to interpret the Sun in Sagittarius in the ninth house (doctor), as symbolizing the heating rod, noting that the ninth house also functioned as the tenth house from the twelfth (the client's pet's treatment plan). Thus, Jupiter in Gemini (detriment), lord of the ninth, reflected the turtle's initially mild symptoms while simultaneously highlighting the veterinarian's questionable judgment.

The client recalled that when the turtle first exhibited discomfort, the veterinarian



inspected its shell and deemed the situation unworthy of undue alarm, proposing only warming. Yet, following this measure, the turtle's condition declined steadily until its demise. She mourned that the therapeutic direction was utterly misaligned with its needs. As an astrologer unversed in traditional medical astrology, she bore a heavy burden of guilt, attributing the turtle's death to her own lack of insight, and paid tribute to its memory with a half-day recitation of the *Bardo Thodol*.

Reflecting on the natural indicator of the heating rod, if represented by Mars in Leo, it *dislikes/harms* Saturn in Pisces (pet); if represented by the Sun in Sagittarius, it *likes/supports* the disease-originating Jupiter in Gemini yet amplifies the "hot" symptoms. In both scenarios, the heating rod diminished the turtle's constitutional resilience.

Lessons Etched in Sorrow

These two cases affirm the remarkable precision of traditional medical astrology. I accurately discerned the kitten's excess of the phlegmatic/water element and the turtle's excess of the sanguine/air element, rightly concluding that the kitten's mortality risk had receded. However, the tragedies arose from therapeutic missteps: the kitten's anti-inflammatory treatment, intended to quell "hot," intensified its "cold" affliction, while the turtle's heating intervention, aimed at countering "cold," exacerbated its "hot" state. Within the realm of traditional medical astrology, "cold" and "hot" are regarded as more fundamental and urgent considerations than "dry" and "moist" in crafting treatment plans!

The clients' reluctance to seek my guidance on treatment adjustments, alongside my own oversight in not sufficiently emphasizing the value of validating therapeutic strategies, hindered the enlightening potential of celestial wisdom at critical junctures. All in all, when interpreting the tenth house (treatment plan), astrologers should encourage clients to consider the alignment of therapeutic measures with celestial indications as an additional layer of discernment!

I now view the chart as both a perceptive diagnostic aid and a bridge for thoughtful dialogue, fostering a harmonious integration of astrological insights with other perspectives.

Moving forward, I will guide clients with refined care in assessing treatment plans, advocating the thoughtful integration of traditional astrological scrutiny alongside other informed approaches to avert future regrets. The heartrending losses of the

kitten and turtle have prompted a thoughtful reevaluation of my engagement with traditional medical astrology, highlighting the chart's illuminating contributions while reinforcing the significant yet shared responsibility I hold in health consultations. I hope these reflections will inspire fellow astrologers to embrace the validation of treatment plans as a valuable adjunct to their practice, enabling traditional medical astrology to enhance life's well-being through collaborative wisdom.

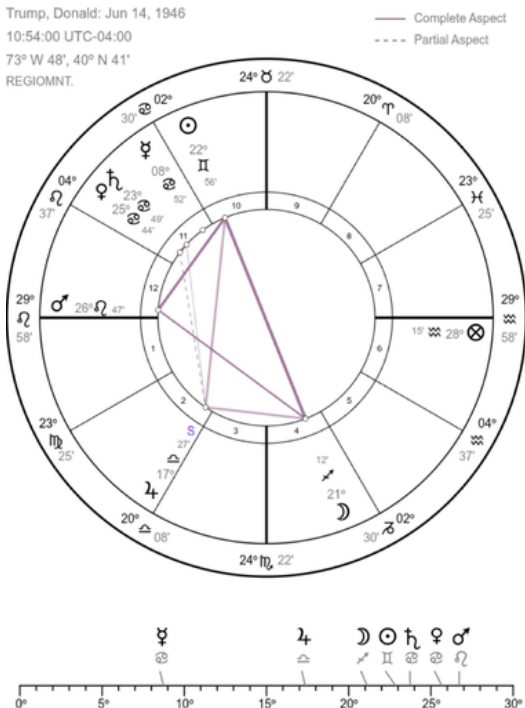


ALEXEY BOREALIS

[Alexey's Website](#)

Alexey Borealis is an astrologer (MAPAI), founder of a school of astrology "*Morinus*", accredited by APAI, and author of several books and textbooks. He has been a guest speaker at ISAR, OPA, ASPAS, and other international astrology events. His work focuses on predictive techniques of the Renaissance era and the revival of forgotten astrological methods. He publishes in professional journals and mentors astrologers.

Trump, Donald: Jun 14, 1946
10:54:00 UTC-04:00
73° W 48', 40° N 41'
REGIONMT.



PRESIDENT TRUMP'S FUTURE - 2024-2025

In this article, I will forecast President Trump's future in 2024-2025. Like any astrological forecast, I will begin by applying primary techniques to indicate the year's main events. Then, I will use secondary forecasting methods to clarify the main events.

Primary Directions

The most crucial forecasting technique is primary directions. I will use the primary directions as Morinus has described them. There are three directions in Mr. Trump's life in 2024-2025.

1st Direction

The first occurs in October 2024, when a favorable sextile of Jupiter (the promissor of the event) approaches the Part of Fortune—the significator of money. We need to check whether Jupiter has a connection with Trump's second house. Indeed, Jupiter is in the second house and is also the natural significator of wealth. At the intersection of natural and accidental meanings, Jupiter becomes the significator of money in this chart.

Therefore, a favorable episode in the financial sphere may

significantly increase Trump's wealth in 2024. The primary direction usually precedes the actual events by several months (the event needs time to accumulate the potential of the direction to manifest). Hence, I expect a major financial inflow to occur in December 2024 or January 2025.

Confirmation of the 1st Direction

At the time of writing this article, it is speculated that Trump's release of his Memecoin has increased his fortune.

2nd Direction

The next direction, which occurred in April 2025, was quite destructive. This is because an unfavorable aspect of Mars approaches itself. Why is the sextile of Mars considered an unfavorable aspect?

Although the sextile is usually considered favorable, its effect depends not only on its form. The impact of an aspect is determined by:

- its form,
- the condition of the planet casting the aspect,
- the place where the aspect falls.

Imagine that the aspect is a copy of the planet placed in a certain degree. In this case, the copy of Mars falls into 26 degrees of Libra, the place of its exile. This means that this copy of Mars is potentially destructive.

We formulate it as follows: whatever Mars signifies regarding a particular sphere of life (which is shown by the significator in the directions), the unfavorable facet (aspect) of this Mars might indicate destruction. Moreover, it will be related to the 3rd house matters.

Now we need to understand which sphere of life we will consider the promissor (Mars aspect) in relation to. The significator shows this in the directions. The significator can be:

- the cusp of a house,
- a planet in a house,
- the ruler of a house,
- or the natural ruler of a particular sphere of life.

In our case, the significator is Mars:

- It is on the ASC, meaning it shows life in general.
- It rules the 9th and 4th houses.

- Naturally, it governs conflicts.

The unfavorable aspect (facet) of life, real estate, long-distance travel, or anything else Mars signifies may damage life, travel, and real estate or cause conflicts. It is clear that in the context of reality, many combinations of meanings are irrelevant or unlikely.

Therefore, our task as astrologers is to find the meaning of the promissor in relation to the sphere of life, which has real significance in the context of the year.

For example:

- The sextile of Mars (a conflicting aspect of life), connected to the 3rd house (which represents media resonance), may damage Trump's life path (Mars) this year.
- Or a potential physical threat (Mars co-rules most of the 8th house through Aries) indicating deterioration of the President's health (Mars).

I discard exotic options such as "an unfavorable trip abroad damages real estate, and this becomes the main event of the year" for two reasons:

- either it doesn't make logical sense,

- or it is a very complex combination to explain in the context of current reality.

As an astrologer, I follow **Occam's razor** principle. If I can explain the meaning of the planets in the context of current life in the simplest form, then this simplest explanation will describe the future event.

Note on the detrimental role of Mars in Trump's horoscope:

- Mars is right on the Ascendant, coloring his entire life and character with its nature.
- It casts an opposition to the cusp of the 7th house of conflicts, which resonates with Mars.
- On the cusp of the 7th house of conflicts, this opposition conjuncts with the Part of Fortune—the significator of finances. Conflicts and lawsuits may arise due to finances.
- This same Mars manifests against the background of the Sun—the natural significator of publicity in the 10th house of fame. Financial challenges and conflicts may be public.

In summary, the 2nd direction shows either a major public drama or a serious vulnerability or heightened period of potential physical risk as the two most likely events.

3rd Direction

Let's move on to the next direction, which occurs in August 2026. In this direction, an unfavorable aspect of Jupiter approaches the Ascendant. Although this is a trine, the effect of this aspect is unfavorable because the copy of Jupiter falls into the place of its exile. The problem caused by Jupiter is related to the 10th house where the aspect falls.

Regarding which area of life should we interpret the aspect of Jupiter? It is the Ascendant—health and life in general.

Jupiter rules the 8th house of unexpected/sudden challenges. Its unfavorable aspect (*an episode of potential physical threat*) approaches the significator of *health* (ASC). But we just saw something similar in the previous direction. This means that the second direction helps us understand that it strengthens the meaning of the first direction as a *potential event or risk to the life of the native*.

This same Jupiter, being on the cusp of the 3rd house, shows the rumors created by the native. In the current context, the press may unfavorably cover his activity cover this unfavourably. Now, we can read this direction: an unfavorable media environment related to his 10th house may damage his everyday

life in 2025-2026. But this also fully aligns with the indication of the previous direction.

Finally, Jupiter signifies Trump's finances. We can read this direction as: The unfavorable aspect of his financial sphere may cause challenges in the normal course of life this year. But this completely repeats the meaning of the unfortunate Mars, which suggests financial problems.

I see multiple overlaps between the first and second directions, meaning these common events have the highest chances of manifesting this year.

Timing of the 2nd and 3rd Directions

The first direction occurs in April 2025, which is close to the beginning of the next solar return. The second direction occurs in the summer of the following year, which also happens during the next solar return.

Therefore, to further clarify the earlier forecasts, I will use the solar return (SR) for 2025, meaning I will make a forecast for summer 2025—summer 2026.

On Reading the Solar Return Chart

The solar return chart is not a forecasting tool in itself, unlike primary directions. It is a clarifying tool only:

- confirms or refutes the promises of primary directions, and
- clarifies some details of the event that do not directly follow from the natal chart.

For this reason, I will only consider those parts of the solar return chart that are related to the events mentioned above.

The logic here is simple:

1. if the planets involved in forming the main event of the year repeat the same roles in the solar return chart, then this gives more probability of the manifestation of the events;
2. if they take opposite meanings, then this suppresses the potential of the event;
3. if the solar return neither confirms nor refutes the event, then its occurrence is rather random and depends on current circumstances.

Solar Return for 2025

Maximum Power

The ruler of the 1st and 10th houses of the Solar Return is Mercury. Recall that this is the same Mercury that in the natal chart co-rules the 1st house, as Virgo occupies most of Trump's Solar Return 1st house.

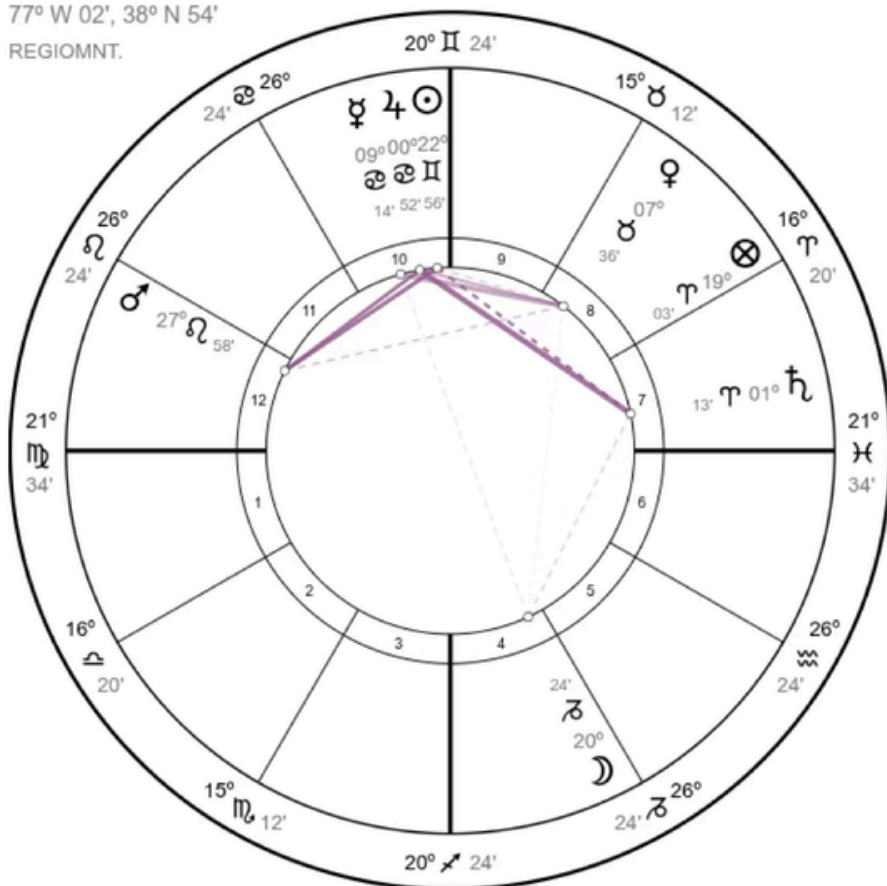
Radix Revolution Both Transit

Solar: Jun 13, 2025

16:57:20 UTC

77° W 02', 38° N 54'

REGIONMNT.



This indicates that Trump may gain maximum power this year. This indicator is strengthened by the position of Jupiter (the signifier of the noble social state in its exaltation) and the Sun (the signifier of power) close to Mercury in the 10th house. However, this is more of a clarifying detail that does not directly confirm or deny the year's main events. It only gives Trump additional strength to overcome the external

circumstances, which we still need to further clarify.

Public Drama

Confirmation 1

Now let's pay attention to Mars –the signifier of potential public matters in the radix. Mars conjoins its natal position, greatly enhancing its conflicting role this year. This is the first confirmation of the SR's promise of the primary directions.

Confirmation 2

Note that Mars in this chart also rules the 3rd house, which is related to mass communications and again falls under the rulership of the Sun (publicity). This confirms that a public drama may be widely covered in the press.

Confirmation 3

At the same time, Mercury (the co-ruler of the 1st house in the natal chart) has returned to its natal position, further strengthening its role as an essential life episode this year. But:

- this year, it has fallen under the influence of a malefic dispositor (the Moon in exile), meaning life this year may be under unfavorable conditions;
- It again conjoins the same stars it was in conjunction with in the radix, namely Sirius and Alhena.

Mercury notably conjuncts these stars on all three planes:

1. the ecliptic plane,
2. the equatorial plane,
3. the circle of positions plane.

The star Alhena is on the foot of one of the Gemini twins. The Gemini twins were known for participating in various military campaigns. And what is important is what they did with their feet in these legends. They constantly went on military campaigns, and their feet played the role of the driving force directing the brothers to battles.

This is part of the legend that Mercury conjuncts this year.

Sirius is in the heart of the hunting dog, foretelling aggressive attacks. These two stars color the unfavorable period of life this year (Mercury) with conflicts and drama, again confirming the promise of the primary direction but now through other paths.

Confirmation 4

Saturn, which symbolizes explicit enemies in the natal chart, has again fallen into the 7th house and entered the place of its exile. It also indicates unreliable friends since it occupies the 11th radical house in exile.

This year, Saturn repeats its role as an enemy. Given its natal meaning, it suggests unreliable friends who may become enemies, meaning betrayal by allies.

Moreover, Saturn is under the influence of Mars and the Sun by exaltation, which enhances its participation in possible public drama. This once again confirms the promise of both directions.

SR Clarifications—Events May Bring Financial Loss

I mentioned that one of the possible meanings of the direction of the unfavorable aspect of Jupiter to the ASC in 2026 is potential financial loss. This chart further clarifies it.

Saturn, which has strengthened its role as an enemy this year, casts an almost exact and highly challenging aspect to Jupiter. Jupiter, in turn, represents the President's high status, as it is the planet of nobility and is in the 10th house. But in the natal chart, it is also the significator of Trump's finances. This means that any public events may have an extremely negative impact on both his reputation and his position, including his financial status.

Moreover, the promisor of conflict in the primary directions—the unfavorable sextile of Mars at 26 degrees of Libra—in the solar return chart falls strictly into the 2nd house. This means that conflicts may hit his finances.

SR Clarification—Trump Will Remain in Power

Jupiter simultaneously rules the 7th and 10th houses, linking the President's public activities with possible direct battles and conflicts. Jupiter itself is in an excellent condition and potentially promises victory. Therefore, I am not discussing events that may deprive Trump of power.

Confirmations 1-4

Now, look at the other role of Mars in the solar return. It simultaneously:

- Falls on the cusp of the 12th house, suggesting a serious illness.

- Rules the 8th house of severe illness. At the same time, it co-rules (Quadrant houses with the 8th cusp in Pisces) the 8th house of the radix.
- Rules the native's life in general, and its unfavorable aspect this year (according to the directions) suggests a potential physical threat.
- The cusp of the 12th house, together with Mars, conjoins the Ascendant of the natal chart.

In several ways, Mars links the native's life this year with a potential threat to health. It repeats its unfavorable roles. However, in this case, since Mars rules the 3rd house and is under the influence of the Sun, this suggests that the ailment will be known and widely discussed in the press.

Confirmation 5

Note that the Sun, the ruler of the 12th house of the SR, falls directly on the MC, linking illness and Presidential activity. The Sun symbolizes Trump's life and public activities in the natal chart. Hence, the Sun repeats its role as a public and authoritative figure, linking these meanings with the meaning of illness. *This suggests that illness will interfere with the President's public activities during the specified period.*

Confirmation 6

In this chart, Mercury is the ruler of life and activity and the co-ruler of the 12th house, as most of Virgo is in the 12th house. In the radix, Mercury also denotes life, ruling the 1st house. Hence, Mercury links two incompatible meanings this year—life and serious illness.

Confirmation 7

The promissor of the physical matters from the primary directions—the sextile of Jupiter at 17 degrees of Gemini—conjoins the MC of the solar return chart. This repeats the promise of the directions: *a potential threat to health may damage the President's everyday activities.*

Confirmation 8

Venus, who in his radix is the ruler of the MC, has ended up in the 8th house this year. This means that Presidential activity may face a threat of fear or damage which further confirms the primary directions.

But the good news is that Venus is in excellent condition and serves not so much as the creator of this threat but as the liberation from it. *Therefore, I am only talking about a possible illness, not its final realization.*

Conclusion on the SR

Note that I am not looking for all the possible events in Trump's life in the solar return chart. I am not considering his children,

connections with foreign affairs, or his parents. I am exclusively analyzing the solar return chart to confirm and clarify the main event of the year, which follows from the primary directions.

And in the end, I have found enough confirmation for these events. Therefore, my final prediction is as follows:

There is a high probability that between 2025 and 2026, Trump may experience a major public drama (scandal?) accompanied by betrayal from his allies that could damage his position, reputation, and financial status but may not lead to a loss of power.

Trump may also experience serious illnesses that the press could cover.

Also, I do not consider the influence of these events on the future of the United States as a country. The fate of the king does not determine the fate of the kingdom. The fate of the country and its states is determined by the ingress charts of the Sun, cast on the capitals of the states, as well as syzygies and previous conjunctions, but this is already the topic of mundane astrology.

Inauguration Chart

The inauguration chart is a kind of election chart. It does not promise or forbid anything on its own but only strengthens or weakens, to some extent, the

promises laid out by the primary directions and revolution charts.

In this chart, we see:

Financial issues

Trump's finances might suffer during his Presidential term, particularly in 2025-2026. In the inauguration chart, Jupiter, the significator of his financial state in his natal chart, has also fallen into the 2nd house of finances (repeating its natal role) and is debilitated. Moreover, it has gone retrograde, indicating an interruption in the process of enrichment.

Possible Fall From Grace or exile with financial loss:

The Sun, the significator of life and publicity, falls into the place of its exile, suggesting a fall from grace or even exile during one of the years of his term. The reason for this fall from grace /possible exile lies in Saturn, the dispositor of the Sun. And Saturn, as you remember, in the Solar Return chart for 2025, indicates direct enemies.

At the same time, the disgrace of the Sun extends to the Part of Fortune—Trump's financial status, as the Sun is conjoined with the Part of Fortune in the 10th house.

Public Issues Again:

Mars, which in his natal chart indicates public issues, has

again fallen into the 7th house in the inauguration chart. This once again suggests that unexpected events may occur during his presidency, particularly in 2025-2026, which we are considering.

Mars, which also symbolizes direct enemies in the inauguration chart, has ended up in the place of its exile. Mars's opposition has fallen on the exiled Sun, once again strengthening conflicts during the term.

Financial loss and potential physical danger

Recall that Jupiter, with its unfavorable aspect in the

primary directions, fell at 17 degrees of Gemini and promised both financial losses and physical threats. In the inauguration chart, this aspect conjoins exactly with the cusp of the 2nd house, again suggesting Trump's economic losses.

At the same time, this same Jupiter in the inauguration chart has come to rule the 12th house, once again confirming an episode of illness that may befall the President during his term. This same Jupiter has come to rule the 8th house in the inauguration chart, once again indicating the issue of the upcoming illness that may occur during his term.

In various ways, the inauguration chart has strengthened rather than weakening the promises of the directions and the solar return. The election timing is unfortunate, but the White House schedule dictates it.

Thus, speaking about the Presidency as a whole, Trump, in the next 4 years, will face potential derailment that could tarnish his public image, financial losses, serious illness, and possibly stepping down before the end of his term.



OLGA YUKHANOVA

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I'm Olga, 38 years old, and a mother of three wonderful daughters who inspire me every day. My family is my greatest source of energy and motivation. I was born on May 28, 1987, in Lipetsk, Russia. From childhood, I've been drawn to life's mysteries, which eventually led me to the study of astrology. I now live in Moscow, where I'm actively developing myself as an astrologer and doing the work I love.

Throughout my life, I've pursued self-improvement. I hold several advanced degrees in various fields, helping me broaden my perspective and apply my knowledge in different areas. One of the most significant milestones in my journey was studying at Mark Rusborn's international astrology school "Morinus" in October 2024, where I earned a certificate in natal astrology.

Since 2016, I've been practicing forecasting, helping people find clarity, answers, and direction in their personal growth. For me, astrology is more than a profession – it's a calling. I plan to continue developing my skills, conducting masterclasses, webinars, and writing to share my knowledge with others. I truly believe each of us can find our path to happiness and harmony – and I'm here to guide you on that journey. Will you join me?

COCO CHANEL'S LIFE

AN ASTROLOGICAL ANALYSIS

Here is an unique astrological analysis of the life of Coco Chanel, a woman who turned the fashion world upside down, the founder of the legendary Chanel brand, a symbol of elegance and independence.

In this article I have used the methods of Jean-Baptiste Morin. Let me explain who he is. Jean-Baptiste Morin's method is a system of an astrology forecast, which was developed in the XVII century and described in his fundamental work *Astrologia Gallica*. These techniques still amaze with the ability to highlight specific dates that can rarely be achieved through modern symbolic methods. their accuracy: they predict up to a specific day which is rarely achieved by modern symbolic methods.

Morin uses a strictly logical approach with the emphasis on house stewards, aspects and "the owners of time". He used directions, transits and solar returns which is somewhat different to the modern approach, where psychological interpretations often dominate.

The forecast methods are described in detail in the 21st

book "*Astrologia Gallica*" where Morin elucidates the order, priority and way to assess prognostic factors.

The main ideas:

Every period of life has its "the owner of time" – the main planet which manages the events at a given time.

An important accurate system of houses – Morin used the "Regiomontanus" to determine in which life sphere the events will happen.

He also took into account whether the chart was diurnal or nocturnal as this affected the power of the planets when they became time lords.

The method requires the exact birth time and works well with directions and forecasts.

But can we trust the "real" birth time? As an astrologer, I have to recheck the data. Here, you have got a question: "How will I do it?". Well, most of us use the time on the birth certificate or parents' memories. But the difference even in one second can change the astrology forecast. Literally, the events can be moved on months forward and backward.

In order to get an accurate natal chart, astrologers use a special procedure – rectification. Its point is simple: an astrologer uses a supposed birth time, builds a natal chart based on it and compares how the natal chart reflects real events of your life. If something doesn't match with reality – the time is changed forward or backward and the verification is repeated.

So it goes on until a time is found exactly with past events. It means, the future forecast will be more accurate.

Often the clarified time differs from the one written on a document by a few minutes – but these minutes decide a lot.

Primary directions are especially suited for rectification – the method in which the one birth minute can displace an event by a few months.

I'd like to show how it works and as an example I've chosen Coco Chanel's natal chart. It helps you to understand the "process from the inside" – and why rectification is essential if you want to get a true forecast.

P.S.: Coco Chanel's chart has been constructed by using the Morin program.

Thanks to the astrological methods of Jean-Baptiste Morin, we will trace the influence of the stars on her fate, consider the key aspects of the natal chart, direction, and also study her Solar Returns at the moments of the most important events.

This analysis will show how planets shaped her path to success in some important years of her life!

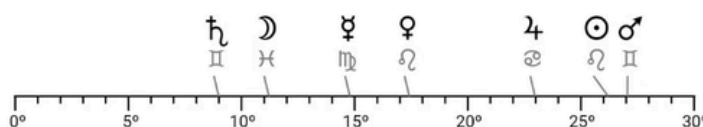
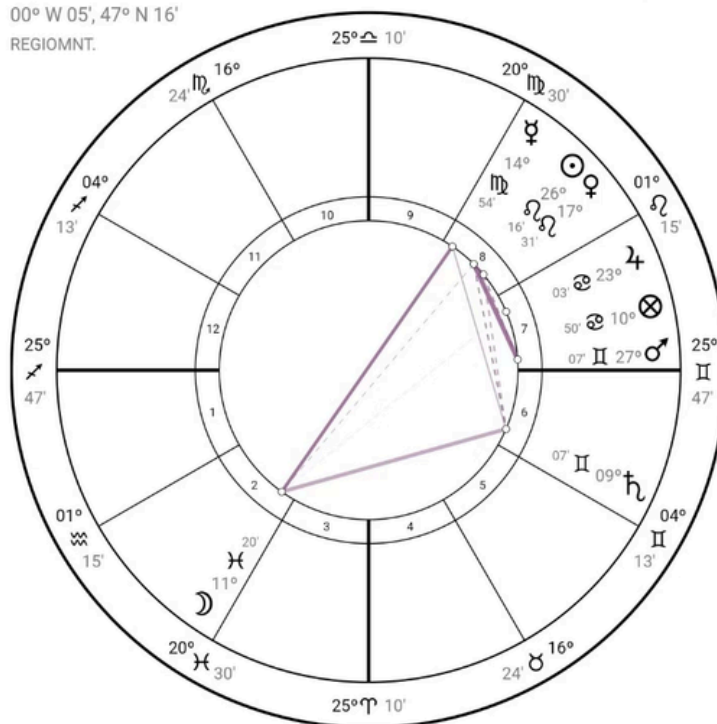
Gabrielle Bonheur Chanel, known to the world as Coco Chanel, is a person whose influence on the fashion of the XX century can hardly be overestimated. Her path to success was marked not only by innovation in design, but also by overcoming significant life challenges. Let's take a look at how Chanel achieved the top of the fashion industry, what obstacles she faced, and how her name became synonymous with elegance and style.

Coco Chanel: Aug 19, 1883

15:52:00 UTC+00:09

00° W 05', 47° N 16'

REGIONMNT.



Astrological snapshot at the time of Coco Chanel's birth

Key points of the natal chart

Special attention is given to the 10th house (career, status, achievements) and the 5th house (creativity, self-expression, luxury, and pleasure). The ruler of both of these houses in Chanel's chart is Venus — the planet that embodies beauty, art, aesthetics, and harmony. This indicates a direct connection to her professional growth, linking her with art and luxury items. Since there are no planets in these houses, I will consider the planets casting strong aspects on the cusp of the 10th house — Mars, Jupiter, and the Sun.

The influence of Venus and her role in the life of Coco Chanel.

As a true symbol of her era, Coco Chanel had a powerful creative gift and an intuitive sense of style. She set a new standard for women's fashion by combining elegance with conciseness. Her preference for natural fabrics, unique cut and iconic pieces such as a little black dress and a suit with a skirt were a reflection of Venus's influence on her perception of beauty and aesthetics.

The position of Venus in the sign of Leo is especially important where it connects with the Sun, the planet of success and glory. This position emphasises grandeur, luxury and high standards, which allowed Coco

Chanel to become not just a designer, but a real style icon and the founder of a fashion empire.

In addition, Venus is in the 8th house so it accidentally manages money. It means that fame, success and luxury items will be main sources of income.

The role of the 1st house and Jupiter: personal qualities and the path to success

- Coco Chanel's Ascendant is placed in Sagittarius. The ruler of the Ascendant is Jupiter, located in Cancer, where he is in the greatest essential dignity, significantly increasing his power in the chart. Being in the 7th house (partnership, open enemies), Jupiter gives protection from open enemies and a strong influence on partners. Jupiter manifests against the background of the Moon, which is located in a house of money (a dispositor always controls the sign in which the planet is found, so the sign in the same house as the planet, happens automatically). This confirms that influential people played a key role in Chanel's career. Her ability to attract the right acquaintances and form profitable alliances has become an important factor in success. Moreover, it highlights the importance of

business and personal connections in her life, which likely contributed to the creation of her unique brand.

- First and foremost, Mars will indicate partners and competitors while in the 7th house, as well as open enemies. As the accidental ruler of the 1st house, it will also reflect certain years of Coco's life. Moreover, Mars will manifest through its dispositor, Mercury, which represents multitasking, assertiveness, determination, and a keen sense for profitable opportunities.

Mars interacts with the Sun through a favourable aspect—a sextile—which is a key factor for success. Enemies and competitors may arise from certain aspects of her fame or be connected to specific aspects of high society. This further proves that Coco Chanel achieved success not through random luck, but through her own efforts, hard work, and capable partners.

The main astrological success factors of Coco Chanel

Let's highlight the important contenders for fame and success:

1. The Sun is a natural significator of fame, as it is connected to the house of fame through aspect.

Additionally, a favourable natal position of the Sun serves as a promissor of success concerning the 10th house of achievement and global recognition. The Sun forms exact favourable aspects to the cusps of the 1st and 10th houses, confirming its significance in these areas.

2. Venus is the significator of matters related to the 10th house, as it rules it, and the favourable aspects of Venus (in the signs of Taurus and Libra) can serve as promise of success in the matters of the 10th house. In a close conjunction with the Sun, it also casts favourable aspects to the cusps of the 1st and 10th houses. Venus can act both as a significator and as a promissor.

3. Favourable aspects of Jupiter may only serve as promises of success concerning matters of the 10th house, but it can be a significator of a fortunate period in life, as it rules the 1st house and its private aspect of life (Jupiter) falls on the Midheaven (MC).

4. A favourable aspect of Saturn may be a weak promissor of fortunate periods in life, where luck comes through losses and difficulties, as it only co-rules the 1st house.

5. Favourable aspects of Mars can only serve as promissors of victory over enemies, as Mars indicates competitors and is

connected by aspect to the 10th house.

These astrological indicators explain her outstanding destiny!

Attention is paid to the directions associated with the Ascendant (1st house), the mid Heaven (10th house), as well as significant rulers – Venus, Jupiter, Mars and Saturn.

These directions show the moments when external circumstances and personal qualities interacted, creating significant events in her life.

The turning point - the acquaintance with Etienne Balsan (1906)

ASC	♈	Sst.	14° 35' 53"	22° 24'	D	22.7	1906 May
ℎ	♊	Dxt.	26° 11' 16"	22° 27'	D	22.8	1906 May

During this period, a key turn took place in the life of Coco Chanel - an acquaintance with Etienne Balsan - the heir to a large textile factory, an event which changed her status and provided access to social life.

At that time, Mercury (the ruler of the 7th house – partnerships) trined the Ascendant. Moreover, Mercury in its direction fell in the 14th ° of Capricorn, in the 1st house, indicating a change in social status through a partner. This is not the most prominent direction as the promissor is not distinctly benevolent, but simply neutral. It does not promise a meeting but opens up the possibility for one.

This possibility was filled with random factors.

Following this, the Sun (the significator of wealth) at 26° Gemini formed a sextile to Saturn, the ruler of the 2nd house. This direction does not promise wealth outright but offers the possibility of enrichment through a partner at 26 degrees – the cusp of the 7th house. This suggests financial support and patronage from a partner, and considering the Sun also represents the partner's 2nd house, it indicates significant material provision.

Balsan's influence – luxury and the formation of the image (1906-1908)

☉	♊	23° 03'	23° 31'	C	23.9	1907 Jun
♊	☉	26° 11' 16"	23° 31'	D	23.9	1907 Jun

After meeting Balsan, CocoChanel found herself in a world of luxury, wealth and high life. She became his favourite, and he showered her with jewellery, expensive outfits and gave her the opportunity to experience the privileges of wealth.

This period is reflected in the directions, where Jupiter (symbol of luck and expansion, the ruler of the 1st house – personalities) forms an aspect to the Sun (symbol of wealth and success). The double activation of these planets confirms the scale of the event, emphasising that Coco did not just enter into a relationship,

but received a social lift that allowed her to rise to a new level of life.

A new partner – a meeting with Arthur Capel (1908)

♂	♈	22° 09'	24° 26'	D	24.8	1908 May
☾	♈	22° 09'	24° 26'	C	24.8	1908 Jun

In 1908, Coco Chanel met Arthur “Boy”; Capel, who not only became her lover, but also played a key role in the formation of her business.

In the directions of this period, we see:

1. Jupiter (a ruler of the 1st house, symbolising Chanel herself) forms an aspect to Mars (a ruler of the 7th house by position). This is an antiscia aspect, indicating unexpected and sudden developments in their relationship.
2. Jupiter makes an aspect in the sign of its exaltation (Cancer) and in the 7th house, suggesting a meeting with a partner who would have a significant influence on her destiny and financial situation, echoing its meaning from the natal chart.
3. Capel himself was a representative of the English elite and provided financial support to Coco, which is confirmed by this Jupiterian influence—growth, expansion, and material success through a partner.
4. This relationship became

not just a romance but a catalyst for Coco Chanel’s success, as Capel financed the opening of her first shops.

Opening of the first store (1910)

♂	♈	15° 05' 59"	26° 13'	C	26.6	1910 Mar
♈	♈	26° 11' 16"	26° 28'	C	26.8	1910 Jun
♂	♈	14° 02' 01"	26° 32'	D	26.9	1910 Jul

Coco Chanel transitioned from the status of a mistress to independent business ownership. She opened her first hat shop, marking the initial step towards her future fashion empire.

The directions confirm this event:

Saturn (the co-ruler of the 1st house) and the ruler of the 2nd house (financial flow) receives an antiscia aspect from Venus—the ruler of the 10th house (career) and the 5th house (creativity).

Venus falls into the sign of Taurus (where it is in its domicile), enhancing its influence and symbolising financial stability through creative endeavours.

The next direction shows an aspect of the Sun (symbolising fame) to the significator of the 1st house, indicating the first steps toward recognition and attracting clientele (the 7th house—public, fans, clients). Part of Fortune (symbol of luck and money) is conjoined with

Venus—this is a clear indicator of the first commercial successes and income growth.

The pinnacle of success, popularity, and influence for Coco Chanel (1921).

♀	♈	Sst.	17° 05' 32"	37° 37'	D	38.2	1921 Oct
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During this period, Chanel launched the legendary fragrance Chanel No. 5, which became not just a perfume, but a global symbol of luxury and elegance.

Let’s analyse the key directions of the houses and their influence on events.

The peak of popularity occurs when the Sun conjoins the MC (MC - 10th house).

♀	♈	Sst.	17° 05' 32"	37° 37'	D	38.2	1921 Oct
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The Sun, symbolising fame, success, and recognition, forms a conjunction with the cusp of the 10th house (activity, career, status) during this time, confirming its role from the natal chart.

This indicates a complete unveiling of potential and the highest point of popularity, reflected in the creation of a product that became a legend. Moreover, this conjunction occurs in the sign of Leo, where the Sun is at home, meaning it operates at full strength. Such an aspect literally symbolises brightness, leadership, charisma, and

worldwide fame — it is during this time that Chanel rises to a global level of influence.

Following the aspect of the Sun, Venus (the ruler of the 10th house – career and the 5th house – creativity) approaches a sextile of the natal Venus.

In this direction, Venus gains exceptional strength as it enters the sign of Libra, where it is also in domicile. This indicates the unveiling of Coco Chanel's creative genius as Libra is the sign of aesthetics, harmony and refinement. Venus inherently symbolises beauty, style and fashion. The aspect occurs at 17° Libra, conjoining with the cusp of the 10th house (the peak of professional realisation). This means that all of Coco Chanel's talents and efforts related to fashion and style reached their maximum expression at this moment.

What do the directions of 1921 indicate?

- The Sun (fame, recognition) conjoins the MC (10th house – career, publicity) → peak popularity, emergence on the world stage.
- The Sun in the sign of Leo (in its own domain) → status as the absolute leader in the fashion industry.
- Venus (fashion, style, beauty) conjoins Venus in Libra (in its own domain) → creation of an iconic product that reflects elegance and femininity.

Financial support and business connections.

4 ☐ ♀ Dxt. 14° II 53' 37° 51' C 38.4 1922 Jan

This success was supported by business partners: Théophile Bader (founder of Galeries Lafayette) and the Wertheimer brothers, as confirmed by the aspects of Mercury → partnerships, alliances, and aesthetic perception.

Return to fashion after a long pause (1954)

ASC ☐ ♄ Sst. 09° ♌ 04' 69° 42' C 70.7 1954 May

The confirmation of the main event of the year – Coco Chanel's return to fashion – is represented by the trine of Saturn to the Ascendant (9° Libra) – inspiration and a renewal of career.

Saturn, the planet of structure, discipline and stability, forms a trine to the Ascendant – a point symbolising personality and a new phase in life.

Saturn reaches 9° Libra – a sign of Venus, which reveals its influence through aesthetics, fashion, and art.

In the natal chart, Saturn is the co-ruler of the 1st house (personality, new beginnings) as well as the ruler of the 10th house (career, status) by exaltation, making its return particularly significant.

What does this mean?

Chanel regains her strength, structures her activities, and is ready for a new phase in her career.

Saturn, revealing itself in the sign of Venus, indicates that the return is related to fashion, style, and superb aesthetics.

As the ruler of the 10th house by exaltation, Saturn confirms this year is associated with the restoration of professional status and a return to fame.

As the ruler of the 10th house by exaltation, Saturn confirms this year is associated with the restoration of professional status and a return to glory.

The next important direction is the trine of the Moon to the MC (11° Cancer) – recognition, influence, and public support.

The Moon forms a trine to the MC (Midheaven) – a point of career, success, and publicity.

The Moon is at 11° Cancer, where it is the ruler, maximising its influence.

The Moon governs the 7th house (public relations, partnerships) and the 3rd house (communication, new ideas), and also exalts in the 5th house (creativity, art, fashion).

What does this mean?

The trine of the Moon to the MC confirms that the new collection

will be embraced with enthusiasm.

Public support (7th house) and press attention (3rd house) will play an important role in the success.

The Moon, as the exalted ruler of the 5th house, confirms that the return is related to fashion, creativity, and a new aesthetic.

Key Directions That Led Coco Chanel to Success

1906 - Meeting with Balsan

Mercury (the ruler of the 7th house) in a trine to the Ascendant → new status through a partner.

The Sun (wealth) in a sextile to Saturn (1st house) → financial support from a partner.

1906-1908 - Luxury and the Influence of a Wealthy Life

Jupiter (luck, expansion) forms an aspect to the Sun (wealth, status) → significant improvement in financial position.

1908 - Meeting with Capel

Jupiter (the ruler of the 1st house) forms an aspect to Mars (the ruler of the 7th house by position) → encounter with an important partner.

Jupiter enters its sign of exaltation (Cancer, 7th house) →

financial support from a partner.

1910 - Opening of the First Store

Saturn (1st house) receives an antiscia aspect from Venus (10th house – career, 5th house – creativity) → start of a business.

Venus in its own domicile (Taurus) on the cusp of the 5th house → success through creativity.

The Sun (symbol of fame) aspects the 1st house → beginning of notoriety and recognition.

Part of Fortune conjoins Venus → first commercial successes.

1921 marks the global triumph of Coco Chanel.

The Sun on the MC in Leo – the peak of fame and worldwide recognition.

Venus in Libra on the MC – confirmation that her brand became the embodiment of style and luxury.

Support from partners and businessmen – a factor that ensured financial success and long-term brand development.

This year was not just another step, but the pinnacle of her professional journey, solidifying Chanel No. 5 as an eternal symbol of elegance and sophistication.

1954 - The Return of Coco Chanel to the Fashion Industry.

The trine of Saturn to the Ascendant (9° Libra) → inner uplift, clear awareness of goals, return to the industry.

Saturn in the sign of Venus reveals its influence through creativity and fashion.

Saturn as the co-ruler of the 1st house and ruler of the 10th house in exaltation confirms that the year is related to career restoration.

Professional success and public recognition

The trine of the Moon to the MC (11° Cancer) → emotional response from the public, support from clients and media.

The Moon rules the 7th, 3rd, and is exalted in the 5th house, confirming that the return is related to creativity and new design solutions.

Conclusion

After Coco's death, the House of Chanel continued to evolve, preserving the spirit and style she instilled. Her name became synonymous with elegance and style, and her ideas on women's fashion continue to inspire designers around the world.

Thus, Coco Chanel's destiny during this period is fully confirmed by astrological directions. The first significant alliances with wealthy and

influential men not only improved her financial situation but also laid the foundation for future success. However, the key moment was the opening of her own business in 1910, symbolising the transition from a dependent position to an independent and creative path. Yet, the peak of Coco Chanel's popularity was achieved in 1921.

These astrological indications show the inevitability of her rise, and the harmonious aspects of key planets confirm that Coco Chanel's success was the logical result of her ambitions, connections and talent.

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Robert maintains an active counseling practice, serves as President of Astrology Arizona, and administers several major astrology Facebook groups.

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ASTROLOGY OF THE FUTURE AT THE 2025 SUMMER SOLSTICE - WHAT'S COMING IN JULY, AUGUST AND SEPTEMBER

The Northern Hemisphere Summer Solstice and Southern Hemisphere Winter Solstice occurs at 7:42 pm PDT June 20, 3:42 am BST on June 21. It is said that a chart done for this time offers a snapshot of the 3 month period which follows.

Before we get into the qualities of the coming season, I want to remind you that though it's the beginning of Summer in the Northern Hemisphere, it's simultaneously the beginning of Winter in the Southern Hemisphere. In both cases, it's the beginning of seasonal change, with similar energies in motion whether we live in the North or South.

This is an excellent time for looking at what has ended, what is emerging, and turning the corner, whether personally, professionally, or both. Whatever was "planted" in the Spring will begin to grow rapidly throughout the next season. This is the time to work with an expansive view to a significant harvest in the Autumn.

Whether North or South, each entry into a new season is a transformational point in time. At the beginning of this season, we have a very beneficial conjunction of the Sun and Jupiter, promising abundant opportunities to those who are willing to accept a greater role in the future than those played in the past.

This will be a season of adjustment, sacrifices, spiritual expansion, and for some, healing powers will be revealed which help restore wholeness to a person, thing, or effort. Keep it simple, pleasant, straightforward, and positive, with a sense of humor and a larger role to play. If there's any sense of isolation, it's so that you can find inner powers and outer connectedness with yourself and others.

The charts for the Solstices and Equinoxes provide guideposts for what we can expect the following 90 days in the way of weather, both actual and symbolic. What follows is from a Western Tropical astrological analytical approach, and

explores elements in play regardless of where we live on Earth.

An Overview of the Solstice

We now pass out of the discoveries of Gemini and power up a new season as the Sun enters Cancer, bringing a time of gathering what we need to sustain our outreach into the world of others. This change of season reorients our allegiances and the work we need to do to receive a harvest in the Autumn. At this time, all the planets are between Pluto in early Aquarius and Mars in early Virgo, so this is the focus in our charts.

This Solstice finds Saturn and Neptune in Aries, making this a threshold period of seeing the future before it's "made real" in 2026. Neptune and Saturn entering Aries announces a new collective atmosphere bringing signs and signals of a new era.

Use humor to find objectivity, and take note of the appearance of new leaders who embody the power to address a collective need. The coming weeks are a dress rehearsal for the major changes coming in the Spring of 2026, so use this prep time wisely.

As the North Node is still in Pisces, it's favorable to continue to see what's ending and bless the passages. It shows the next 3

months favor growth of "non-local" knowing, or "feeling-knowing" as well as compassion, forgiveness, and continuing to liberate ourselves from the ghosts of the past.

The coming season is a crucial turning point in the cycle we began at the Grand Mutation in December 2020 when Jupiter conjuncted Saturn at 1 Aquarius, setting a 20 year Aquarian cycle and a 200 year Air period into motion. While we had Jupiter in Gemini square Saturn in Pisces twice in August and December 2024, we've just had the last square between these two spiritual powerhouses from 2 Cancer to 2 Aries.

These lessons involve adjusting our values so they support our ambitions, making success "worth its price," and not getting discouraged too easily. We are also challenged to move in new directions while keeping an eye on the big picture, giving things a push so they prove to be in our continued interests.

While there may be confusion in the air, we can see the larger process and find the right way to apply force if we are balanced and organized. Let your Soul come forth, shake off discouraging mindsets and attitudes, get an adequate ideal for your efforts, and broaden your aim to get beyond old rules and limitations.

The Sun, Moon, Jones Pattern, and Important Aspects

At this Solstice, the Moon is at 1 Taurus in its 3rd Quarter phase and inside the Bowl Pattern created by all the planets occupying about half the chart. This indicates the next 90 days will feature a lot of consolidation as new structures and groups are built which are future oriented. Be judicious in your use of force, and see the spiritual principles at work behind social processes. We can all learn how to apply practical principles in new ways if we keep it simple.

We are told the 3rd Quarter Moon phase is inventive and builds for the future so either build the structures you need in the future, or be willing to join with others in a joint building venture. The Moon is on a degree of self-sustainment and ready to fulfill some purpose, with strength and power available as needed.

The outstanding aspect of the season is the Sun conjunct Jupiter with both square Saturn and Neptune. This is a powerful turning toward new experiences, and foreshadows a period of testing our resolve as we "brave the storm" and get out beyond the known and familiar. Add the fact that Venus is semisquare the Sun and Jupiter, as well as semisquare

Saturn and Neptune, and it's clear that major changes are on the way in the houses where we have the early degrees of the Cardinal signs and the middle degrees of the Fixed signs!

The Sun conjunct Jupiter just after the Solstice marks the beginning of a year of opportunity and/or protection wherever we have 4 Cancer. That degree promises arguments about the viability of the past as we stand on the edge of a major karmic adjustment. When in doubt, realize that something from the past has to give, as there are new adventures promised as we let go with grace and gratitude.

We also see Moon sextile Sun and Jupiter and trine Mars in early Virgo, with Mars sextile the Sun and Jupiter. This is a "three note chord" of productive harmony and will prove strengthening to planets we have in the early degrees of Taurus, Cancer, Virgo, Scorpio, Capricorn, and Pisces. This harmonious productive energy can be released via the square from Cancer to Aries, so even friction will have a productive outlet these next 13 weeks!

Of extraordinary importance is that we have intertwined special evolutionary configurations termed "*interlocking Yods*." A Yod is a configuration of "expansion through sacrifice" to get a more precise spiritual

focus and expression. In this Solstice chart we have two Yods which are "entangled" with each other, reinforcing the multiple sacrifices to achieve spiritual focus in two entirely different areas but within a larger energy field.

We have Saturn and Neptune in Aries both sextile Pluto in early Aquarius. All of these are quincunx Mars at 3 Virgo on the "guardian angels bring help" degree. That indicates we will be able to contact our invisible helpers who guarantee relief when "human efforts seem to fail," as well as find hidden powers within which can help us execute the plans in motion this season.

We also have Sun and Jupiter both sextile Mars, with all quincunx Pluto. This is productivity involving Cancer and Virgo with a focus in Aquarius. So we have Aries/Aquarius productivity squeezed into a Virgo focus, and a Cancer/Virgo productivity squeezed into an Aquarian focus. Expect a lot of "expansion through sacrifice" wherever you have early Virgo and early Aquarius.

Of some importance is Mercury's septile to Uranus, showing that how we've individualized via Uranus the past year has hit a completion point and "fork in the road of destiny." Interestingly, Venus made the same septile to

Uranus at the Vernal Equinox, so it might be said that the turning points Venus brought us in the Spring will be recreated by Mercury in the Summer. The "hot zones" of this septile are around 7-11 Aries, 28 Taurus- 2 Gemini, 20-24 Cancer, 11-15 Virgo, 3-7 Scorpio, 24-28 Sagittarius, and 16-20 Aquarius. This primarily affects houses where we have Gemini, late Cancer, and Virgo.

The other important 7th harmonic aspect is Venus biseptile Pluto, which puts our relationships at an important fork in the road as well. Here we are challenged to visualize what we want to see made manifest in the future, so monitor your expectations and if you're affirming a negative or a difficulty, turn your mind to more positive intention and expression! Hot zones of this septile are around 2-6 Aquarius, 23-27 Pisces, 14-18 Taurus, 6-10 Cancer, 28 Leo- 2 Virgo, 20-24 Libra, 11-15 Sagittarius, and 2-6 Aquarius. This primarily affects houses where we have Taurus and Libra.

Spiritual Factors

Saturn, Uranus, Neptune, and Pluto define the spiritual field for all of us. As Uranus now leads the Sun, be innovative and allow your "gentle genius" to lead you to the Light. This will allow us a relatively peaceful field where our uniqueness can come forth as a prelude to new

That means the coming season is the next in a sequence of threshold changes in the collective spiritual field. The Spring brought us Neptune's entry into Aries in late March, followed by Saturn's entry into Aries in late May, and punctuated by Jupiter's entry into Cancer and its third and final square to Saturn. With Pluto leading the entire occupied span, we will be doing major purifications related to the collective Aquarian seeds being sprouted. Some will experience life changing events which will reveal healing powers or wisdom concealed before now.

What Rules the Sun and the Rest of the Stage of Life?

On this Solstice, the worldly ruler of the Sun in Cancer is the Moon at 1 Taurus. (When using Sabian symbols, we always round up. That's why there is no "zeroth degree and there is a 30th degree for each sign.) That's a degree of emergent strength and pure potentiality. It in turn is ruled by Venus in Taurus, its home sign. As the Sun, Mercury, and Jupiter are all ruled by the Moon, and Mars is ruled by Mercury, Saturn and Neptune are ruled by Mars, Uranus is ruled by Venus and Pluto is ruled by Saturn, it makes Venus the ruler of the entire chart.

Venus is on a degree of "conscious possession of greater knowledge and potential than can be used," as well as "inner fullness" and "spiritual loneliness," it shows that we cannot rely on the old answers to solve the new questions, nor can we rely on old methods when new situations arise. In some way the coming season is "ruled" by how we dealt with the challenges of 2023, when 16 Taurus was the focus of both Mercury and Jupiter as one of the major themes of the year.

Into the Future

The coming 3 months finds Mars transiting Virgo and Libra, so those areas will be the focus of the next period of time. Expect a lot of activity in those houses in your chart. Mars brings pressure of "right action" on planets we have in the first decan of Gemini, Virgo, Sagittarius, and Pisces from the Solstice through July 4/5. It will bring pressure on the second decan of those signs between July 5 and July 21/22. It will bring pressure on the third decan of those signs between July 22 and August 6/7.

It will bring pressure of "right action" on planets we have in the first 10 degrees of Aries, Cancer, Libra, and Capricorn from August 7 through August 22/23. It will bring pressure on the second decan of those signs between August 23 and

September 7/8. It will bring the need for right action to the third decan of the Cardinal signs between September 8 and September 22/23.

The season is basically a season of dual influences. While we'll have Pluto in Aquarius and Neptune in Aries the entire time, we have Saturn in Aries through September 1, when it retrogrades back into Pisces. And we have Uranus in Taurus at the Solstice which enters Gemini on July 6/7. So late June and early July we have Saturn in Aries and Uranus in Taurus; early July through the end of August we have Saturn in Aries and Uranus in Gemini; and in September through the Equinox we have Saturn in Pisces with Uranus in Gemini.

Final Thoughts

This is the season to follow through on the beginnings of Spring, and see what shows up as a harbinger of things to come in 2026. In fact, this entire season could be seen as a dress rehearsal for the atmosphere of 2026 and the tasks to be done in that new energy field.

As feelings will be high this season, follow your feelings into knowing what to do. Then when you've done what needs to be done, get new information or a new view to update your perceptual files. Learn and teach through anecdote, and again, humor will take us far this season.

This will be a season of awakening to enjoying our Soul responses in the world. These awakenings will lead us to the Light we seek and the new adventures around the corner. We're still growing through remembering the echoes of the deep waters of Life and relationships, and then finding doors to new initiatives which allow us more freedom to act on our own initiative.

The coming 13 weeks will help us heal into our Higher Self by using our imagination to reclaim opportunities we thought we lost. This is a highly active season, with a lot of material focus backed by a spiritual mindset. We have seven planets in the first decan of their signs, so prepare for a lot of activity in the "real world." Keep it pleasant socially, and enjoy each day as it comes.

This will be a visionary and intuitive season of moving forward, furthering the emergent Aries patterns while keeping a steady pace. As only Pluto is retrograde, make forward progress in all life areas until you hit a threshold in July with Neptune and Saturn going retrograde and Uranus entering Gemini. This will link up powerful spiritual energies at the threshold of new discoveries. This turning point in the change of seasons brings another ending, along with the

ability for us to continue to claim our enduring power of "Is-Be-ness."

These energies will be in play through the Northern Hemisphere Autumnal Equinox at 11:19 am PDT, 7:19 pm BST on September 22. That Equinox chart will be very important due to several factors: the Sun in a Grand Air Trine with Uranus and Pluto opposed Neptune, forming a "Peace Sign" evolutionary configuration while quintile Jupiter; Mars at 1 Scorpio will be exactly square Pluto and the nozzle of a Yod with Uranus sextile Neptune; Jupiter in a wide forming trine with Saturn which will last the entire season; the Moon tredecile Pluto, (The Moon is almost and Venus triseptile Neptune.

Find secure ways to express your Light and allow yourself to feel a deeper daily connection with Source. Continue to develop your compassion, and if difficult memories come up, bless and release the hurt or misunderstanding of the past to find more power in understanding you are not that now.

This season pulls us into the "pre-formed future," where we are at a threshold of future grown and development. Still, while many things will awaken in July and August, we have to do a review to finalize some things from September through

the end of the year. So embrace the new and move forward into the future as far as you can, and see a greater role to play in 2026.

So at this turning point which presages future-oriented work to be done to prepare for 2026, allow healing powers to awaken, have a sense of humor as you move forward into new territory and allegiances, and focus on what you care about, what needs protection or preserving, and strengthen your personal connections with others. We're all in this together, and we who have learned will now get to apply that understanding in forms of service to self, others, and Source.

Aum and blessings as we stand on the threshold of a new season of life!



TANIA DANIELS

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Tania Daniels holds a degree in Business Administration and discovered her passion for astrology in 1998 after encountering an astrological interpretation of Leonardo da Vinci's Last Supper. She completed her training in psychological astrology in 2002 at the Berlin school of the German Astrology Association (DAV) and holds both the STA Master's Diploma in Horary Astrology and a Diploma in Hellenistic Astrology. Tania is a member of the Association of Professional Astrologers International (APAI), columnist for its journal, and honorary member of the Romanian Astrological Association.

Specializing in traditional horary and natal predictive techniques, her research explores astrology's foundations through astronomy, cross-cultural cosmologies, and religious traditions. She tutors for the Qualified Horary Practitioner (QHP) and speaks regularly at conferences.

Tania has published widely across major journals and is completing her book *Latitude, Declination, Nodes, and Apogee: The Lost Secrets of Our Ancestors*. Based in Italy, she offers consultations in four languages.

ORBS AND DIVISIONS

LILLY'S 5° ORB PRIMARY OR SECONDARY MOTION?

PART-1

A planet's strength is based on several factors that take into consideration dignities and house positions. The strongest places are the angular houses in the sequence 1st (being the strongest of all), 10th, 7th, and 4th (being the weakest of the angular houses). In terms of strength, after the angular houses come the succedent houses and finally the cadent houses. This concept is straightforward. However, there are exceptions to these rules. William Lilly teaches, that a planet within 5° of a house cusp must be counted into the following house.

Talking about how to draw a chart, he writes: ¹

“What space is contained between the figure one to the figure two, is of the first house, or what planet you shall find to be in that place, you shall say he is in the first house, yet if he be within 5° of the cusp of any house, his virtue shall be assigned to that house, whose cusp he is nearest, but of this hereafter.”

Lilly is picking up a concept that we can already find in Ptolemy.² Ptolemy talks about a specific technique to measure the length of life:

“In the first place we must consider those places prerogative in which by all means the planet must be that is to receive the lordship of the prorogation; namely, the twelfth part of the zodiac surrounding the horoscope, from 5° above the actual horizon up to the 25° that remains, which is rising in succession to the horizon.”

This apparently easy rule raises the question, whether Lilly (and his predecessors) considered zodiacal motion (also called secondary motion) or primary motion.



Figure:1

Zodiacal (secondary) motion (shown in fig.1) is the usual counterclockwise movement from a planet through the signs, in other words, the planetary's advancement in longitudinal degrees, from 1° Aries to 2° Aries and so on.

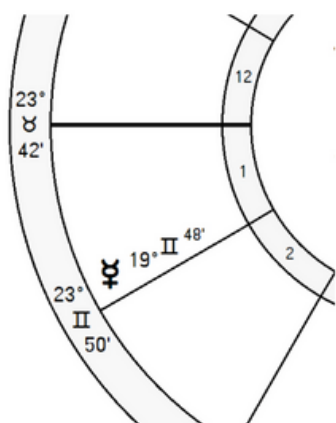


Figure:2

Let's see this in praxis. Consider fig. 2: Mercury is in the 1st house at 19° Gemini and the 2nd house cusp is at 23° Gemini, Mercury is said to be in the 2nd house. Since he is less than 5° away from the 2nd house cusp, he is said to have lost some strength since he is not angular anymore.

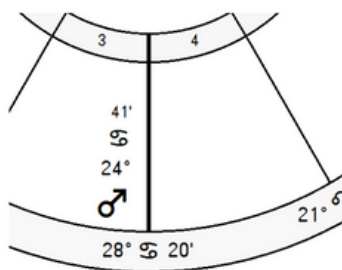


Figure:3

When a planet loses strength and moves from an angular house to a succedent or from a succedent into a cadent house, they describe a progressive decay.

However, when it comes to cadent houses and a planet in proximity to an angle, things change as we can see in fig. 3. If Mars, for example, was in the cadent 3rd house close the 4th cusp, he would be considered to be particularly *strong*. There is no increasing growth of strength, like from a cadent to a succedent house or from a succedent to an angular house. The change from a cadent to an angular house is huge. It's like a beggar becoming a millionaire in just one night.

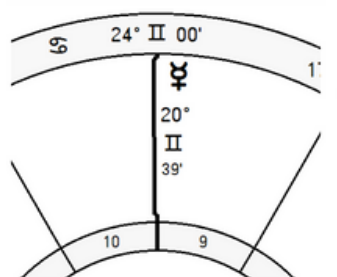


Figure:4

The same would be the case if Mercury was in the 9th house (see fig. 4), but within 5° of the 10th cusp; he would be considered as very strong, even more so than Mars in fig. 3, because the 10th house is more powerful than the 4th house.

But it can get even more confusing!

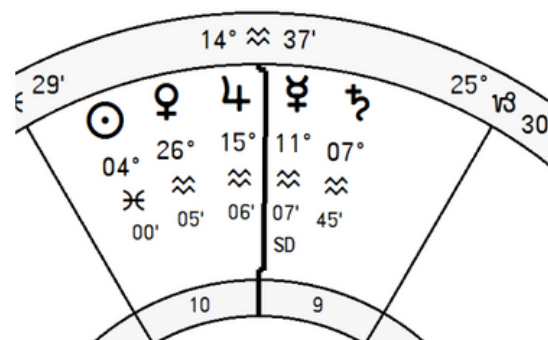


Figure:5

In fig. 5 we see that Mercury in the 9th house moves toward the 10th house in zodiacal order. Mercury at 11° Aquarius is within the 5° orb and is thus considered to be in the 10th house and therefore particularly strong. Saturn, on the other hand, who is in the same house as Mercury, is too far away from the 10th house cusp and therefore considered to be in the cadent 9th house. From this perspective, the Sun is moving towards the 11th house but would be *considered in the 11th only when he reaches 7° Pisces*.

A planet in a cadent house is usually considered *debilitated*. We can think of a skilled worker who is unemployed: he does not get the chance to put his skills into practice. Angularity, on the other hand, gives the skilled worker the chance to make the best of its talents.

Lilly's 5° rule, read in this way, makes a planet *falling toward an angle*, as in the example above, where cadent Mercury falls into the angular 10th house cusp.

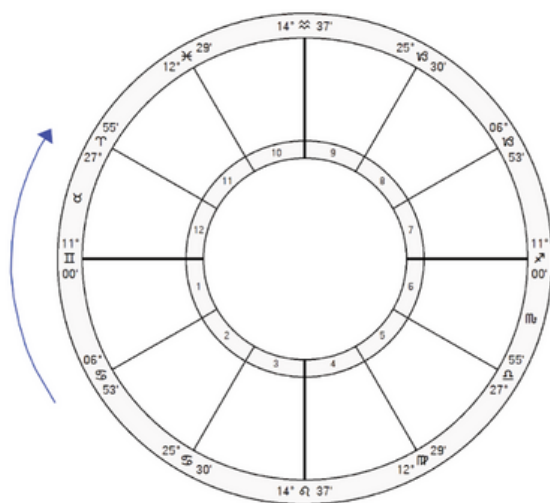


Figure: 6

However, the 5° rule does not agree with what we see in the sky if read in zodiacal order.

Indeed, in the sky we see a different movement, called **primary motion** (see fig. 6). Here the planet is seen as rising in the eastern horizon then moving to its culmination at the MC and finally setting in the west (DC). With this motion, there is no such thing as *falling into an angle*. Indeed, with this system, planets can only *fall from an angle*.

In fig. 7, we find Mars within 5° orb of the AC. If we consider zodiacal motion, Mars is in the 1st house. But primary motion shows us another picture.

In this reference system, Mars is *leaving an angular house in the eastern horizon*. Hour by hour Mars climbs higher in the sky. See fig. 8.

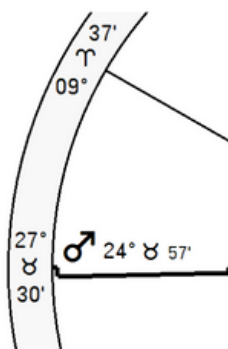


Figure: 7

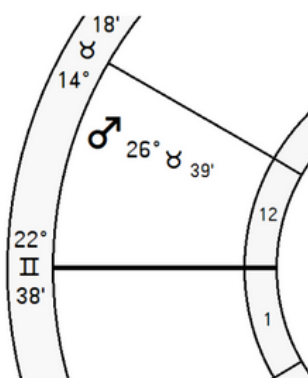


Figure: 8

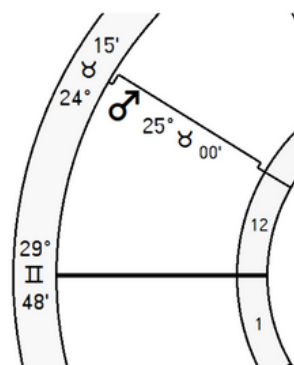


Figure: 9

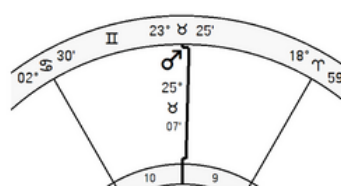


Figure: 10

Finally, he rises from the ashes to power when he approaches the MC.

As soon as Mars is past the MC, he *leaves* his position of power (compare with fig.4). Now he *falls* from the stake (or angle) into the cadent 9th house: Once the employee has got her promotion (angularity), she will experience a growing dissatisfaction on the job (cadent house), which inclines her toward taking the challenge (succedent house) to achieve a further increase in her position (angularity).

From the perspective of primary motion, a planet can only fall from an angle to an inferior position. He cannot win the lottery. Before becoming a millionaire (angularity), hard work is required (advancing from cadent to succedent to angle). In the example above, once Mars is in the cadent 9th house, he can advance to the succedent 8th house before he finally sets in the 7th house, where he is angular again. Lilly's rule under the lens of primary motion can only describe a falling from grace (angle-cadent house) to increasing strength (succedent-angular). It describes a *cycle of growth*.

A 12th house planet close to the 11th house cusp is increasing its power. It makes sense to assign it to the next house. In the same

way, a planet that has reached its highest possible position (success) can only decline from that position.

We cannot use both systems, primary and secondary motion, in order to establish, to which house a planet should correctly be assigned. Primary motion describes an increasing growth of power, followed by a downfall that initiates a new cycle while secondary motion describes an increasing loss of power with an unexpected promotion.

In the second part of this article I will show that there was a specific reason for the 5° orb-rule to be part of the astrologer's toolbox and that this orb was probably never meant to be used in horary in the way it is being done today. I will also explain its relation to the concept of advancing and withdrawing divisional houses, where the 5th degree rule makes perfect sense.

End Notes

[1] Lilly, *Christian Astrology*, p. 33

[2] Tetrabiblos, III, 10 (Robbin's translation)



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In the Vedangas, its compilation by Sage Parashara, and its structured evolution over millennia. We closed with an open question that has puzzled both rationalists and mystics alike.

“
How did the ancient Indian sages—without telescopes, satellites, or advanced instruments—accurately track the planets, chart their motions, and map their influence on human life?
”

In this article, we delve into the intriguing concept of Divya Drishti, or divine vision, as a possible explanation for this astonishing ancient knowledge. While this idea may seem esoteric or even implausible through the lens of modern science, it invites us to re-examine the nature of knowledge, perception, and the unseen capacities of human consciousness.



Three Instruments of Confirmation

According to Indian philosophy—particularly the Saiva Siddhanta school—there are three ways of confirming truth:

1. **Kaatchi Pramana** (Perception through sensory experience)
2. **Anumana Pramana** (Inference through logic)
3. **Agama Pramana** (Revelation through divine insight or yogic perception—Divya Drishti)

Let us explore each of these methods to understand their potential and limitations.

Kaatchi Pramana: The Limits of the Senses

Visual confirmation, or Kaatchi Pramana, seems straightforward. We believe what we can see, hear, touch, taste, or smell. But are our senses always reliable?

In reality, our senses are tools, not truth-bearers. Eyes capture light, ears capture sound frequencies, but the act of confirmation involves far more than these surface-level instruments. The data captured by sensory organs is processed internally through four subtle faculties:

- **Manas (Mind):** The storehouse of memory and impressions.

- **Buddhi (Intellect):** The faculty of discernment and decision-making.
- **Cittam (Pure Consciousness):** The reflective and intuitive aspect of mind.
- **Ahankara (Ego/Identity):** The filter of personal bias and self-concept.

For example, if you see a table, your eyes send the image to Manas, which searches its memory for familiar shapes (is it a table? a chair?). Buddhi then chooses the most logical match. But the kicker is this: Buddhi works under the influence of Ahankara. If your identity holds a belief (“All ancient knowledge is myth”), your intellect will filter new data to confirm that belief.

This is the psychological equivalent of the saying: *You don't see the world as it is; you see the world as you are.*

Furthermore, each sensory organ has limitations. Eyes can only see a narrow band of the electromagnetic spectrum. Ears hear only within a fixed frequency. Our senses, while valuable, are fundamentally limited by biology.

Anumana Pramana: The Reach of Reason

The second method of knowledge is **Anumana**, or inference through logic. This is akin to the scientific method. We observe

patterns and make conclusions:

- If there's lightning, we infer thunder will follow.
- If there's smoke, there must be fire.

Logical inference is powerful, but not infallible. Patterns may have exceptions. Assumptions can be flawed. The ancient rishis certainly employed logic, as seen in the highly advanced mathematical models developed by Aryabhata, Varahamihira, and Bhaskara. However, these models often built upon a foundation of **intuitive revelations**, not merely experimentation. This leads us to the most intriguing form of knowledge confirmation.

Agama Pramana: The Mystery of Divya Drishti

What if one could bypass the limitations of the senses and ego-driven mind altogether? What if consciousness itself could interface directly with the universe?

Indian philosophy posits that **Atma (the soul)** is the true seeker—not the senses, not the intellect. And in rare instances, through profound spiritual practice, the Atma can see without the senses.

This is **Divya Drishti**—divine vision, the capacity to access knowledge beyond space and time, beyond inference and instrumentation. The rishis,

through deep meditation and yogic practice, are believed to have activated this inner vision, allowing them to perceive cosmic realities invisible to ordinary human perception.

What Might Divya Drishti Have Revealed?

Let's consider some intriguing examples:

- **Navagrahas (Nine Planets):** Ancient texts describe the nine celestial influencers—Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rahu, and Ketu. Curiously, Uranus, Neptune, and Pluto are absent. Were they unaware of these planets? Or did they perceive that these distant objects, despite being real, have negligible astrological influence due to their remoteness from Earth's energetic field?
- **Nodes of the Moon (Rahu and Ketu):** These are not physical planets but mathematical points of intersection between the paths of the Sun and Moon. Yet, Vedic astrology assigns them tremendous karmic significance. How did the seers identify abstract, invisible points and assign them symbolic value? One could argue that such insights require either extreme deductive reasoning or a level of intuitive perception far beyond the ordinary.

- **Nakshatras and their Deities:** The lunar mansions (nakshatras) were not just spatial markers—they were seen as archetypal forces, each ruled by a deity with a specific character. How did such mythological attributions emerge? Could Divya Drishti have revealed subtle energy patterns behind each stellar grouping?
- **Planetary Aspects (Drishti):** Unlike Western astrology, which relies heavily on angular relationships like conjunctions and oppositions, Vedic astrology defines special aspects unique to each planet. For instance, Jupiter aspects the 5th and 9th houses from its position in addition to the 7th. Similarly, Mars and Saturn have their own distinctive aspectual patterns. These are not just mathematical constructs; they are believed to reflect specific directional influences. How did the rishis discover such nuanced interactions? It is plausible that through Divya Drishti, they perceived these subtle energetic influences—planetary "gazes"—that modern instruments cannot detect but have consistent psychological and karmic effects.

A Thought Experiment: Rediscovering Divya Drishti

How might we begin to rediscover **Divya Drishti** in our modern era—not as a mystical relic of the past, but as a latent human faculty?

Consider this: despite all our technological advances, the most transformative scientific insights often begin not with data, but with a moment of *intuition*—a sudden insight, an inexplicable knowing, or a dream that reveals a breakthrough idea. Einstein famously imagined riding alongside a beam of light. Kekulé saw the structure of the benzene molecule in a dream of a snake eating its tail. These are flashes of inner perception that precede and guide rational discovery.

Today, with growing interest in **meditation**, **consciousness studies**, and **non-local perception**, we are slowly building bridges between ancient wisdom and modern neuroscience. Practices like dhyana (meditative absorption), pranayama (breath control), and mantra repetition are being studied for their ability to quiet the mind, enhance clarity, and sharpen perception.

Rediscovering Divya Drishti may not require rejecting science—but *expanding it*. It may involve:

- Integrating inner observation with outer measurement
- Cultivating silence and subtle perception alongside data analysis
- Reawakening the intuitive, symbolic mind alongside the logical one.

By doing so, we don't merely replicate what the rishis achieved—we continue their work, translating ancient inner technologies into a language the modern world can understand.

Reclaiming Inner Technologies

Vedic astrology isn't just about predictions. It is a holistic system of inner and outer alignment. The sages who pioneered it were not astrologers in the narrow sense, but cosmologists, psychologists, poets, healers, and mystics. Their methods combined mathematics with meditation, logic with revelation, and astronomy with archetypes.

As modern humans, we often turn outward for tools—microscopes, satellites, software. But perhaps it is time to also turn inward, to revive our inner technologies: silence, contemplation, devotion, intuition, and self-inquiry. Not to reject science, but to expand it—just as the rishis once did.

Consider this story:

Creation said: “I want to hide something from the humans until they are ready for it. It is the realization that they create their own reality.”

The eagle said, “Give it to me. I will take it to the moon.” The Creator said, “No. One day they will go there and find it.”

The salmon said, “I will bury it on the bottom of the ocean.” The Creator said, “No. They will go there, too.”

The buffalo said, “I will bury it on the Great Plains.” The Creator said, “They will cut into the skin of the earth and find it even there.”

Grandmother who lives in the breast of Mother Earth, and who has no physical eyes but sees with spiritual eyes, said: “Put it inside of them.”

And the Creator said, “It is done.”

Closing Thoughts: The Eyes That See Beyond

To understand Vedic astrology purely through modern instrumentation is like trying to listen to a symphony through a stethoscope. You need the right instrument, tuned to the right frequency. Perhaps Divya Drishti is not a relic of mythology, but a dormant faculty within us all—awaiting activation.

In the next issue, we'll take this further. We'll explore the Theory of Karma, the foundational principle that underpins the entire system of Vedic astrology. How does karma relate to planetary influence? Is our destiny fixed, or can awareness transform our path?

Stay tuned as we continue this journey into the profound and mysterious world of Vedic Astrology.



LIZ HARGREAVES

Liz retired early after many years working as an Independent Financial Advisor in the UK and started to study for the Mayo School Diploma. She was tutored by Wendy Stacey and passed with distinction in 2016. Liz decided to concentrate on writing and her articles have been published in The Astrological Journal, The APAI Chronicle, In The Loop and IAM Infinity Magazine. Liz has also been republished twice by Astrodiens on their website astro.com. Liz is the current APAI Secretary and works on the APAI Chronicle Editorial Team.

NATAL CHART RECTIFICATION OF ANNA SEWELL, AUTHOR OF THE NOVEL, BLACK BEAUTY

PART 2



“

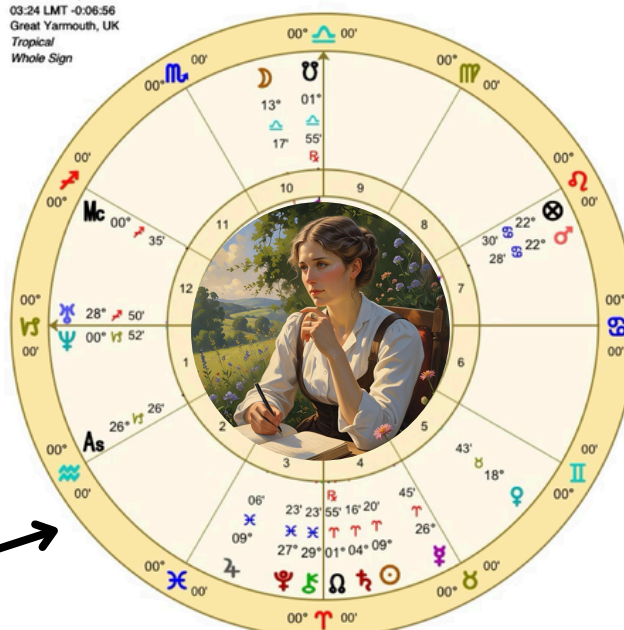
I decided to continue the chart rectification process by looking for some astrological evidence for Anna's accident (which happened around age 15) using the test chart birth time of 03:24 AM LMT I proposed in Part 1 in the spring edition of The Chronicle...

”

Natal test chart for Anna Sewell for a birth time of 03:24 AM LMT.

Anna Sewell

Natal
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign



This is what Susan Chitty's biography of Anna Sewell tells us about the accident:

'By the time she was fifteen she had been introduced to oils [Neptune] and was learning [Anna received tuition in drawing and painting at the local school] to paint landscapes from the original.

At this exciting period, when the future seemed so full of promise, Anna had an accident which was ultimately to change the course of her life. Returning from school one afternoon, she was caught in a heavy shower of rain and, having no umbrella, ran home. The carriage road sloped rather steeply to the garden gate, and as she reached it she fell and badly hurt her ankle.....from this time on Anna was seldom able to walk without difficulty.

There is no exact date or even a definite year for the accident confirmed in the biography but, for such a life changing event, I would expect to see a relevant Solar Arc to test chart Ascendant or Midheaven¹ at around the age of 15. The biography does confirm Anna was living with her parents in Stoke Newington, UK, when she had the accident.

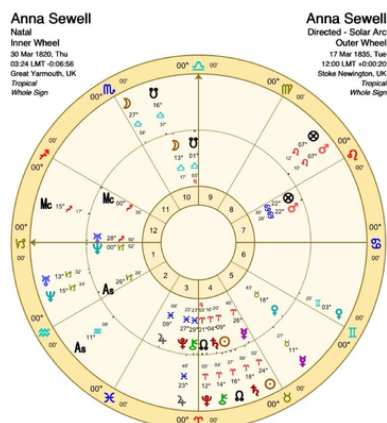
Interestingly, using a birth time for Anna of 03:24AM LMT, SANeptune=MC was exact (a semi-square, 0A00) on 17th to

22nd March 1835 which was very close to Anna's 15th birthday on 30th March 1835, and this fits nicely with the details given in the biography. SA Neptune is still in the test chart 1st house in Capricorn and the test chart natal Midheaven is in Sagittarius. Neptune is a water planet (rain) and the test chart Midheaven is in Neptune's 12th house. A Capricorn Neptune is an earth and water mix which, if interpreted literally, suggests slipping on the ground. The 1st house has a bearing on physical health and Capricorn rules the bones (Anna badly injured her ankle). Anna was running in the pouring rain from a place of learning (SA Neptune=natal Sagittarius Midheaven in Neptune's 12th house in a fire sign). Neptune arcs according to Noel Tyl on page 47 of his book, Solar Arcs, 'signal times that are bewildering, suppressing, debilitating in the main, with few exceptions.' After the accident, Anna was taken out of school and so lost any further education (SANeptune = SagittariusMC). Anna eventually came to see the accident in a spiritual context which indicates a strong Neptunian/Sagittarius influence at the time of the accident.

Also, for a birth time of 03:24 AM LMT, natal Mars (declination 24°N15, 'out-of-bounds') would be angular as it opposes the test chart Ascendant, so Anna would have been likely to be sensitive

to Mars transits if this birth time is correct. Transiting Mars in fall in water sign Cancer was 'out-of-bounds' (see declinations table below) until 21st April 1835, and on Tuesday (Mars Day) 17th March 1835 (see chart below), it was tightly square (0A04 at Noon - exact 0A00 at 16:23 LMT) the test chart 4th house natal Sun in Aries (disposited by Mars) indicating some very strong energy from Mars, which can include sudden accidents and injuries. The 4th house is associated with water sign Cancer and the home and Anna fell in the pouring rain just as she had reached home.

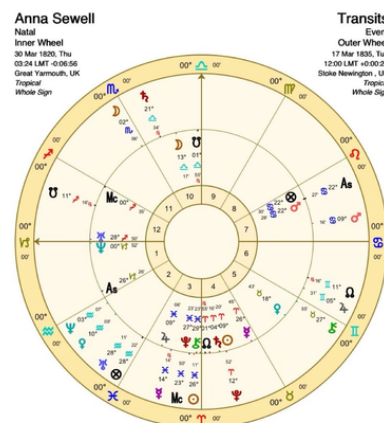
Looking at the Secondary Progressions chart for 17th March 1835 (see chart below), I could see Secondary Progressed Mercury Retrograde in Aries (disposited by Mars) in the test chart 4th house tightly square (0S18) natal Cancerian Mars (out-of-bounds). Interpreting this literally, I see a representation here of having to deal on an inner level with a rogue accident (Mars) which involved running home from school (Mercury in Aries in the 4th) and slipping (Mercury retrograde square Mars) in the pouring rain just as she had arrived home (Cancerian Mars/4th house).



Solar Arc Neptune=Midheaven on 17th March 1835 using a birth time for Anna of 03:24AM LMT.



Solar Arc Neptune=Midheaven aspects grid on 17th March 1835 using a birth time for Anna of 03:24AM LMT.



Transits chart for 17th March 1835 when SANeptune=MC was exact using a birth time for Anna of 03:24AM LMT.

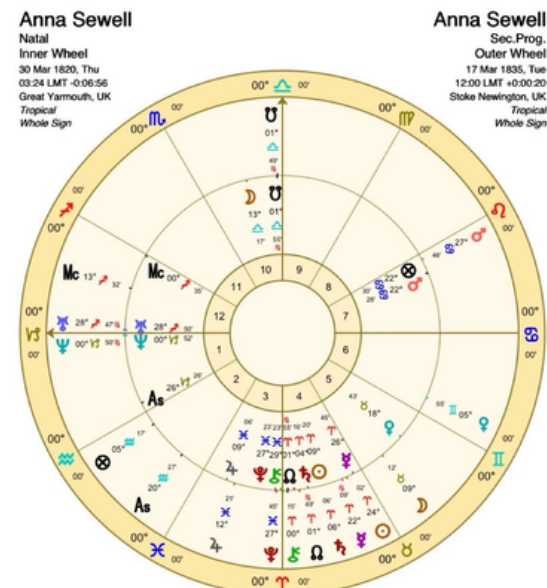


Transits grid for 17th March 1835 at Noon when SANeptune=MC was exact using a birth time for Anna of 03:24AM LMT.

Transits
Event
17 Mar 1835, Tue
12:00 LMT +00:00:20
Stoke Newington, UK
51°N34' 00"W05'

Pnt	Longitude	Declin.	House
♂	02°Sc06'42"	09°S13'	5th
♂	26°Pi11'52"	01°S30'	9th
♀	14°Pi14'35"	03°S54'	9th
♀	10°Aq09'57"	16°S21'	8th
♂	09°Cn16'23"	25°N52'	1st
♂	05°Ge31'50"	20°N46'	12th
♂	21°Li34'44"	05°S52'	4th
♂	28°Aq11'32"	12°S46'	8th
♂	03°Aq07'45"	19°S13'	8th
♂	12°Ar52'41"	10°S20'	10th
♂	27°Ta55'28"	16°N05'	11th
♂	11°Sg16'55"	22°N09'	12th
♂	11°Sg16'55"	22°S09'	6th
♂	22°Cn27'21"	21°N35'	1st
♂	23°Pi50'13"	02°S26'	9th

Declinations table for 17th March 1835 showing transiting Mars out-of-bounds.



Secondary Progressions chart for 17th March 1835 when SA Neptune=MC was exact using a birth time for Anna of 03:24AM LMT.



Secondary Progressions grid for 17th March 1835 when SANeptune=MC was exact using a birth time for Anna of 03:24AM LMT.

I also looked at the eclipses for 1834/5 and found a Lunar Eclipse (length of influence around 6 months) on 16th December 1834 falling in Anna's test chart 6th house², which formed a stressful applying quincunx aspect (2A41) to her test chart Capricorn Ascendant (bones and a possible restrictive health condition).

Catalog of Lunar Eclipses: 1801 to 1900 (1801 CE to 1)

Cat Num	Calendar Date	TD of Greatest Eclipse	ΔT s	Luna Num	Saros Num	Ecl. Type
09223	1821 Mar 18	18:44:59	11	-2212	139	N
09224	1821 Aug 13	14:26:43	11	-2207	106	N
09225	1821 Sep 11	23:04:56	11	-2206	144	N
09226	1822 Feb 06	05:43:26	11	-2201	111	P
09227	1822 Aug 03	00:30:07	11	-2195	116	P
09228	1823 Jan 26	17:24:54	11	-2189	121	T+
09229	1823 Jul 23	03:32:23	10	-2183	126	T+
09230	1824 Jan 16	08:54:09	10	-2177	131	P
09231	1824 Jul 11	04:14:59	10	-2171	136	P
09232	1824 Dec 06	10:32:41	10	-2166	103	N
09233	1825 Jan 04	23:31:53	10	-2165	141	N
09234	1825 Jun 01	00:06:18	10	-2160	108	P
09235	1825 Nov 25	16:09:25	9	-2154	113	P
09236	1826 May 21	15:15:25	9	-2148	118	T-
09237	1826 Nov 14	15:56:14	9	-2142	123	T+
09238	1827 May 11	08:16:57	9	-2136	128	P
09239	1827 Nov 03	16:51:55	8	-2130	133	P
09240	1828 Mar 31	10:38:46	8	-2125	100	N
09241	1828 Apr 29	22:28:38	8	-2124	138	N
09242	1828 Sep 23	14:19:43	8	-2119	105	N
09243	1828 Oct 23	00:44:42	8	-2118	143	N
09244	1829 Mar 20	14:08:14	8	-2113	110	P
09245	1829 Sep 13	06:33:27	8	-2107	115	P
09246	1830 Mar 09	13:42:57	7	-2101	120	T-
09247	1830 Sep 02	22:37:55	7	-2095	125	T+
09248	1831 Feb 26	16:56:21	7	-2089	130	P
09249	1831 Aug 23	09:59:56	7	-2083	135	P
09250	1832 Jan 17	16:18:15	7	-2078	102	N
09251	1832 Feb 16	03:20:41	7	-2077	140	N
09252	1832 Jul 12	23:15:58	6	-2072	107	N
09253	1832 Aug 11	14:14:52	6	-2071	145	Nb
09254	1833 Jan 06	07:59:45	6	-2066	112	P
09255	1833 Jul 02	00:43:22	6	-2060	117	P
09256	1833 Dec 26	21:32:54	6	-2054	122	T-
09257	1834 Jun 21	08:19:45	6	-2048	127	T-
09258	1834 Dec 16	04:48:07	6	-2042	132	P
09259	1835 May 12	15:28:42	6	-2037	99	Ne
09260	1835 Jun 10	22:35:53	6	-2036	137	P
09261	1835 Dec 05	05:20:19	6	-2030	142	N
09262	1836 May 01	08:06:48	5	-2025	109	P
09263	1836 Oct 24	13:14:42	5	-2019	114	P
09264	1837 Apr 20	20:40:45	5	-2013	119	T+
09265	1837 Oct 13	23:17:06	5	-2007	124	T-
09266	1838 Apr 10	01:58:48	5	-2001	129	P
09267	1838 Oct 03	14:41:28	5	-1995	134	P
09268	1839 Feb 28	08:53:39	5	-1990	101	Ne
09269	1839 Mar 30	02:03:05	5	-1989	139	N
09270	1839 Aug 24	21:52:11	5	-1984	106	N
09271	1839 Sep 23	06:57:39	5	-1983	144	N
09272	1840 Feb 17	14:02:34	5	-1978	111	P

Catalog of Lunar Eclipses: 1801 to 1900 (1801 CE to 1)

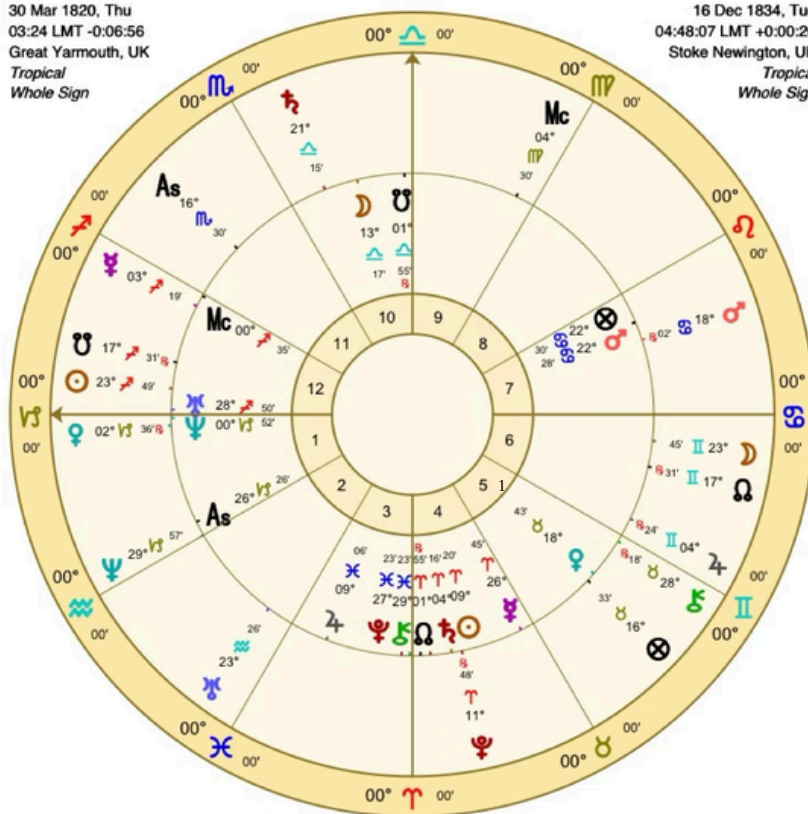
eclipse.gsfc.nasa.gov

Anna Sewell

Natal
Inner Wheel
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign

Lunar Eclipse

Event
Outer Wheel
16 Dec 1834, Tue
04:48:07 LMT +0:00:20
Stoke Newington, UK
Tropical
Whole Sign

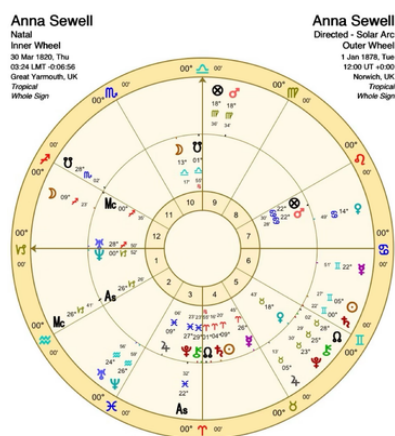


The Lunar Eclipse on 16th December 1834 falls in the test chart 6th house and forms a stressful applying quincunx aspect with test chart Capricorn Ascendant using a birth time of 03:24 AM LMT for Anna.

So, the astrology seems to support the accident could have happened on 17th March 1835. We will probably never know the exact date, but this exercise does offer some confirmation of a birth time of 03:24 AM LMT for Anna due to SANEptune=MC being exact at about the right time to correlate with the biographical detail there is to work with.

Chitty writes, 'Just as 'Black Beauty' was beginning to be acclaimed, in the New Year of 1878, she [Anna] contracted a disease of the lungs and a rapid decline set in'.

Testing the Solar Arcs for New Year 1878 when Anna contracted a fatal lung disease using a birth time of 03:24 AM LMT.



Solar Arcs for the New Year 1878 when Anna contracted a fatal lung disease using a birth time of 03:24 AM LMT.

On 1st January 1878, Solar Arc Saturn was in very early (00°22') Gemini in the test chart 6th house (see reference 14). Mercury is the ruler of Gemini and Gemini rules the lungs. The SA Saturn=MC orb was now 0A12 as opposed to 0A18 on publication day (24th November 1877).

On 1st January 1878, Solar Arc Capricorn MC (disposited by Saturn in Detriment in the test chart 4th house)=the test chart Capricorn Ascendant (ruled by Saturn) with an orb of 0S15 (the Ascendant is associated with the level of physical vitality and this arc suggests physical debility).

SA Capricorn MC (disposited by Saturn)=test chart Mercury is approaching exact at 0A03 in the test chart 4th (Mercury is associated with the lungs and the 4th house is associated with conditions towards the end of life³).



Solar Arc grid for the New Year 1878 when Anna contracted a fatal lung disease using a birth time of 03:24 AM LMT.

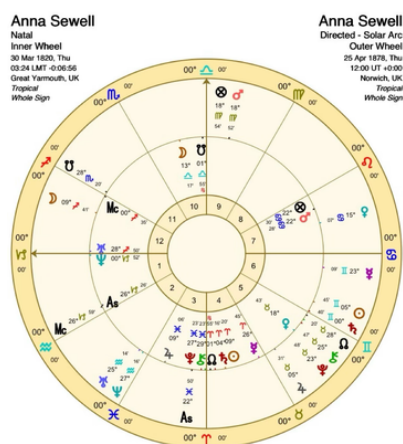
Testing the Solar Arcs for the day Anna Died using a birth time of 03:24 AM LMT.

The biography reads that Anna passed sometime around midday on Thursday (Jupiter Day) 25th April 1878, when Saturn ('possible death concerns'), which had recently moved by Solar Arc into the test chart 6th house (see reference 14) opposed the test chart MC with a tight orb of 0S05. The MC is associated with female parental energy and Anna's mother was with her when she passed. The test chart MC is in the 12th house (this is Neptune's house, and Neptune is associated with dissolution).

The Moon was likely to play a role in the charts for Anna's passing and the Solar Arc Lunar Nodes tightly aspect test chart Moon in the 10th house (the 10th house is associated with female parental energy and, at the end of her soul's mission [Lunar

Nodes], Anna was at home with her mother).

SA Pluto=exalted natal Aries Sun in the 4th house (Pluto and the 4th house are associated with the Water Element) at 0A32 was just moving into the acceptable orb of 30 minutes. This could represent the nature of the incoming 'seed of all future potential'⁴ as SA Pluto (Pluto is associated with endings and beginnings) would be in Taurus (disposited by Venus - Taurus and Venus are associated with wealth) in the test chart 5th house (associated with the Sun and sunlight which together with water [SA Pluto=Sun in natal 4th] helps to grows seeds) and Anna Sewell's Black Beauty (Pluto is associated with the colour black and Venus is associated with beauty) went on to make millions after her death. Chitty writes, 'When Anna died several thousand copies of her book had already been sold but sales gathered momentum after her death'. And 'The sales of the book in the United States [the US Sibley Chart has a Sagittarius Ascendant, ruled by Jupiter, which is associated with horses, publishing and foreigners] where it was pirated [Pluto], were even more remarkable. A million copies were circulated within two years of its publication, a feat never before achieved in the history of publishing.'



Solar Arcs for the day Anna died for the approximate time she passed (noon) using a birth time of 03:24 AM LMT.

These Solar Arc tests I think offer more confirmations for a birth time of 03:24 AM LMT.

To test the possible birth time of 03:24 AM LMT further, I decided to look at close family synastry.

Anna's relationship with her mother, Mary Sewell.

Mary Sewell was born on Thursday 6th April 1797 in Sutton, Suffolk⁵ (Mary's chart is for midday as I couldn't find a time of birth, so please ignore Mary's MC, Ascendant and Moon position).

From the biography, the impression given is the relationship between mother and daughter was very close and overbearing for Anna.

In the mother/daughter synastry chart, I could see Mary's Aries Sun, Mercury, Venus and Jupiter stellium

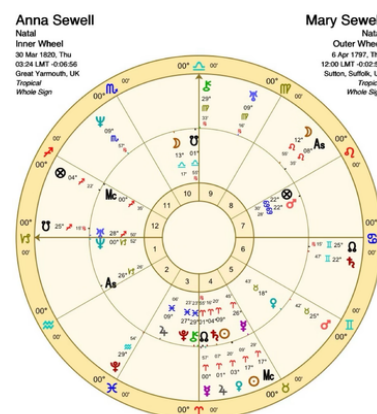


Solar Arcs aspects grid for the day Anna died for the approximate time she passed (noon) using a birth time of 03:24AM LMT.

dominating Anna's 4th house (associated with male parental energy) all tightly aspecting the Midheaven of Anna's prospective natal chart using a birth time of 03:24. Mary's Jupiter dominates this synastry chart stellium and Jupiter disposes Anna's test chart Sagittarius Midheaven (the MC is associated with female parental energy).

Mary's Jupiter and Mercury tightly trine the test chart MC. Mary's Pluto tightly squares the prospective chart Midheaven and Mary's forceful Taurus Mars (which opposes Anna's test chart MC), is tightly trine Anna's test chart Ascendant.

So, the synastry chart for mother and daughter offers some confirmation of a Capricorn Ascendant for Anna and broad confirmation of the Midheaven degree for a test chart birth time of 03:24 AM LMT.



Synastry Chart for Anna (using a birth time of 03:24 AM LMT) and her mother, Mary Sewell (midday chart).

Anna's Father, Isaac Philip Sewell

Isaac Philip Sewell was born on 25th December 1793 in Yarmouth, Norfolk⁶, UK. Looking at the synastry chart for father (midday chart used as I couldn't find his birth time, so please ignore Isaac's MC, Ascendant and Moon position) and daughter, I could see Isaac's natal Sun in Capricorn in Anna's test chart 1st house would be exactly square (orb 0A00) Anna's natal Saturn (the Sun is associated with the paternal line and Saturn is associated with parental authority) in the test chart 4th (also associated with male parental energy), and Isaac's Saturn would fall in Anna's 5th house (parent and child).

Isaac's natal Uranus in Anna's natal 8th house (ruled by Scorpio and Pluto) of the test chart would be square Anna's IC and MC (orb 2S20 for a for a birth time of 03:24) and Isaac's natal

Uranus in Anna's 8th would also be tightly semi-square Anna's test chart Moon (orb 0S01 for a test chart birth time of 03:24 AM LMT). These synastry aspects would tie in with Susan Chitty's account of Anna's experience of her father, 'Throughout Anna's life, Isaac remains a shadowy, background figure, glimpsed at rare intervals when Mary moves aside'.

This corroborates Anna's test chart Moon placing and broadly corroborates the test chart MC/IC.

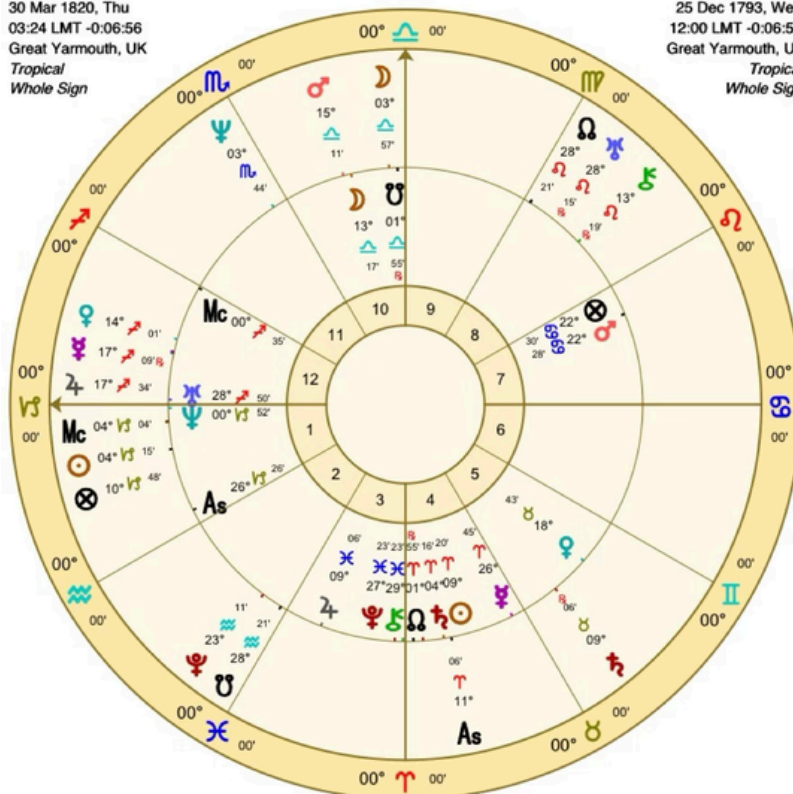
Anna's Brother, Philip Edward Sewell

Anna and her younger brother were very close. The synastry of Anna's test chart and Philip's Midday Chart for 14th January 1822, London, UK⁷, shows Philip's Venus in Pisces is tightly conjunct (orb 0S04) Jupiter in Anna's test chart 3rd (siblings). This corroborates a Capricorn Ascendant for Anna.

Philip's Virgo Mars in Anna's test chart 9th house is in almost exact opposition (orb 0A29) to Anna's test chart Jupiter in Pisces in the 3rd and is exactly quincunx (orb 0A15) Anna's test chart 4th house Sun. It is clear from the biography Anna suffered emotionally (Jupiter in Pisces is disposed by Neptune) whenever Philip was away, either living or travelling abroad, and she learned a lot about the world through his letters home.

Anna Sewell

Natal
Inner Wheel
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign



Synastry Chart for Anna (birth time 03:24 AM LMT) and her father, Isaac Sewell (midday chart).

Philip's natal Sun would conjoin Anna's test chart Capricorn Ascendant (orb 02A36 for a test chart birth time of 03:24 AM LMT) indicating a significant relationship and this offers some confirmation that Anna's test chart Ascendant degree is close to being accurate.

So, the family synastry charts agree with a Capricorn Ascendant for Anna, indicate the test chart Moon placing is most probably correct and broadly confirm the MC/IC axis and Ascendant degrees for test chart birth times of 03:24 AM LMT.

Isaac Sewell

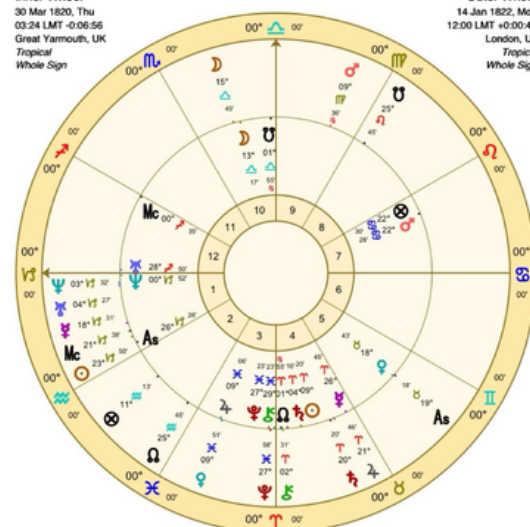
Natal
Outer Wheel
25 Dec 1793, Wed
12:00 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign

Anna Sewell

Natal
Inner Wheel
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign

Philip Edward Sewell

Natal
Outer Wheel
14 Jan 1822, Mon
12:00 LMT +0:00:40
London, UK
Tropical
Whole Sign

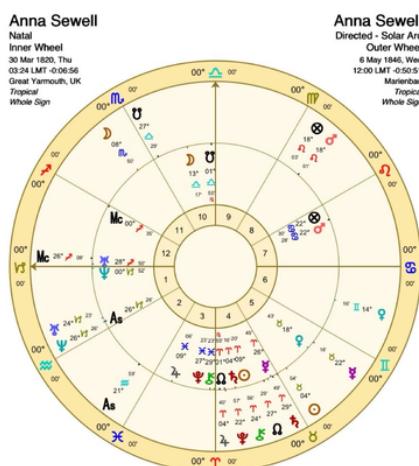


Synastry Chart for Anna (using a birth time of 03:24 AM LMT) and her younger brother, Philip (midday chart).

Solar Arc Neptune offers further confirmation of a birth time of 03:24 AM LMT

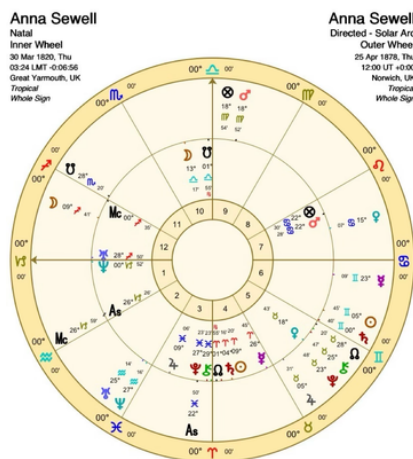
What convinced me further of a 03:24 AM LMT birth time for Anna, was seeing Solar Arc Neptune conjoined test chart Ascendant for the year 1846, when we know from the biography Anna visited a hydrotherapy spa in Marienbad, which is now in the Czech Republic.

Using a birth time of 03:24 AM LMT, Solar Arc Neptune in Capricorn would exactly conjoin the test chart Capricorn Ascendant during the year of 1846 (it was 0A20 at the start of the year when it was likely plans were being made or about to be made for the trip). Anna spent many months at this water therapy spa (Neptune) in Marienbad which was 2000 feet up in the mountains (Capricorn) of Bohemia. This was Anna's first visit to a spa and was arranged so she could benefit from the healing waters. She responded well to the hydrotherapy (test chart Neptune in the 1st) and this trip was the beginning of Anna's decade of travelling annually to visit spas in Europe. Using a birth time of 03:24 AM LMT, this Solar Arc was exact on 6th May 1846 (see chart below), which would have coincided nicely with warmer weather for the trip.



Solar Arc Neptune exactly conjoins natal Capricorn Ascendant on 6th May 1846 using a birth time of 03:24 AM LMT.

I then went on to look at the Solar Arcs to test chart Midpoints (Indirect Arcs) for the day Anna passed on Thursday (Jupiter Day) 25th April 1878.



Solar Arcs for the day Anna passed (she died around noon) using a birth time of 03:24 AM LMT.

Looking at the Solar Arcs to natal Midpoints⁸ for the day Anna died on 25th April 1878 at Norwich (from the biography Anna passed around noon) using a birth time of 03:24 AM LMT, I found the following aspects:

Anna Sewell 30 Mar 1820 03:24:00 GMT+0:07 Tropical - Geocentric Great Yarmouth England United Kingdom Whole House		
♈ / ♈ 11° 19' 00"	♈ / ♈ 18° 1' 3' 08"	♈ / ♈ 29° 1' 2' 09"
♈ / ♈ 0° 54' 33"	♈ / ♈ 24° 13' 47"	♈ / ♈ 6° 1' 48' 39"
♈ / ♈ 19° 5' 36"	♈ / ♈ 20° 6' 44"	♈ / ♈ 3° 1' 22' 21"
♈ / ♈ 4° 1' 22' 01"	♈ / ♈ 5° 1' 38' 23"	♈ / ♈ 5° 1' 38' 23"
♈ / ♈ 2° 1' 54' 34"	♈ / ♈ 2° 1' 54' 34"	♈ / ♈ 4° 1' 58' 13"
♈ / ♈ 4° 1' 58' 13"	♈ / ♈ 0° 1' 56' 31"	♈ / ♈ 20° 1' 11"
♈ / ♈ 1° 1' 0' 12"	♈ / ♈ 2° 1' 52' 37"	♈ / ♈ 26° 1' 11' 50"
♈ / ♈ 8° 1' 46' 42"	♈ / ♈ 21° 1' 3' 39"	♈ / ♈ 22° 1' 4' 47"
♈ / ♈ 5° 1' 20' 24"	♈ / ♈ 6° 1' 20' 04"	♈ / ♈ 7° 1' 36' 26"
♈ / ♈ 7° 1' 36' 26"	♈ / ♈ 4° 1' 52' 38"	♈ / ♈ 4° 1' 52' 38"
♈ / ♈ 6° 1' 56' 16"	♈ / ♈ 6° 1' 56' 16"	♈ / ♈ 2° 1' 54' 34"
♈ / ♈ 7° 1' 44' 19"	♈ / ♈ 9° 1' 36' 44"	♈ / ♈ 2° 1' 55' 58"
♈ / ♈ 15° 1' 30' 50"	♈ / ♈ 27° 1' 47' 47"	♈ / ♈ 28° 1' 48' 55"
♈ / ♈ 12° 1' 4' 31"	♈ / ♈ 13° 1' 4' 11"	♈ / ♈ 14° 1' 20' 34"
♈ / ♈ 14° 1' 20' 34"	♈ / ♈ 11° 1' 36' 45"	♈ / ♈ 11° 1' 36' 45"
♈ / ♈ 13° 1' 40' 24"	♈ / ♈ 13° 1' 40' 24"	♈ / ♈ 9° 1' 38' 42"
♈ / ♈ 20° 1' 35' 45"	♈ / ♈ 13° 1' 54' 59"	♈ / ♈ 26° 1' 29' 50"
♈ / ♈ 8° 1' 46' 47"	♈ / ♈ 9° 1' 47' 56"	♈ / ♈ 23° 1' 3' 32"
♈ / ♈ 24° 1' 3' 12"	♈ / ♈ 25° 1' 19' 35"	♈ / ♈ 25° 1' 19' 35"
♈ / ♈ 22° 1' 35' 46"	♈ / ♈ 22° 1' 35' 46"	♈ / ♈ 24° 1' 39' 24"
♈ / ♈ 24° 1' 39' 24"	♈ / ♈ 20° 1' 37' 43"	♈ / ♈ 15° 1' 47' 23"
♈ / ♈ 28° 1' 22' 15"	♈ / ♈ 10° 1' 43' 12"	♈ / ♈ 11° 1' 40' 20"
♈ / ♈ 24° 1' 55' 57"	♈ / ♈ 25° 1' 55' 37"	♈ / ♈ 27° 1' 11' 59"
♈ / ♈ 27° 1' 11' 59"	♈ / ♈ 24° 1' 28' 11"	♈ / ♈ 24° 1' 28' 11"
♈ / ♈ 26° 1' 31' 49"	♈ / ♈ 26° 1' 31' 49"	♈ / ♈ 22° 1' 30' 07"
♈ / ♈ 21° 1' 41' 29"	♈ / ♈ 3° 1' 58' 26"	♈ / ♈ 4° 1' 59' 34"
♈ / ♈ 18° 1' 15' 11"	♈ / ♈ 19° 1' 14' 51"	♈ / ♈ 20° 1' 31' 13"
♈ / ♈ 20° 1' 31' 13"	♈ / ♈ 17° 1' 47' 24"	♈ / ♈ 17° 1' 47' 24"
♈ / ♈ 19° 1' 51' 03"	♈ / ♈ 19° 1' 51' 03"	♈ / ♈ 15° 1' 49' 21"
♈ / ♈ 16° 1' 33' 18"	♈ / ♈ 17° 1' 34' 26"	♈ / ♈ 0° 1' 50' 02"
♈ / ♈ 1° 1' 49' 42"	♈ / ♈ 3° 1' 6' 05"	♈ / ♈ 3° 1' 6' 05"
♈ / ♈ 0° 1' 22' 16"	♈ / ♈ 0° 1' 22' 16"	♈ / ♈ 2° 1' 25' 54"
♈ / ♈ 2° 1' 25' 54"	♈ / ♈ 28° 1' 24' 13"	♈ / ♈ 29° 1' 51' 23"
♈ / ♈ 13° 1' 6' 59"	♈ / ♈ 14° 1' 6' 39"	♈ / ♈ 15° 1' 23' 02"
♈ / ♈ 15° 1' 23' 02"	♈ / ♈ 12° 1' 39' 13"	♈ / ♈ 12° 1' 39' 13"
♈ / ♈ 14° 1' 42' 52"	♈ / ♈ 14° 1' 42' 52"	♈ / ♈ 10° 1' 41' 10"
♈ / ♈ 14° 1' 8' 08"	♈ / ♈ 15° 1' 7' 47"	♈ / ♈ 16° 1' 24' 10"
♈ / ♈ 16° 1' 24' 10"	♈ / ♈ 13° 1' 40' 21"	♈ / ♈ 13° 1' 40' 21"
♈ / ♈ 15° 1' 44' 00"	♈ / ♈ 15° 1' 44' 00"	♈ / ♈ 11° 1' 42' 18"
♈ / ♈ 28° 1' 23' 24"	♈ / ♈ 29° 1' 39' 47"	♈ / ♈ 29° 1' 39' 47"
♈ / ♈ 26° 1' 55' 58"	♈ / ♈ 26° 1' 55' 58"	♈ / ♈ 28° 1' 59' 36"
♈ / ♈ 28° 1' 59' 36"	♈ / ♈ 24° 1' 57' 55"	♈ / ♈ 0° 1' 39' 27"
♈ / ♈ 0° 1' 39' 27"	♈ / ♈ 27° 1' 55' 38"	♈ / ♈ 27° 1' 55' 38"
♈ / ♈ 29° 1' 59' 16"	♈ / ♈ 29° 1' 59' 16"	♈ / ♈ 25° 1' 57' 34"
♈ / ♈ 1° 1' 55' 49"	♈ / ♈ 29° 1' 12' 00"	♈ / ♈ 29° 1' 12' 00"
♈ / ♈ 1° 1' 15' 39"	♈ / ♈ 1° 1' 15' 39"	♈ / ♈ 27° 1' 13' 57"
♈ / ♈ 29° 1' 12' 00"	♈ / ♈ 29° 1' 12' 00"	♈ / ♈ 1° 1' 15' 39"
♈ / ♈ 1° 1' 15' 39"	♈ / ♈ 27° 1' 13' 57"	♈ / ♈ 28° 1' 31' 50"
♈ / ♈ 28° 1' 31' 50"	♈ / ♈ 24° 1' 30' 08"	♈ / ♈ 28° 1' 31' 50"
♈ / ♈ 28° 1' 31' 50"	♈ / ♈ 24° 1' 30' 08"	♈ / ♈ 26° 1' 33' 47"
♈ / ♈ 26° 1' 33' 47"		

Natal Midpoints using a birth time of 03:24 AM LMT

Solar Arc Saturn in 00°40' of Gemini in the 6th house (Gemini and dispositor Mercury rule the lungs) is exactly conjunct the test chart Sun/Mars midpoint at 0°54'33" Gemini. This suggests a time of curtailment of the life force due to problems with health. SA Saturn is also tightly square the test chart Saturn/Ascendant midpoint at 0°22'16" Pisces (Pisces is on the cusp of the 3rd house ruled by Mercury) which points to a serious health condition involving debility (Neptune disposes Pisces) of the lungs (Mercury rules the lungs).

Solar Arc MC at 26°59' Capricorn is in exact Applying square to the natal Venus/Saturn Midpoint at 26°29'50" of Aries in the natal 4th house (associated with conditions at death). Reinhold Ebertin, in his book, *The Combination of Stellar Influences*, says a probable manifestation of the natal midpoint Venus/Saturn is 'separation from the mother' and it seemed to me from reading the biography that only death would separate mother and daughter such was their all-consuming relationship and, as previously mentioned, Anna's mother was with her when she passed.

Solar Arc Ascendant at 22°50' Pisces in the test chart 3rd house (ruled by Air planet, Mercury) is exactly conjoined test chart Taurus Venus/Capricorn

Ascendant (both in Earth Signs) Midpoint at 22°35'46" Pisces suggesting a Neptunian dissolution of the physical into spirit/the ether.

Solar Arc Ascendant in Pisces in the test chart 3rd house is in Applying conjunction (orb 1A24) to the natal test chart Midpoint Sun/Jupiter at 24°13'47" of Pisces, which could be seen as indicative of the approaching huge success (Sun/Jupiter) of Anna's story (SA Pisces ASC is in Mercury-ruled 3rd) about a horse after her return to spirit (Neptune rules Pisces; Jupiter, the traditional ruler of Pisces, rules horses). As this Solar Arc conjunction is applying, I think this shows the possibility that astrology continues to work/be relevant even after we have returned to spirit.

Checking the Secondary Progressions for the day Anna died using a birth time of 03:24 AM LMT.

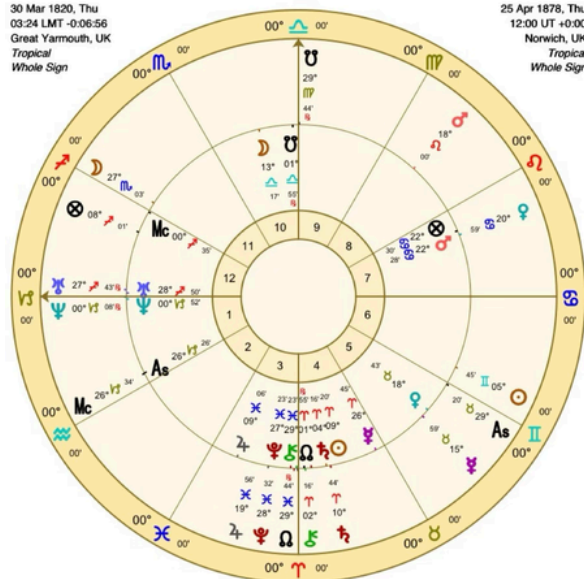
Looking at the Secondary Progressions for Anna's passing (Anna died of a disease of the lungs), I found Secondary Progressed Scorpio (endings) Moon in a stressful quincunx (0S18) to test chart natal Mercury (associated with the lungs via rulership of Gemini) in the 4th (conditions at the end of life)⁹. Sec. Prog. Capricorn MC was conjoined (orb 0S08) natal Ascendant (restrictive health concerns) and tightly square natal Mercury (lungs) in the 4th (orb 0A10).

Anna Sewell

Natal
Inner Wheel
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign

Anna Sewell

Sec. Prog.
Outer Wheel
25 Apr 1878, Thu
12:00 UT +0:00
Norwich, UK
Tropical
Whole Sign



Secondary Progressions for the day Anna died (she passed around noon) using a birth time of 03:24 AM LMT.



Secondary Progressions grid at noon for the day Anna died using a birth time of 03:24 AM LMT.

Checking the Transits for the day Anna died using a birth time of 03:24 AM LMT.

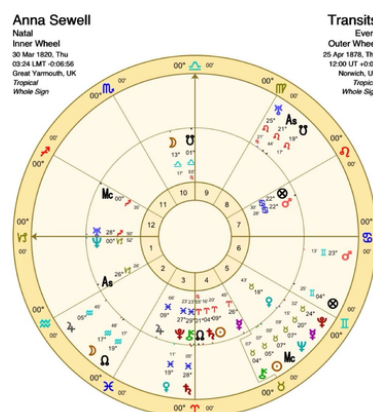
I then looked for transit triggers to the natal test chart for the day and time Anna passed (from the biography, it reads that Anna died sometime around midday on 25th April 1878).

Transiting Saturn was active as expected (in Pisces disposed by Neptune = physical dissolution): it conjoined natal Pluto (endings) with an orb of 0S41 in the natal 3rd (associated with Mercury/Gemini which rule the lungs), and it was in a highly tense square (orb 0A44) with test chart natal Sagittarius Uranus in the Neptune-ruled 12th (freedom/release of spirit).

I found transiting Uranus in the Scorpio/Pluto-ruled test chart 8th house (endings) quincunx (orb 1S05) test chart natal Capricorn Ascendant (physical stress). Transiting Pluto in Taurus was tightly semi-square (orb 0S11) test chart exalted Aries Sun in the 4th (physical stress/ending of life force).

At noon, the transiting waning (last quarter) Moon in Aquarius (Aquarius rules the ankles) in the natal 2nd which rules the body (bringing echoes of the fall where Anna injured her ankle and never really recovered physically) was in a stressful semi-square to test chart natal Saturn (1A27 at noon) in the 4th

house (associated with the end of life). The transiting Moon also tightly aspected the test chart Lunar Nodes at Noon. Transiting Mercury (lungs) was also semi-square natal Saturn in the 4th (orb 0S59).



Transits at noon for the day Anna passed using a birth time of 03:24 AM LMT.



Transits Grid at noon on the day Anna died using a birth time of 03:24 AM LMT.

In conclusion, I think Anna's birth time (to the nearest minute) was 03:24 AM LMT.

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All astrology charts, grids and planetary declinations generated using the Astro Gold App.

Midpoints calculated using the iPhemeris App.

Colour image generated by Liz Hargreaves using the Wonder AI Art Generator App.

End Notes

1. Noel Tyl, in his book, *Solar Arcs*, writes, on p26, 'The Angles are the key to rectification.....It is safe to say that nothing vitally important in life development occurs without angular contact - or contact with the Sun or Moon. Angles are crucial.....in Solar Arc theory only the so-called "hard" aspects are used - the conjunction, square, opposition, semi-square and sesquiquadrate.....the real issue becomes contact through Arcs, not the nature of the particular contact. In *Solar Arcs* we show this contact as an equation'.
2. Deborah Houlding says this about the 6th house in her book, *The Houses: Temples of the Sky*, 'There is a widespread tendency to refer to the 6th house as 'the house of health', with examples of this occurring even in the classical period. But this is poor terminology since the significations of this house represent the factors that afflict our health. Health and vitality is described by the first house, illness by the 6th.'
3. Deborah Houlding in her book, *The Houses: Temples of the Sky*, writes on the 4th house: 'As in Egyptian symbolism, it is the return to the source and the beginning and end of life - the final conclusion, but also the seed of all future potential'.
4. In his book, *Solar Arcs*, page 47, Noel Tyl mentions Saturn arcs are associated with 'possible death concerns'. When analysing *Solar Arcs* for Jackie Kennedy, Noel Tyl, in his book, *Solar Arcs*, on page 41, interprets SA Saturn in applying opposition to natal MC as showing the encroachment of her illness.
5. Deborah Houlding in her book, *The Houses: Temples of the Sky*, writes on the 4th house: 'As in Egyptian symbolism, it is the return to the source and the beginning and end of life - the final conclusion, but also the seed of all future potential'.
6. <https://nrocatalogue.norfolk.gov.uk/index.php/mary-sewell-his-wife> - last accessed 16/8/2024
7. From Wikitree.com - last accessed 16/8/2024 [Isaac Phillip Sewell](#)
 - Born 25 Dec 1793 in Yarmouth, Norfolk, England
 - Husband of [Mary \(Wright\) Sewell](#) - married 15 Jun 1819 in Lamas, Norfolk, England
 - Father of [Anna Sewell](#) and [Philip Edward Sewell](#)
 - Died 7 Nov 1878 at age 84 in Blakeney, Norfolk, England
8. From Wikitree.com - last accessed 16/8/2024
 - [Philip Edward Sewell](#)
 - Born 14 Jan 1822 in London, Middlesex, England
 - Son of [Isaac Phillip Sewell](#) and [Mary \(Wright\) Sewell](#)
 - Brother of [Anna Sewell](#)
9. Reinhold Ebertin worked with *Solar Arcs* to Midpoints and Noel Tyl used this method for assisting in the rectifying of natal charts as detailed in his book, 'Solar Arcs' in Chapter 3, titled, 'Indirect Arcs'.
10. Deborah Houlding says this about the 6th house in her book, *The Houses: Temples of the Sky*, 'There is a widespread tendency to refer to the 6th house as 'the house of health', with examples of this occurring even in the classical period. But this is poor terminology since the significations of this house represent the factors that afflict our health. Health and vitality is described by the first house, illness by the 6th.'
11. Deborah Houlding in her book, *The Houses: Temples of the Sky*, writes on the 4th house: 'As in Egyptian symbolism, it is the return to the source and the beginning and end of life - the final conclusion, but also the seed of all future potential'.



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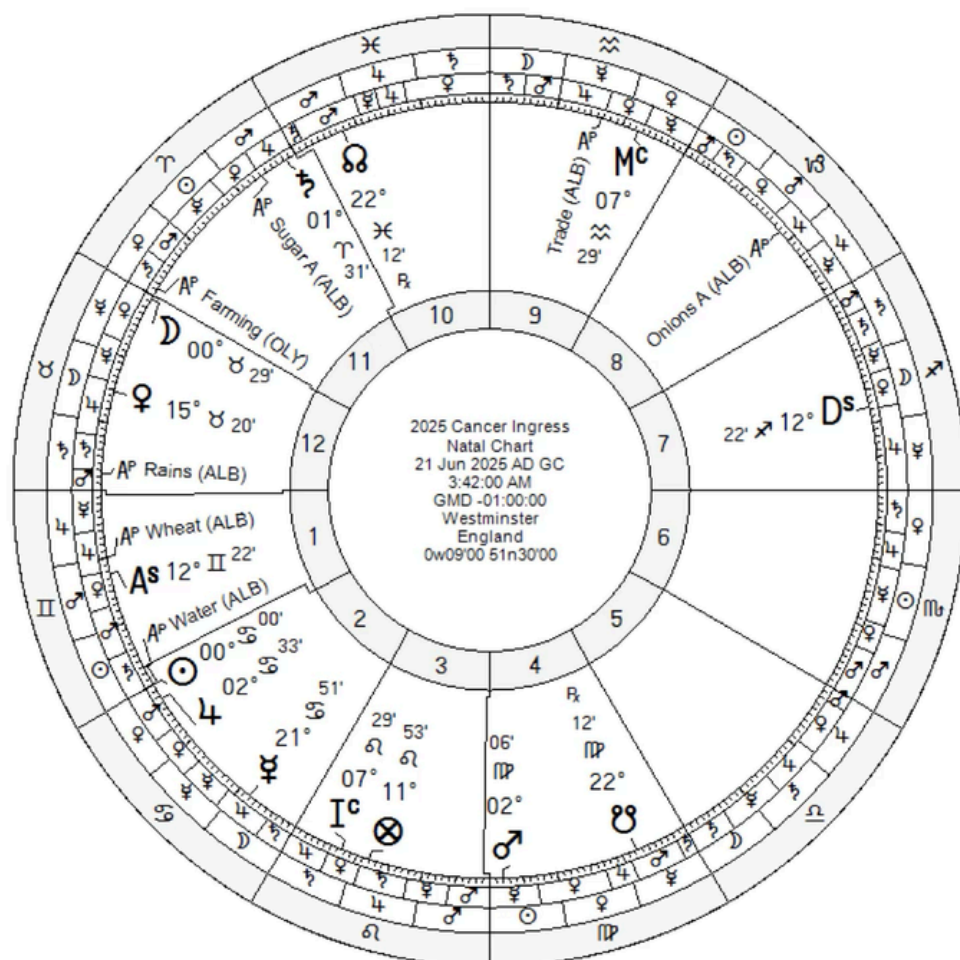
Sharon Knight has worked as a professional astrologer for over 30 years. Initially, she studied with the Faculty, passing the Intermediate Diploma before qualifying as a QHP with Olivia Barclay. She then studied with Rob Zoller as one of his first students and pursued medieval astrology. She gained her MA in Cultural Astronomy and Astrology in 2004. She's a Fellow of the Association of Professional Astrologers International and Chair of the same. Sharon is currently a tutor & convenor of the QHP, as well as teaching her own course on traditional natal astrology. Sharon won the Astrologer of the Year title in 2016 with her lecture on Sect & Triplicity. She has spoken at the AA Conferences, The Astrological Lodge of London, taught traditional methods at schools in Taiwan, Turkey, Greece and to groups in South Africa & around the UK. She's written columns for various women's magazines, newspapers and astrological journals, and for the past 10 years has had a regular slot on local radio.

“

A dry period (drought) where crops may fail or not be as abundant as in the past.

”

CANCER INGRESS 2025 - UK



Every quarter, that is to say, when the Sun moves into 0 degrees of a Cardinal sign (Aries, Cancer, Libra, and Capricorn), we set up a chart to enable us to consider the likely flavour of the political situation and the weather for the country under consideration. These charts are known as either the Solstice or the Equinox charts. It seems the majority of astrologers, when considering these charts, just view them as a stand-alone entity and rarely compare them

against the Aries Ingress chart, the chart of the country, and/or the chart of the King or Leader.

For astronomical reasons, in the UK we often have the same sign on the Ascendant at the Aries, Cancer, and Capricorn Ingresses, but the Libra Ingress usually has a different sign rising. This year, we had Gemini rising at the Aries Ingress and again for the current Ingress of the Sun into Cancer.

The Persians gave us a rule that when a Cardinal sign is on the Ascendant of the Aries Ingress chart, you set a new chart for every quarter. Should a Mutable sign be rising, you consider the Aries and Libra Ingresses. It is only when we get a Fixed sign rising at the Aries Ingress that chart holds good for the entire year.

However, we should also consider every monthly Ingress of the Sun into a new sign and follow the ruler of that sign for the month.

Generally, people are not interested in such detail, and the article would cover many pages, so I just focus on a few planets for each quarter.

The rising sign of the Ingress chart and its ruler generally denote the situation confronting the people of the country or area under consideration. The 10th sign or place from the Ascendant is taken to indicate the party in power. The sign opposite the 10th, the 4th, is viewed as the opposition to the government in power.

When using whole sign houses, something known as the MC point can float between the 12th and 8th houses, especially in the UK. The MC point can be viewed as representing the leader of the country, such as the King, President, or Prime Minister.

When assessing the quarter charts, we follow the same procedure as for the Aries Ingress chart by assessing the rising sign, its ruler, and any aspects made to both of these points. These planets or points should then be considered against the Aries Ingress chart of the year to identify which houses are being triggered. We would then consider the lunations, eclipses, and any planets that sit on the nodal axis.

As Gemini rises, Mercury will be the most important planet to consider for the first half of the astrological year and will then blend his influence with the planet ruling the Libra Ingress for the autumn period.

Mercury is about as far from the Sun as he can be. He is an evening star and will be visible as the Sun sets. He will remain clear of the Sun until the end of July.

Mercury also rules the 4th sign relating to the land and is located in the Water sign of Cancer, the sign of the Ingress. Abu Ma'shar tells us:

"This indicates a battle occurring in the northern region or in the eastern and the western region, death coming to the people, and pains from ulcers and measles, with a large number of winds and their coldness; the temperateness of the air, a lack of food and drink,

*and the corruption of the trees and the⁵fruits, especially in the western region. If its latitude is northern, this indicates the blowing of winds, and a large number of simooms (hot dry winds from the deserts). When it is at its greatest distance, it indicates a large number of false rumours and confusion among the people."*¹

If we take Mercury as indicating the people, he is located in the 2nd sign, relating to assets and all that sustains the people. He is currently peregrine or feral, with his closest aspect from Venus. He doesn't actually meet up by aspect with Venus until the 18th of July, when he stations retrograde at 15° Leo and she passes over the Ascendant degree to 15° Gemini. Although he is visible in the night sky and is placed in a nocturnal sign and position, he has no authority to act or manage his associated affairs. He is floundering, mute, and alone.

As with the Aries ingress he also rules the 4th sign of Virgo relating to the land, heritage and food production.

Virgo is a cold, dry Earth sign. It is deemed barren due in part to its being associated with the autumn period when we collect the fruits of the earlier seasons, but it is a time of die-back, not growth. Mars is in the early degrees of Virgo, so he is

warming up the land but, at the same time, he is adding to the dryness. This combination suggests a dry period (drought) where crops may fail or not be as abundant as in the past. We could also take this to suggest the “planting” of huge solar panel farms that do not produce food!

The IC point falls in the hot, dry sign of Leo, again suggesting drought conditions. Notice, I am not saying we will be in for a wonderful hot summer, but it is likely to be drier than average over these three months. June may be wet due to the three planets in Cancer, but July and August are likely to be dry. This does not bode well for the average pay packet of the working man, as food prices may start to rise and, if the government carry out their stated plans to ramp up geo-engineering, who knows what will happen! Already, trees are showing signs of stress due to the aluminium and other metals in these geo-sprays. Now, some states in America have banned any form of geo-engineering in the skies above their land. The IC point also refers to the opposition to the Prime Minister or government. I will come back to this further on.

We should also consider the bound ruler of the Ascendant and the Moon as representing the people. The degree of the Ascendant falls in the bounds or

term of Venus, as does the Moon. With Venus strong in her own sign, it does suggest a little brightness! She is a morning star, a warrior princess, and she is accompanied by an exalted Moon. They support one another and are also supported by Mars, the nighttime participating ruler. These three will try to work together to bring about the nocturnal manifesto, but Venus and the Moon are held in the 12th sign, relating to prisons and institutions, and are “stuck” there. When the Moon is in Taurus, this is her sign of exaltation and should promise something good. The Moon is waning, and her next aspect is to Mars, then immediately to the exalted Jupiter. This may suggest a prominent older woman may experience some medical issues but should pull through and emerge in the limelight. This may also relate to some more issues arising from the gender issues that have been highlighted during the spring quarter.

Venus remains as a morning star right through until January 2026. She actually has quite a lonely journey through the summer quarter. As noted above, she has a sextile with Mercury mid-July and then forms a square aspect with Saturn in early August. This may prove somewhat challenging, as Saturn is retrograde and in fall. There is some respite when she conjoins exalted Jupiter on the

glorious 12th of August, but other than that, it does seem there will be challenges for all matters related to the 5th, 10th, and 12th. She will then move to trine Saturn on the 26th of August, but this aspect does not promise harmony, as Venus has no dignity in Leo. She makes no further aspects to the other planets until after the Libra Ingress.

The MC degree again falls in Aquarius and is ruled by Saturn. At the Aries Ingress, Saturn was in Pisces; he has now moved into Aries, the sign of his fall. It is not all bad, as Saturn does have participating rulership in the fire triplicity. In plain English, this means he is not totally in the gutter. His nature is warmed up, but he is still very brittle and dry, and he can easily snap. If you think of lead, when cold you can break it; when warmed up it becomes malleable. It is still heavy and grey but can be shaped and moulded. Saturn inserts his ray between the Sun and Jupiter from a predominating square. This aspect may spell trouble as he seeks to divide the Sun from the exalted Jupiter. It is almost as though Saturn is jealously guarding his relationship with the Sun, in whose exaltation sign he is. At the same time, Mars also sends his ray back between the Sun and Jupiter. Mars is acting as a protector, and as Jupiter rules the 10th and 7th signs, Mars works to protect

the malefic rays of this dictatorial Saturn from damaging Jupiter.

Saturn is about as malefic as he can be, as he has strength by position. He rules the 8th of death, inheritance, and the assets of partners. He also rules the house of law, religion, and foreign affairs. This placement suggests there may be issues over foreign laws being introduced in our country, more legal warfare against the people of the country, and issues around partnership deals. A trade deal with America has been hailed as a triumph in the previous quarter, but we now pay 10% on goods that were previously exempt.

The MC in this chart can be taken to indicate the Prime Minister. This speaks of a person who seeks to control the populace, their movements, and their land through his dominating position, and will enforce his rules through laws that are not beneficial to the people of the land but help those from overseas. This position is unlikely to be challenged until Mars moves into Libra on the 7th of August and opposes Saturn, who is now retrograde. Will the PM reverse some of his policies in order to stay in power? The 9th sign also relates to religion. As yet, the UK is still without a religious leader, and the rise in the Venusian-ruled religion is leading to a change in

our previously strictly controlled legal system. It may not be until Saturn retreats back into Pisces on the 1st of September before there is any change in this situation, but it may take until November, when Jupiter confronts Saturn, before we have any developments relating to our heads of state during this period.

As noted above, although Jupiter is in Cancer, the sign of his exaltation, he is combust and works behind the scenes, unseen. In Carmen, we read in Chap. 1.6: *"The phase under the rays causes [one] to meet with entrapment, treachery, and concealment, in the same way as the phase out of the rays [causes it to be] with visibility, and with what does not escape detection."*² This last sentence is more in relation to horary, but nonetheless the principle remains.

Jupiter emerges from the rays around the 18th or 19th of July in the pre-dawn sky, signalling a change in relation to the houses ruled by Jupiter. Around the 12th to 14th of August, not only do Venus and Jupiter conjoin, but Sirius also rises over the horizon. For the Egyptians, this was an auspicious time as it heralded the rising of the Nile. What might it signify for the UK?

The last time Jupiter was at the same position as Sirius rose,

was in August 1942. This of course was World War II. If we look back to this time in our history, the 12th August was when Churchill and Harriman (USA) met with Stalin in Moscow. Here is an excerpt from Churchill's speech:-

"...we will continue, hand in hand, whatever our sufferings, whatever our toils, we will continue hand in hand, like comrades and brothers until every vestige of the Nazi régime has been beaten into the ground, until the memory only of it remains as an example and a warning for a future time.

— Winston Churchill,²

As I write this (May), we are once again in a war situation with our current Prime Minister seemingly determined to go to war against Russia unless Russia agrees to bow to their demands. Ironically, he talks about protecting one's homeland and people against aggression, completely overlooking the fact that both sides are doing just that!

Russia is against the incursions of NATO onto their borders, while Ukraine demands to become a member of NATO. Although the NATO issue had its roots further back, part of the reason for the Minsk Treaty signed 5th September 2014 in Belarus, was due to NATO

suspending cooperation with Russia. The main issue for the Minsk agreement had been the fighting in the Donbass region and the slaughter of many Russian speaking Ukrainians by the Azov Battalion. In an interview in 2022, Angela Merkel admitted in a televised speech, the reality of the Minsk Agreement:

*The Minsk accords were signed to "give Ukraine time" to strengthen itself, according to ex-German Chancellor Angela Merkel, who was in office from 2005 to 2021, in an interview published on Wednesday in the Zeit newspaper. Merkel said "The 2014 Minsk agreement was an attempt to give time to Ukraine. It also used this time to become stronger as can be seen today. The Ukraine of 2014-2015 is not the modern Ukraine."*⁴

As we know, full-scale war developed on the 24th February 2022 and sadly continues to this day. In his televised speech on the 10th May 2025, Starmer says (0.23): *There is no glory in aggression and conquest. Glory comes from fighting for your country, defending your people, and winning the peace.*⁵ Starmer clearly does not see the irony in his speech, as both countries are fighting to defend their people! During this speech, Starmer also promises more financial and weapons support for Ukraine, pulling us further into this dreadful war.

I find it fascinating the stars are aligning once again for a scenario that could see troubles for more years ahead. Let us hope the coming together of Venus and Jupiter will bring peace to all.

On the right is the chart set for the UK for the Venus-Jupiter conjunction on the 12th August at 6.30 BST.

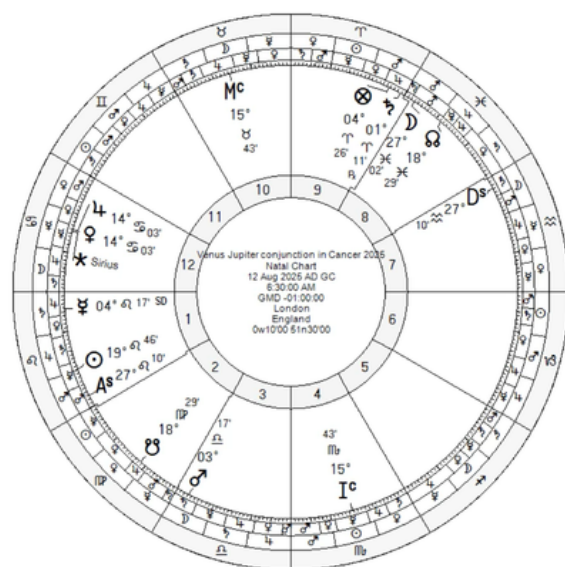
There is one final point to cover, the Lunar Eclipse prior to the Libra Ingress.

As the Moon is below the horizon, this will just play out as a Full Moon on steroids. The only planet that is picked up by the Aries Ingress is Mars, which was at 20° Cancer, and Jupiter is about to move onto that degree. In the Aries Ingress chart, Jupiter was in the 2nd sign, relating to the assets and support of the people, so we may see a "mini-budget" as Labour seek to fill their coffers at the expense of the people yet again. In this chart, Mars rules the 2nd house and is placed in Libra—the assets of others!

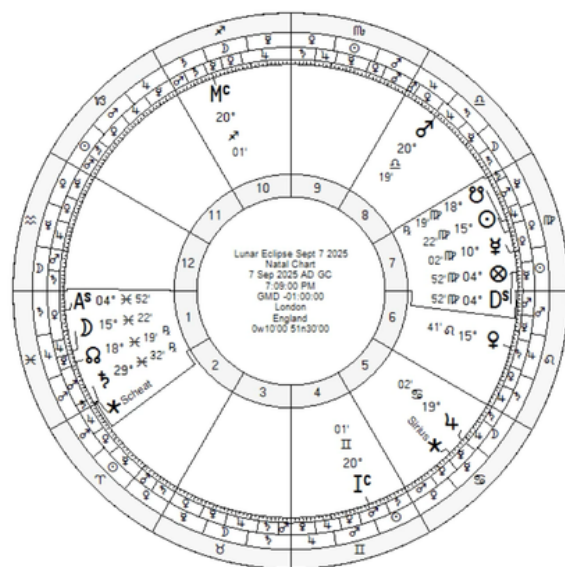
Wouldn't it be wonderful if Jupiter in the 5th of this lunation were to bring peace and prosperity to all?

We can all dream!

End Notes



Venus-Jupiter Conjunction 2025



Lunar Eclipse September 2025

1. Chap V: page 285
2. Carmen trans Dykes. 2017. Appendix C XXVII.
3. Taken from [https://en.wikipedia.org/wiki/Moscow_Conference_\(1942\)](https://en.wikipedia.org/wiki/Moscow_Conference_(1942)) 10th May 2025
4. <https://english.almayadeen.net/news/politics/merkel-minsk-agreement-attempted-to-give-ukraine-time>
5. Speech given on the 10th May <https://www.youtube.com/watch?v=IpZNSJN28d8>.



LIZ HARGREAVES

Liz retired early after many years working as an Independent Financial Advisor in the UK and started to study for the Mayo School Diploma. She was tutored by Wendy Stacey and passed with distinction in 2016. Liz decided to concentrate on writing and her articles have been published in The Astrological Journal, The APAI Chronicle, In The Loop and IAM Infinity Magazine. Liz has also been republished twice by Astrodienst on their website astro.com. Liz is the current APAI Secretary and works on the APAI Chronicle Editorial Team.

Experiments & Experience with Astrology: Reflections on Methods & Meaning (eBook only).

Stephen Arroyo
CRCS Publications 2012
\$17.95
ISBN: 978-0-916360-67-2



BOOK REVIEW

STEVEN ARROYO'S EXPERIMENTS & EXPERIENCE WITH ASTROLOGY: REFLECTIONS ON METHODS & MEANING

Stephen Arroyo is the author of many well-known and highly regarded astrology books: Astrology, Psychology & the Four Elements: An Energy Approach to Astrology & Its Use in the Counseling Arts; Astrology, Karma & Transformation: The Inner Dimensions of the Birth Chart; Relationships and Life Cycles: Astrological Patterns of Personal Experience; Stephen Arroyo's Chart Interpretation Handbook: Guidelines for Understanding the Essentials of the Birth Chart; Practicing The Cosmic Science: Key Insights in Modern Astrology (reviewed by Liz for the spring 2025 edition of The APAI Chronicle); Exploring Jupiter: The Astrological Key to Progress, Prosperity & Potential; Person-To-Person Astrology: Energy Factors in Love, Sex & Compatibility.

This eBook, *Experiments & Experience with Astrology*, is a collection of work the author particularly values taken from his decades of experience as an astrologer, counsellor, lecturer and writer and keeps available some valuable material that would otherwise be out of print. Important considerations the author finds tend to be

STEPHEN ARROYO



**EXPERIMENTS
& EXPERIENCE
WITH ASTROLOGY**
REFLECTIONS ON METHODS & MEANING

neglected elsewhere are covered and some previously published content is revised and updated including an interview the author gave to The Mountain Astrologer and The Jupiter/Saturn Conference Lectures in which the author engages the reader in an interesting and thorough exploration of, 'Key Issues in Astrology Today: Observations on Astrology's Contributions to & Interactions with Psychology & Science'.

The book opens with the in-depth interview the author gave to The Mountain Astrologer

where he explains his initial interest in astrology was sparked by reading the works of Carl Jung. Arroyo's thesis for his MA in Psychology was based on astrology and psychology, which was almost rejected by the academic authorities at the time for being too controversial a study. Astrologer Dane Rudhyar was a huge influence and encouraged Arroyo to write which has resulted in Arroyo's 8 books 'dedicated to modernising astrology and making the subject accessible to a wider audience'. The author believes astrology is fundamentally a language of energy which forms the basis of his work, and he explains in this interview how astrology can give us an authentic energetic perspective of our true selves. He also discusses his incorporation of certain principles of traditional astrology into his work, how he was inspired to write the classic, *Astrology, Karma & Transformation*, and reveals the most important thing studying and working with astrology has taught him.

There is much of interest in this eBook to assist with chart synthesis based on the author's many years of experience...

To outline just a few of the ideas presented: The author discusses focusing on asking about the client's 'inner life and real experience' and relating the chart interpretation to their individual 'intentions, feelings, needs, fears, and ideals', otherwise he believes all sorts of incorrect assumptions about the client's life can be made. The author explains, 'The real chart synthesis revolves around tuning in on the major life themes of the person' which reveals much of relevance to work with including an indication of past life experiences as this will show in the deep impressions carried by the psyche.

Interestingly, Arroyo says he has found that after many years of experimenting keeping things as simple as possible ('use the minimum number of major reliable factors to enable you to see a client and his or her situation clearly') and using the old rulerships and dispositors works best for him when interpreting a chart energetically, although he does reject (with explanation) some of the older ideas such as natal retrograde planets being negative. The author explains how he has found it more important to consider the speed of planets in a natal chart and their energetic condition rather than if they are retrograde - something which isn't obvious with computer generated

charts, but which can easily be seen when using an ephemeris.

Arroyo considers the Ascendant isn't generally very well covered in astrology books (especially aspects to the Ascendant), despite its importance. He explains how his well-researched and extensively tested approach to considering the condition of the Ascendant first in chart synthesis is useful. He begins by looking at the energies of the Ascending Sign element in terms of the quality of its energetic conductivity and considers the energies of the sign and house position of the Ruling Planet together with the major aspects to the Ascendant, allowing a generous orb to accommodate minor errors in birth time. He then considers natal Sun and Moon energetically followed by the other personal planets etc. This technique led to Arroyo's theory of 'subtones' (see below) in which he employs the traditional rulers of the signs e.g. Mars rules Scorpio, Jupiter rules Pisces and Saturn rules Aquarius. The author also gives helpful summaries on interpreting the houses energetically which he does by considering the ruling elements.

Arroyo's unique method of 'Subtones'...

Human interaction it feels to me is always an energetic exchange of one kind or another, and so I resonate with Arroyo's

'subtones' method which is a useful way of quickly assessing the fundamental energies at work in both natal and comparison charts. I tried it first with my natal chart and found it to be a very revealing system e.g. although I was aware of a concentrated amount of energy emanating from one natal house, one sign and one element, I hadn't realised the full extent of the influence of this particular emphasis until I applied 'subtones'. This method which reveals our basic energy signatures, motivations and needs, also worked well in highlighting quickly the energies I know are at work in my close relationships (some useful notes on looking at chart comparisons in an energetic sense are also given). I can see this very easy method assisting that all-important early energetic connection with new clients. The author explains that most likely there won't be a separate book on 'subtones', so this eBook will probably be the only publication this helpful theory appears in.

Thinking holistically about transits...

Arroyo has found considering the energies of transits holistically to be very effective. He builds the case for the solar system being a massive energy generator and encourages astrologers to consider transits to natal planets in the holistic context of altering (either temporarily or permanently) our innate energy field and consciousness and gives some useful examples. In the author's opinion, 'cookbook' interpretations and computer-generated reports all fall short when it comes to achieving a holistic energetic view of charts that clients can readily relate to.

In Conclusion...

I have summarised only my personal highlights from the book and so there is much more of interest to be found by the reader. I think Arroyo's engaging writing style and his ability to explain concepts and his ideas clearly makes this eBook approachable for readers at all levels of familiarity with astrology and is a valuable addition to his significant contribution to the field of astrology.



**ASWIN
SUBRAMANYAN**

Aswin Subramanyan traces his astrological lineage through a maternal heritage of over 350 years. Deeply rooted in Jyotisa, he thoughtfully integrates Hellenistic and Medieval Persian influences into his practice. He holds a Diploma in Traditional Natal Predictive Astrology and an M.A. in Indian Astrology, and is currently pursuing a PhD program. Aswin is the author of *Firdaria – Periods of Life* and co-author of *Astrology by Moonlight*. He is a council member of the APAI and the editor of *The APAI Chronicle*, the quarterly publication of the APAI. He teaches the Diploma in Indian Astrology at his school, Cosmic Lineage Academy, and is also a faculty member at Kepler College. Aswin co-hosts *The Joli-Aswin Show* podcast, hosts *The CAPISAR Podcast*, lectures internationally, and shares his insights via his blog and newsletter at www.theabverdict.com.

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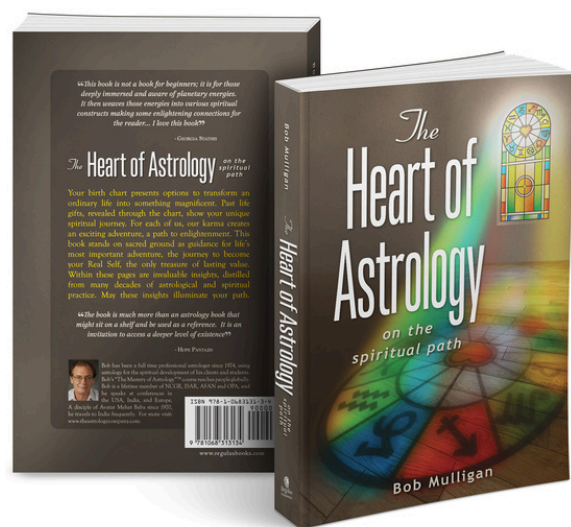
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BOOK REVIEW

BOB MULLIGAN'S THE HEART OF ASTROLOGY ON THE SPIRITUAL PATH

For 50 years, Bob Mulligan has been a practicing astrologer, a community leader whose insightful support for clients and books, talks, and classes have shaped the astrological community, leaving an enduring mark. The depth of his knowledge is palpable. A new house for astrology books, **Regulus Publications**, led by *Richard Fidler* and *Paula Belluomini*, released Bob Mulligan's "*The Heart of Astrology on the Spiritual Path*" in February of 2025. With Paula and Richard's expertise in this project as publishers, success was certain; the book's beautiful design and careful craftsmanship, overseen by Paula Belluomini (who also worked on Chris Brennan's book), are a testament to their dedication. Flipping through its 430 pages, the book's 6x9 inch dimensions feel satisfyingly substantial in the hand, a common size for astrology books.

Bob Mulligan, a passionate follower of *Meher Baba*, is spiritually centred, and this is apparent in his insightful and spiritually attuned astrology. This book offers a contemplative



exploration of how astrology serves as a spiritual map, meticulously crafted from the author's decades of experience as both practitioner and seeker. He carefully guides the reader through this journey, enriching the narrative with insightful reflections and illuminating examples. I once saw Mulligan give his insightful talk, "*The Five Gifts of Astrology*," and the experience remains vivid. In my understanding, the five gifts represent a core philosophy subtly woven throughout the book. The five gifts are **tolerance, timing, comprehensiveness, self-understanding and spiritual path**. The five gifts formed the bedrock of the book's narrative.

With his opening statement, the author emphasizes astrology's power, stating that its insights provide a uniquely profound understanding of both our inner selves and the complexities of the world around us. He supports his statement, mentioning that inner life's significance far outweighs its external reflection, a sentiment reminiscent of Stoic wisdom. The five gifts, imbued with stoic wisdom, deeply resonate with me, mirroring the book's profound message. Bob Mulligan's detailed explanations, supported by insightful example charts, make this book a valuable resource for practicing astrologers who want to engage in deep study. Buddhism teaches that life inherently involves suffering, but we can mitigate this by addressing ignorance and desire, two key aspects highlighted by Bob Mulligan. He quoted Henry Van Stone, echoing sentiments found in ancient Hindu and Buddhist scriptures, their wisdom resonating through the ages. Years of spiritual exploration have culminated in this work, a powerful testament to the author's profound understanding and hard-earned wisdom.

The book itself is divided into three parts. Part 1 is Spiritual Foundations, Part 2 is

Part 3 is How Karma Works. In conferring with the planets, Bob Mulligan begins with a compelling and layered idea: that the planets are not merely bodies or symbolic placeholders within a chart, but beings themselves. As conscious entities, they play active roles in the grand, unfolding drama of creation, weaving a narrative into the very fabric of existence. For Mulligan, planets represent far more than simply messengers; they embody a deeper, more profound significance. They not only show the unfolding events of the external world but they also stir the currents of our inner landscape. The core of his spiritual cosmology is the interplay, the dual action, of manifestation and modulation, a dynamic interplay that shapes his entire worldview.

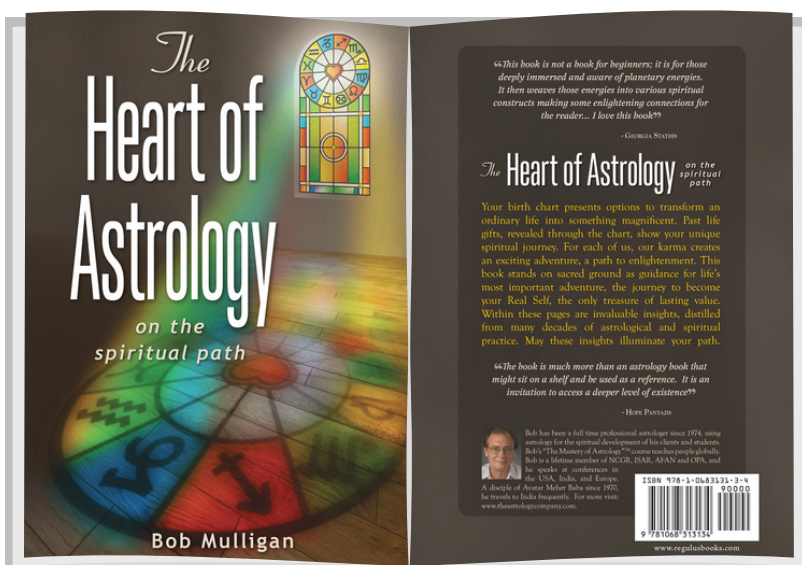
To believe planets are beings suggests a spiritual or mystical relationship, potentially one of reverence or responsibility. We are not passive recipients, but active participants, exchanging energies and information in a dynamic dialogue with planetary intelligences, feeling the energies resonate with us. Mulligan's approach to astrology is not based on a system of rigid cause and effect, but rather on a more nuanced understanding of its meaning. He treats it as a sacred language, a way to commune with cosmic presences; and

subtle energies seem to reflect and shape our inner lives. Every chapter helps us understand that each planetary alignment offers a chance not only to understand the cosmos, but also to harmonise with its rhythms, sharpen our intuition, and deepen our spiritual awareness.

With this book, I can confidently say that Mulligan reintroduces a profound spiritual depth in contemporary astrological interpretations. This perspective finds resonance in ancient traditions, from the philosophical musings of Plato to the intricate order of Vedic cosmology, where planets were considered divine influences, their movements shaping the unfolding of karma and dharma, a feeling of fate intertwined with destiny. Mulligan's interpretation offers a present-day understanding, imbued with both sincerity and insightful perspective. To read *The Heart of Astrology* is to be reminded that astrology is not just about fate. It is about relationship. And in recognizing the planets as beings, Mulligan invites us into a more reverent and participatory engagement with the cosmos itself.

As a student of astrology and avid reader of astrology texts, I can confidently recommend this book to every astrologer and enthusiast. Its clear explanations and insightful analysis make it a truly

rewarding read. This book will grace your shelves, becoming more than a mere decoration; its pages hold the key to unlocking your inner wisdom and understanding the intricate and profound language of astrology. For Bob Mulligan, 50 years of meticulous work and countless revisions went into writing this book; however, for us, it may only take a few days to read. The choice is ours to make: will we accept the guidance within these pages, or let it pass us by?



**LYNN HOLT**my-sky-pie.com

Lynn Holt, BSc (hons), DM Astrol (with merit) and holder of John Frawley's Horary Craftsman diploma, is part of OPA and ISAR as well as being an active member of Council in the Association of Professional Astrologers International (APAI), where she also serves on the editorial board. Although English born, Lynn has resided in Italy for most of her adult life and speaks fluent Italian. A professional natal, predictive, and horary astrologer with an international clientele, Lynn is author of several articles published in specialised astrology magazines and writes a successful blog with a worldwide following. She can be contacted at: myskypieastrology@gmail.com
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DECLINATION CORNER

Date	Aspects
21 June 2025	Mercury Jupiter
22 June 2025	Mercury ≠ Pluto
23 - 27 June 2025	Moon OOB N
30 June 2025	Mercury Uranus
2 July 2025	Mercury Uranus
6 July 2025	Moon OOB S
20 July 2025	Moon OOB N
31 July 2025	Jupiter Mars
1 August 2025	Mars Venus
2 August 2025	Moon OOB S
5 August 2025	Mars ≠ Neptune, Venus Mars, Venus Jupiter
8 August 2025	Venus ≠ Pluto
16 August 2025	Moon OOB N, Mars Venus
24 August 2025	Saturn ≠ Venus
29 August 2025	Pluto OOB S
30 August 2025	Moon OOB S
12 September 2025	Moon OOB N
17 September 2025	Mercury Venus
18 September 2025	Mercury ≠ Neptune
21 September 2025	Mercury Neptune
22 September 2025	Mercury ≠ Venus
24 September 2025	Mercury Saturn
27 September 2025	Moon OOB S

Note: // represents parallel, and ≠ represents contra-parallel.

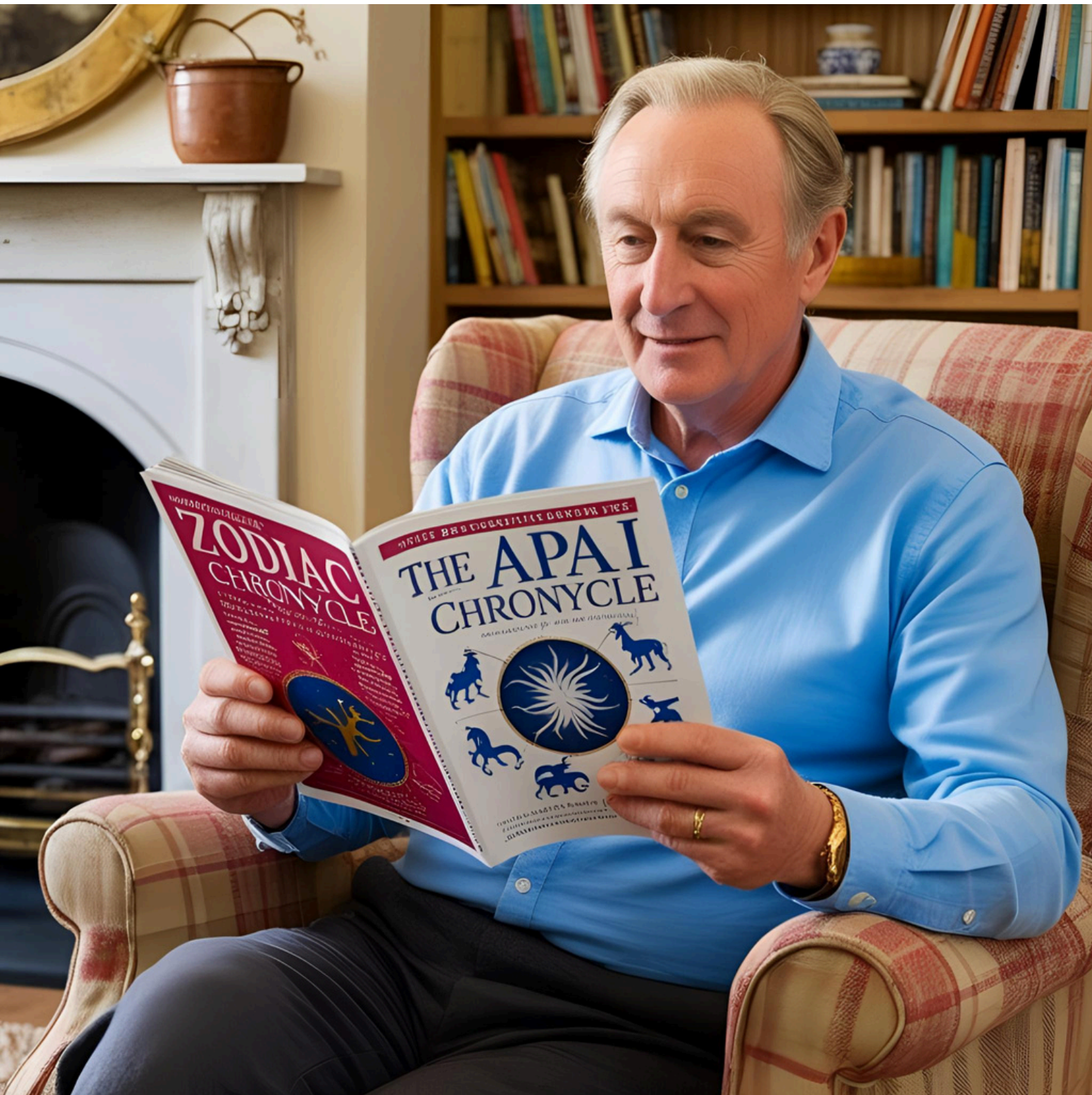
Parallels and contra-parallels for the Sun and Moon are not given since they make multiple aspects each month.

What are declinations?

When we cast an astrological chart we use a precise locality (birth place) on the earth and from this observation point we take note of the position of the planets in the sky at the time of birth. These two details enable us to calculate the angles of the chart to the given locality expressed in longitude. Another point of reference however is the celestial equator (which is the terrestrial equator elongated into space). Each planet of our birth chart will occupy a certain degree either North or South of the celestial equator. When planets travel beyond 23°27' (the maximum distance travelled by the Sun) either side of the celestial equator, be it North or South, they are referred to as "out of bounds", the bounds being imposed by the maximum distance that the Sun can ever travel along the celestial equator. OOB planets found in birth charts are the object of special attention since they are considered "stronger" and capable of expressing their characteristics in a more explicit and often exaggerated manner. Declination may also connect two or more planets that do not seem connected by longitude in the birth chart so it's always worth checking. When two planets find themselves at the same degree on the equator they are usually considered as conjunct and are to be interpreted accordingly. When two planets find themselves on the same degree yet in opposite directions (ie.: one South and the other North) they are usually considered as an opposition. Planets heading North are thought of as being of a more "extrovert" nature while those heading South of a more "introvert" one. Planets at 0° of declination are considered fortified. Here is a list of declinations for the transiting planets over the next three months:

GUIDELINES TO WRITE FOR *THE APAI CHRONYCLE*

1. These guidelines apply to all submissions to The APAI Chronycle and the APAI newsletter. “APAI” refers to the Association of Professional Astrologers International, its journal, and its newsletter collectively.
2. Articles submitted must be the original work of the author.
3. Articles should be between 1,500 and 2,500 words in length.
4. Submissions must be in a Word document format and may include images placed appropriately within the document.
5. Please include:
 6. A recent photograph of the author
 7. A 150-word biography
 8. A website or email address for publication
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